

# **gusi barbiani**

*en/fr->it freelance translator*

---

## **curriculum vitae**

Born on 16<sup>th</sup> November 1973, in Bozzolo, Mantova, Italy. Currently in Stockholm, Sweden.

### **contact details**

Tranebergsvägen 96 – 16744 Bromma, Stockholm.

Mobile: +46 (0)73 6697862. E-mail: gusi.barbiani@gmail.com

### **education**

- 2004, February: British Centre for Literary Translation, University of East Anglia, UK, bursary holder.
- 2001 – 2002: Università degli Studi di Bologna, master course in literary translation.
- 1999 – 2001: SSIT, Scuola Superiore per Interpreti e Traduttori del Comune di Milano, (now ISIT): various seminars on literary and scientific translation (Dott. Enrico Ganni, Dott.ssa Franca Cavagnoli, Dott.ssa Itala Vivan and others); seminars on subtitling.
- 1999 – 2000: Université Marc Bloch de Strasbourg, diplôme universitaire de traducteur, equivalent to a M.A. in translation studies.
- 1998: ETI, École de Traduction et Interprétation de l'Université de Genève, Socrates Erasmus scholarship, translation and interpreting courses.
- 1996 – 1999: SSIT, diploma di traduttore, equivalent to a B.A. in translation studies.
- 1992 – 1995: Università degli Studi di Milano, philosophy courses.

### **languages**

Italian mother tongue. Excellent English and French. Swedish (intermediate level). Various exchange placements abroad (Canada, United Kingdom, Ireland, French Switzerland).

### **translation experience**

#### **technical texts**

- 10-year experience in the translation of technical texts:
  - tourism: brochures, websites, web portals, travel guides, etc.
  - bio-medical field: study protocols, statistical analyses, questionnaires, reviews, papers, validation scales, etc. (among direct clients: Contract Research Organisations, the University of Bologna).
  - marketing and advertising: scripts, marketing studies, PowerPoint presentations, press releases.
  - European issues (Common Agricultural Policy, education, sustainable development, environment policies, children welfare, transportation policies, energy): dossiers, websites, pamphlets.
  - sports: news and regulations (among end clients: Torino 2006, Olympic Games).
  - city planning, interior design and landscape architecture: articles, websites, PowerPoint presentations.
- 6-year experience in liaison interpreting on the occasion of various trade exhibitions and business meetings in Italy and abroad.

## literary works

- M.G. Vassanji, original title: *The Assassin's Song*, in the process of being published by Frassinelli, Milan, 2010.
- Nizar Sassi, *Prigioniero 325, Delta Camp* (original title: *Prisonnier 325, Camp Delta*), published by Einaudi, Turin, 2006.
- Thomas Christopher Greene, *Lontano da niente* (original title: *I'll never be long gone*), Frassinelli, Milan, June 2006.
- M.G. Vassanji, *Il mondo sospeso di Vikram Lall* (original title: *The In-Between World of Vikram Lall*), Frassinelli, Milan, July 2005.
- Thomas Christopher Greene, *Per non dirle addio* (original title: *Mirror Lake*), Frassinelli, Milan, April 2004.
- Jeffrey Lent, *Là dove scorre il fiume* (original title: *Lost Nation*), Sperling&Kupfer, Milan, October 2003.
- Rachel Seiffert, *La camera oscura* (original title: *The Dark Room*), Edizioni Frassinelli, Milan, January 2003. Co-translated with Anna Fanfani and Silvia Fornasiero.
- Stephen King, four short stories - *Tutto è fatidico* (original title: *Everything's Eventual*), *1408, La teoria degli animali di L.T.* (original title: *L.T.'s theory of pets*), *Pranzo al «Gotham Café»* (original title: *Lunch at the Gotham Café*) - from *Everything's Eventual* collection, Sperling&Kupfer, Milan, September 2002.
- Frank Dalby Davison, *La donna della segheria* (original title: *The woman at the sawmill*) in *Cielo Australi*, edited by Franca Cavagnoli, Mondadori, Milan, June 2000.
- Translation of various short essays on international politics, philosophy and religion for the cultural journals *Afriche&Orienti*, Bologna, and *Quaderni Veneti*, Verona.

## scientific and popular scientific essays, literary guides, encyclopaedias

- Julia Eccleshare, original title: *1001 Children Books You Must Read Before Your Grow Up*, in the process of being published by Atlante edizioni, Bologna, 2010.
- Julian Patrick, *501 grandi scrittori*, (original title: *501 Great Writers: A Comprehensive Guide to the Giants of Literature*), published by Atlante edizioni, Bologna, 2009.
- Stephen Hall, *Una questione di statura* (original title: *Size Matters*), published by Orme Editori, Milan, 2007.
- Stephen Hall, *I superfarmaci dell'immortalità* (original title: *Merchants of Immortality*), published by Orme Editori, Milan, 2005.
- Bernard Golse et al., *Il bambino a rischio autistico* (original title: *Les bébés à risque autistique*), published by Pendragon, Bologna, 2004.
- *Il piccolo Rizzoli-Larousse*, published in April 2004. In-house translator and editor for Art Servizi Editoriali, Bologna, for the Italian version of the French encyclopaedia.

References are available upon request.