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BORN	Quincy, Massachusetts, United States, 7 January 1984																												
EDUCATION	<p>Johns Hopkins University, Baltimore, Maryland: September 2009 – Spring 2015 (<i>expected</i>) Doctor of Philosophy in Italian Literature</p> <ul style="list-style-type: none">• Awarded Singleton and Gilman Fellowships, 2009-2015• Dissertation (<i>in preparation</i>): “<i>Natura narrans</i>: Landscape as Literature in Early Modern Italy”, supervised by Walter Stephens and Pier Massimo Forni• Major fields: origins of Italian Literature; humanism, Renaissance and sixteenth century Minor field: modern Italian literature, neorealism and beyond <p>New York University, Florence, Italy and New York, New York: September 2007 – May 2009 Master of Arts in Italian Studies, May 2009</p> <ul style="list-style-type: none">• Thesis: “Towards a Critical Understanding of Laura Terracina’s <i>Discorsi sopra l’Orlando furioso</i>”, supervised by Jane Tylus and Virginia Cox <p>Università di Firenze, Florence, Italy: October 2007 – February 2008</p> <ul style="list-style-type: none">• Exam given: Enrico Ghidetti, <i>Letteratura e psicoanalisi. Il caso Svevo</i>, 28/30 <p>New York University, New York, New York: September 2002 – May 2006 Bachelor of Arts in Italian Literature, May 2006</p> <ul style="list-style-type: none">• Graduated <i>magna cum laude</i>• Honors thesis: “Spazi sospettosi nei <i>Cinque canti</i>”, supervised by Jane Tylus and Virginia Cox. Awarded with highest honors																												
LANGUAGES	<ul style="list-style-type: none">• Fluent in English and Italian• Reading and basic oral comprehension of Spanish and French• Reading knowledge of Latin and Old Provençal• Working ability in Ancient Greek and German																												
TEACHING EXPERIENCE	<p>Original Courses</p> <table><tr><td>JHU</td><td>Spring 2014</td><td>• 214.341 <i>The Book of Nature, the Nature of Books: The Origins of Literary Ecology</i> (awarded through Dean’s Teaching Fellowship)</td></tr><tr><td></td><td>Winter 2013</td><td>• 211/214.306.30 <i>Medieval & Renaissance Italian Cities</i> (intensive study abroad)</td></tr><tr><td></td><td>Spring 2012</td><td>• 214.301 <i>Survey of Italian Literature</i> (in Italian)</td></tr><tr><td></td><td>Summer 2010</td><td>• <i>Italian for Reading Knowledge</i> (intensive, graduate-level)</td></tr><tr><td>NYU</td><td>Spring 2009</td><td>• <i>Speaking Freely</i>, Level 1, section B • <i>Speaking Freely</i>, Level 3 (in Italian)</td></tr><tr><td></td><td>Fall 2008</td><td>• <i>Speaking Freely</i>, Level 1, sections B and C • <i>Speaking Freely</i>, Level 3 (in Italian)</td></tr></table> <p>Curriculum-Based Courses (taught in Italian)</p> <table><tr><td>JHU</td><td>Fall 2014</td><td>• 210.251.1 <i>Intermediate Italian I</i></td></tr><tr><td></td><td>Spring 2013</td><td>• 210.252.2 <i>Intermediate Italian II</i></td></tr><tr><td></td><td>Spring 2011</td><td>• 210.252.2 <i>Intermediate Italian II</i></td></tr></table>		JHU	Spring 2014	• 214.341 <i>The Book of Nature, the Nature of Books: The Origins of Literary Ecology</i> (awarded through Dean’s Teaching Fellowship)		Winter 2013	• 211/214.306.30 <i>Medieval & Renaissance Italian Cities</i> (intensive study abroad)		Spring 2012	• 214.301 <i>Survey of Italian Literature</i> (in Italian)		Summer 2010	• <i>Italian for Reading Knowledge</i> (intensive, graduate-level)	NYU	Spring 2009	• <i>Speaking Freely</i> , Level 1, section B • <i>Speaking Freely</i> , Level 3 (in Italian)		Fall 2008	• <i>Speaking Freely</i> , Level 1, sections B and C • <i>Speaking Freely</i> , Level 3 (in Italian)	JHU	Fall 2014	• 210.251.1 <i>Intermediate Italian I</i>		Spring 2013	• 210.252.2 <i>Intermediate Italian II</i>		Spring 2011	• 210.252.2 <i>Intermediate Italian II</i>
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	Winter 2011	• 210.151.13 <i>Italian Elements I</i> (intensive)
	Fall 2010	• 210.151.2 <i>Italian Elements I</i>
	Spring 2010	• 210.152.2 <i>Italian Elements II</i>
	Fall 2009	• 210.151.5 <i>Italian Elements I</i>
Guest Lectures		
JHU	Fall 2014	• 300.290 <i>Shakespeare & His 'Goddess'</i> (1 class)
	Spring 2014	• 214.301 <i>Survey of Italian Literature</i> (1 class, in Italian)
	Fall 2013	• 300.111 <i>Shakespeare & His 'Goddess'</i> (2 classes)
	Spring 2013	• 214.370 <i>Magic and Marvel of the Renaissance</i> (2 classes)
	Spring 2011	• 214.382 <i>Dante & Aeneas in the Age of Google</i> (1 class)
		• 100.365.1 <i>Culture & Society in the High Middle Ages</i> (1 section)
	Spring 2010	• 214.251 <i>Survey of Italian Literature</i> (3 classes, in Italian)
NYU	Summer 2008	• 59.9589 <i>Studies in Renaissance Literature & Culture: End(s) of the Renaissance</i> (1 class)

