

Dan Whitcombe BA MA DipTrans MCIL
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Qualifications:

Dip Trans: Translation Diploma (Chartered Institute of Linguists, London, 2004, Member since 2011)

Journalism Training Centre (Foundation Skills in Journalism Level IV, Dec '98)

Master: European Culture and Literature (University of Manchester, Sep '98, Distinction)

BA Hons: Spanish & French (Manchester, July '97, Double First-Class Honours)

Professional Experience:

2008-2021

Freelance translator (Spanish – English) working in a variety of fields, from Politics, the Economy and Marketing to Environmental Issues and Sustainability, Healthcare, Sport, the Arts and Promotional material. Projects ranging in both size and complexity, from short press releases to academic publications and theses, film screenplays and governmental and European policy reports developed over several months. Clients from both private and public sectors, including the Spanish Senate, LaLiga, Thales, *Anuncios Magazine* Jorge Rando Museum, Havas Media Group, CEPES.

2012-17

Freelance writer and copy editor for Lady Geek and the Empathy Business, ghost-writing articles on women and technology for global publications, including *The Guardian*, *The Sunday Times* and the *Harvard Business Review*. Also co-editor of *The Empathy Era*, written by Belinda Parmar, OBE.

2002-2008

The Times - Sub-editor and writer

2001-2005

BSKYB - Freelance feature writer for Sky Active as well as Sky and Channel 5 Text.

2000-2001

Interface (The Times) - Freelance writer and sub-editor on new media supplement.

Meg@ (The Times) - Deputy Editor. Role involved: feature writing and commissioning.

Publications (as sole author):

Star Files: Usher (Raintree, 2005)

Star Files: Justin Timberlake (Raintree, 2004)

DK Kids' Guide to the Internet (Dorling Kindersley, 2001)

References available on request