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Lawrence Payne is an editor, copywriter and journalist with a reputation for excellence in technical documentation and communications. He has 32 years of professional experience with successful agencies, multinational corporations and their service providers, and in that time he has covered subjects ranging from annual business reporting and financial disclosure to automotive testing and manufacturing, cultural history, education, the environment, medical diagnostics, philosophy and religion, robotics, telecom and travel.

Mr. Payne has worked with some of the world's most progressive companies, including **Toshiba America**, **JBL Professional** and **Harris Corporation**. He has also produced ads and marketing materials for major Japanese manufacturers, many of them in his capacity as a senior copywriter at **Intermart Advertising/Tokyo**. His creative work has received awards in prestigious national and regional competitions.

Lawrence has contributed widely to consumer and trade publications, including the graphic-design journal **How**, for which he produced a dozen full-length articles and was twice profiled in its pages. A knowledgeable musician and critic, he has written for **Guitar Player magazine**, served as associate editor at **Music Connection magazine** and studied with the Latin guitar virtuoso Jorge Strunz. Among his recent literary efforts are the books of a Zen Buddhist abbot whose influence has spread throughout Asia to the Americas and Europe.

Mr. Payne's comprehensive editorial skills are beneficial to researchers, writers, document producers and multimedia developers worldwide. He is respected for the positive attitude he brings to each client relationship.