PUBLICATIONS**as Author**

- "Anassilla: Stampa's Poetic Ecology", in *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*, eds. Unn Falkeid and Aileen Astorga Feng (Ashgate, under contract), 249-266
- ["Naming Trees in the *Gerusalemme liberata*"](#), *Romance Studies* 31.3-4 (November 2013): 139-151
- ["Suspicious Spaces in Ariosto's *Cinque canti*"](#) (abstract), *Inquiry* 10 (2006): 18-19

as Co-Editor

- Gaspara Stampa, *The Complete Poems: The 1554 Edition of the Rime, a Bilingual Edition*, tr. and intro. by Jane Tylus, eds. Jane Tylus and Troy Tower (University of Chicago, 2010)

as Translator

- Giorgio Grassi with baukuh, "Seven Questions, One Answer" (2013), *San Rocco* 8 (2014): 191-194
- Daniele Pisani, ["A Collaboration: Paul Engelmann and Ludwig Wittgenstein"](#) (2012), *San Rocco* 6 (2013): 121-131
- Daniello Bartoli, from *Dell'istoria della Compagnia di Giesù. L'Inghilterra* (1667), tr. Troy Tower, in Elizabeth Patton, ["Dorothy Arundell's 'Acts of Father John Cornelius': 'We Should Hear from Her, Herself—She Who Left a Record of It in These Words'"](#), *ANQ* 24.1 (2011): 51-62

as Editorial Assistant

- Bernadette Wegenstein, *The Cosmetic Gaze: Body Modification and the Construction of Beauty* (MIT, 2012)
- Walter Stephens, Zygmunt Barański, Theodore Cachey and Teresa Kennedy, eds., *Tra Amici: Essays in Honor of Giuseppe Mazzotta*, supplemental issue to *MLN* 127.1 (January 2012)
- Don Brophy, *Catherine of Siena: A Passionate Life* (BlueBridge, 2010)
- Jane Tylus, "Imitating Othello: The Handkerchief, alla Italiana", in Albert Russell Ascoli and William West, eds., *Italy in the Drama of Europe* (Northwestern University, 2010), 237-260
- Jane Tylus, *Reclaiming Catherine of Siena: Literacy, Literature, and the Signs of Others* (University of Chicago, 2009)

SELECTED**PRESENTATIONS****Invited Talks**

- "Macaroni", *Pastamania: A Night of Authentic Food and Culture*, Johns Hopkins University, 1 May 2014

- “On Commas”, [*Performing Gaspara Stampa: An Evening of Poetry, Commentary and Song*](#), New York University, 15 February 2011

