

CURRICULUM VITAE

STEFAN GÜNTHER

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EDUCATION:

- 2000: Ph.D., English, [Brandeis University](#)
- 2000: Online Teaching Certificate, [UCLA](#)
- 1993: M.A., English, [Brandeis University](#)
- 1988: M.A., English, [SUNY Oneonta](#)
- 1986-87: [University of Kent at Canterbury](#), England
- 1984-86: [University of Würzburg](#), Germany

DISSERTATION:

"From Remembering Accurately Towards a Hermeneutics of Memory: Representations of the Holocaust in Contemporary Fiction." The dissertation examines how individual memory of the Holocaust is being supplanted by cultural memory and provides a moral taxonomy of different representational instantiations. Dissertation director: Professor John Burt.

CONFERENCES:

- "Virtus and Volumnia's Role in Coriolanus' Construction," **Feminist Theory Colloquium**, Brandeis University, October 1992 (presentation)
- "History Without Telos," **POSTFACTION**, University of Warwick, England, November 1995 (presentation)
- "Emplotments of History: E. L. Doctorow's Vision of American History in The Book of Daniel," **NEMLA Conference**, Montréal, Canada, April 1996 (presentation)
- "Adult Education and the Internet," **Fifteenth and Sixteenth Annual Faculty Development Conference**, Graduate School, USDA, Washington, DC, April 1996 and April 1997 (presentation)
- Presenting the Unpresentable: Postmodern Mimesis. Topic: The Postmodern U.S. Novel and the

- Holocaust. **NEMLA Conference**, Philadelphia, April 1997 (panel chair)
- "Self-Narration and Postmodern Time," [The Criticism of the Future Conference](#), University of Kent at Canterbury, July 1997
 - "Historical Ontology in a Postmodern Dispensation: The Case of the Contemporary Holocaust Novel," **20th-Century Literature Conference**, University of Louisville, KY, February 1998
 - "Collective Memory and Postmodern Narrative Form--the Holocaust as a Paradigm for the Reconciliation of Ostensible Opposites," [\(RE\)Presenting the Holocaust: An Interdisciplinary Workshop and Colloquium](#), Ohio State University, February 1998
 - "Teleology Undone: History and Fiction in Jewish-American Fiction," **NEMLA Conference**, Baltimore, April 1998
 - Writing the Disaster: Fictional Responses to the Holocaust, **NEMLA Conference**, Baltimore, April 1998 (panel chair)
 - "Postmodern Form and the Hermeneutics of Memory: Recent Holocaust Fiction," **(Re)covering the Past Conference**, Binghamton, NY, April 1998
 - "Memory Transmission and Postmodern Narratology," **Legacy of the Holocaust: Its Meaning in Today's World Conference**, University of Nebraska at Omaha, April 1998
 - "Postmodern Form and the Hermeneutics of Memory in the Novels of D.M. Thomas and W.G. Sebald," [1999 Biennial Conference of the Southern American Studies Association](#), The University of North Carolina at Wilmington, February 1999
 - "Representing the Unspeakable: Ethics and the Holocaust Novel," [12th Annual Conference of the Midwest Jewish Studies Association](#), Michigan State University, September 2000
 - "The Holocaust in Novels: A Taxonomy of Representational Responses," [The London 2000 Postgraduate Student Conference in Jewish Studies](#), University College London, September 2000
 - "Epistemologies of Postmodern Memory: The Case of the Contemporary Holocaust Novel and the Question of a Representational Ethics," [98th Pacific Ancient and Modern Language Association](#), UCLA, November 2000
 - "Joseph Skibell's 'A Blessing on the Moon'--Retelling the Holocaust in the Continuum of Jewish Folk Literature, and the Repercussions for Contemporary Jewish Identity," [13th Annual Conference of the Midwest Jewish Studies Association](#), Chicago, IL, October 2001
 - "The Use of Tropes of Jewish Folk Literature in Contemporary Literature: The Case of Joseph Skibell's 'A Blessing on the Moon'," [South Atlantic Modern Language Association](#), Atlanta, GA, November 2001
 - "The Holocaust as the Still Point of the World in the Work of W. G. Sebald," [W.G. Sebald: Works & Influences. The Third Occasional Davidson Symposium on German Studies](#), Davidson, NC, March 2003