Conference Papers

- “*La grandissima selva della materia*: The Forest as Metaliterary Symbol in Early Modern Italy”, *61st Annual Meeting of the Renaissance Society of America*, Berlin, 26-28 March 2015 (expected)
- “*Pronta materia ed atta*: The Forest and Tasso’s Instrumental Poetics”, *60th Annual Meeting of the Renaissance Society of America*, New York, 28 March 2014
- “*Il mio sentier*: Metaliterary Ecologies in Ariosto’s Romance”, *59th Annual Meeting of the Renaissance Society of America*, San Diego, 6 April 2013
- “Stampa by Numbers: Sequence as Intervention before and after Abdelkader Salza”, *Counterphilologies*, Johns Hopkins University, 21 September 2012
- “*Un piccolo ruscello*: Gaspara Stampa’s Lyric Ecology”, *58th Annual Meeting of the Renaissance Society of America*, Washington, DC, 24 March 2012
- “Naming and the Magic of Narrative in the *Gerusalemme liberata*”, *Naming, Re-Naming, Un-Naming in Early Modern and Enlightenment Culture*, Oxford University, 24 November 2011
- “A Few Words on Michelangelo’s *Pietà* for Vittoria Colonna: An Emblematic Approach”, *57th Annual Meeting of the Renaissance Society of America*, Montreal, 24 March 2011
- “Measured Words and Discursive Landscapes in the Boccaccian Narrative”, *Reading Medieval Landscapes: New England Medieval Studies Consortium Graduate Student Conference*, Brown University, 5 March 2011
- “Unbelieving America: Geography and Authority in Ariosto and G.F. Pico”, *Sailing Away: Transatlantic and Transmediterranean Representations across Early Modern Worlds. Graduate Student Conference in Romance Studies*, Duke University, 11 September 2010
- “Landscapes in Frames: Geography and Boccaccio’s Macrotexts”, 2010 International Boccaccio Conference, University of Massachusetts Amherst, 1 May 2010
- “Tapestry and Map: Calvino on Grammar in the *Furioso*”, *It’s Complicated: A Clash of Perspectives: 18th Annual Graduate Conference in Romance Studies*, Boston College, 20 March 2010. Accepted for publication in 2010 issue of *Romance Review* (now defunct)
- “Twenty-Five Florins and a Rusty Sword: Normalizing *La Lena*”, *Performing Violence: Recreating the ‘Other’ across Space and Ages: 13th Annual Graduate Symposium in Romance Studies*, University of Minnesota – Twin Cities, 7 March 2009
- “‘D’un cavallier divien la rima mia immortale’: Laura Terracina’s Ariostean Project”, *Graduate Student Symposium*, New York University in Florence, 22 April 2008
- “Suspicious Spaces in Ariosto’s *Cinque canti*”, *Space, Place, and Imagination: Second Annual Graduate Student Conference*, University of Rhode Island, 29 March 2008

TRANSLATIONS COMMISSIONED

Italian to English

- Teresa Perusini and Giuseppina Perusini, 1983. “The *Pressbrokat* Technique in Giovanni Martini’s Altarpiece at Remanzacco” (3,366 words). Portions to be included in Megan Berkey, “The Abduction of Helen and Her Companions: An In-depth Technical Study and Condition Assessment of the Artwork Focusing on the Artists’ Materials and Techniques”, in preparation at the Walters Art Museum
- Marchetto Cara, 1504. “It’s No Time” (verse, 493 words). Included in program for *Secret of the Muses*, Byron Colby Barn, 2 March 2014
- Stefano Boeri, 2013. “Panorama” (644 words). Forthcoming in *Panorama* (Baukuh)
- Pietro Paolo Ridolfi, ed., 1698. “Note on the distinguished relics and the many others besides, and holy bodies that are in the Cathedral Church of S. Ciriaco in the city of Ancona” (660 words). Publication expected

- Francesco Landini, late 14th cent. [“The old flame”](#) (verse, 58 words). In program for *La harpe de melodie*, Byron Colby Barn, 18 March 2012
- Daniele Pisani, 2011. *“Hausgewordene Logick: Wittgenstein’s House”* (2,636 words). Forthcoming in *Log*
- Howard Burns, 1984-1999. Three essays in *Renaissance Architecture and the Antique: Selected Essays by Howard Burns*: “La necessità, che ha avuto d’imitare più gli antichi, che i moderni’: Innovation and the Antique in Borromini’s Architecture” (7,072 words); “‘Restaurator delle ruine antiche’: The Tradition and Study of the Antique in the Work of Francesco di Giorgio” (18,798); and “Raphael and ‘quell’antiqua architectura” (18,151). Publication expected, funded in part by a 2008 Graham Foundation grant
- Pier Massimo Forni, 1991. Introduction to the *Ninfale fiesolano* (4,885 words), tr. Tania Zampini and Troy Tower. Forthcoming in an anthology from University of Chicago
- Francesca Baldry, 2005. “‘Vivere collezionando’: Notes on Florentine Collectionism in the Late Nineteenth and Early Twentieth Centuries” (9,366 words). Presented at *Italian Art at La Pietra: Transatlantic Conversations*, Villa La Pietra, 17 March 2008

Latin to English

- Pietro Crinito, 1504. “To Faustus, on the Rucellai Wood” (verse, 496 words). In Heather Stein, *Enemies at the Gate: Italian Identity in Historical Writing in Savonarola-Era Florence*, dissertation in preparation at Johns Hopkins University

Spanish to Italian

- Raúl Zurita, 2009. “I barcaioli della notte: #3” (verse, 235 words). Presented at *Boteros de la Noche: 7 Poems / 7 Languages / 7 Prints*, Northern Manhattan Arts Alliance, 1 May 2010