PUBLICATIONS:

- [Reference Guide to Holocaust Literature](#), Entries on: Walter Abish, Bernhard Schlink, W.G. Sebald, Art Spiegelman, *How German Is It*, "The English Garden," *The Reader*, *The Emigrants*, *Maus*
- "Dissolving Worlds," *Review*, [The Stories of David Bergelson: Yiddish Short Fiction from Russia](#), [H-JUDAIC](#)
- *Review*, [Politik mit der Erinnerung: Gedächtnisorte im Streit um die Nationalsozialistische Vergangenheit](#), [H-GERMAN](#)
- *Too Close for Comfort*, [Ruined by the Reich: Memoir of an East Prussian Family, 1916-1945](#), [H-GERMAN](#)

ACADEMIC HONORS:

- Ph.D. Qualifying Examinations passed with Distinction, 1995
 - Sachar Fellowship, Brandeis University, 1993
 - Leaderman Teaching Fellow, Brandeis University, 1994
 - Hirschfield Teaching Fellow, Brandeis University, 1993
 - Ross Teaching Fellow, Brandeis University, 1992
 - Recipient, English as a Second Language Teaching Associate Prize for Academic Year 1995/96
-

TEACHING EXPERIENCE:

(1) ENGLISH AND AMERICAN LITERATURE

- 2001 - present: Adjunct Professor, [University of Maryland University College](#), [Critical Approaches to Literature](#), [The Novel in America Since 1914](#)
- 1995: Instructor, [Curry College](#), Contemporary American Literature
- 1994-1995: Instructor, [Brandeis University Writing Center](#)
- 1993: Teaching Assistant, Brandeis University, [Introduction to Literary Method](#)
- 1992-1994: Instructor, Brandeis University, First-year Student Writing Seminar
- 1993: Visiting Lecturer, [Tufts University](#), An Introduction to Postmodernism

(2) ENGLISH AS A SECOND LANGUAGE

- 1998: Instructor, [Graduate School, USDA](#), Advanced Grammar
- 1995: Instructor, American Language Academy, [Babson College](#), Grammar and Writing
- 1993-95: Instructor, [Brandeis University Undergraduate Tutorials](#), Graduate Course in Conversational Skills

(3) GERMAN

- 1993-1995: Instructor, [The Boston Center for Adult Education](#), German Language Immersion
 - 1991-1995: Instructor, [Newton Community Education](#), Introductory German
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RESEARCH EXPERIENCE:

- 1993: Research Assistant, Professor John Burt, Brandeis University. Research for *The Collected Poems of Robert Penn Warren* (Baton Rouge: Louisiana State UP, 1998)
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TEACHING INTERESTS:

- Contemporary/Postmodern American novel
- Modernism

- Modern Drama
 - Shakespeare
 - Composition
 - Cultural Studies
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RESEARCH INTERESTS:

- Holocaust Literature
 - Theory of the Novel
 - Aesthetics
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ACADEMIC SERVICE:

- Member, International Students Advisory Committee, International Office, SUNY Oneonta, 1987-88
 - Program Coordinator, [Graduate School, USDA](#), Washington, DC, 1988-1991
 - Program Manager, [Graduate School, USDA](#), Washington, DC, 1995-2003
 - Director, Academic and Enrollment Services, [Johns Hopkins University, Advanced Academic Programs](#), Baltimore, MD, 2003-present
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LANGUAGES:

- German: native fluency
 - Italian: excellent reading and writing ability
 - French: reading ability
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RECOMMENDATIONS:

- Professor [John Burt](#)
 - Professor [William Flesch](#)
 - Professor [James E. Young](#)
 - Professor Paul Lilly
 - Professor Patrick Meanor
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CREDENTIALS:

My dossier is available from the [English Department](#), Box 9110, Brandeis University, Waltham, MA 02454 (tel. 781-736-2130; fax. 781-736-2179)