AFFILIATIONS

- Modern Language Association, 2013 –
- baukuh, 2012 –
- Renaissance Society of America, 2010 –
- American Boccaccio Association, 2010 –
- Institute for Infinitely Small Things, 2012

PROFESSIONAL SERVICE

Conferences Organized

- *The Decameron’s Translatability and Its Translations*, organized by Lorenzo Bacchini and Troy Tower, Johns Hopkins University, December 2014 (*expected*)
- *Counterphilologies*, organized by Abigail Alexander, Christopher Geekie, Marcus Heim, Bryan Klausmayer, Christopher Kozey, Troy Tower et al., Johns Hopkins University, 21-22 September 2012
- *Performing Gaspara Stampa: An Evening of Poetry, Commentary and Song*, Johns Hopkins University, 3 April 2011

Panels & Roundtables Organized

- “Understanding the Emblematic Operation in 16th-Century Italy and Beyond”, *58th Annual Meeting of the Renaissance Society of America*, Washington, DC, 22 March 2012
- “Artificial Geography in the *Decameron*”, organized by Tania Zampini and Troy Tower, *2010 International Boccaccio Conference*, University of Massachusetts Amherst, 1 May 2010

Panels Chaired

- “The Early Modern Imagetext”, *57th Annual Meeting of the Renaissance Society of America*, Montreal, 26 March 2011

Juries

- Zerilli-Marimò/City of Rome Prize for Italian Narrative, 2010

UNIVERSITY SERVICE

Elected Positions

- Italian Section Representative, German and Romance Languages & Literatures Graduate Student Forum (*and similar bodies*), Johns Hopkins University, 2010 –

- Environmental Concerns Chair, Graduate Representative Organization, Johns Hopkins University, 2013

Faculty Research Assistance

- Department of German and Romance Languages & Literatures, Johns Hopkins University, 2010 – 2014
- Modern Italian Literature Collection, Eisenhower Library, Johns Hopkins University, 2013
- Department of Italian Studies/Office of the Provost, New York University, 2008 – 2009
- Department of Italian Studies, New York University, 2006 – 2007

Student Engagement

- Co-founder, STEMMA (Students & Teachers of Early Modern & Medieval Arts), 2014 –
- Co-founder and academic advisor to the Johns Hopkins Italian Club, 2011 – 2013
- Reference for student applications, 2008 – 2013

Tutoring

- *Italian for Paleography Students* (graduate), Office of Academic Advisement, Johns Hopkins University, 2014 –
- *Italian* (all levels), Office of Academic Advisement, Johns Hopkins University, 2013 – 2014
- *Intermediate Italian II Oral Comprehension*, Johns Hopkins University (*volunteer*), 2013
- *Italian* (all levels), Johns Hopkins Undergraduate Italian Club, 2012 – 2013
- *Italian Book Club*, Johns Hopkins Undergraduate Italian Club, 2012
- *Italian* (all levels), New York University (*volunteer*), 2004 – 2005; 2007-2008

FELLOWSHIPS & GRANTS

- Dean's Teaching Fellowship, Johns Hopkins University, 2013. Course proposal: *Literature and the Environment: Premodern Connections* (retitled as *The Book of Nature, the Nature of Books: The Origins of Literary Ecology*)
- First alternate, Rome Prize in Renaissance and Early Modern Studies, American Academy of Rome, 2013
- Second place, graduate category, Betty and Edgar Sweren Student Book Collecting Contest, Johns Hopkins Libraries, 2011. Collection: "Pierre Huyghe: Captured in Media"
- Dean's Undergraduate Research Fund / Giuseppe Astorina Research Scholar, New York University, 2005

HONORS

- Nominee, Excellence in Teaching Award, Krieger School of Arts and Sciences, Johns Hopkins University, 2011
- Honorable Mention for Best Talk in the Humanities, Undergraduate Research Conference, New York University, 2006. Title: *Suspicious Spaces in Ariosto's Cinque canti*
- Casa Italiana Zerilli-Marimò Award, New York University, 2006
- Founders' Day Award, New York University, 2006
- French Department Book Award, New York University, 2006

ONGOING RESEARCH

- *Georgic Poetry in Early Modern Italy*, a bilingual anthology of seven untranslated poems
- Michelangelo, Vittoria Colonna and emblematics
- Dream and vision narratives
- A post-9/11 *Commedia*, a screenplay

LEISURE INTERESTS

- Freelance translator, editor and proofreader, 2004 –
- Local-class competitor in marathons and road races, 2010 –
- DJ for private functions, 2008 –
- Trustee, Baltimore Food Cooperative (*defunct*), 2012 – 2014