

*Curriculum Vitae> Arq. Juan Luis Burke Roco



CURRICULUM VITAE
J u a n L u i s B u r k e

PERSONAL INFORMATION:

Full name: Juan Luis Burke

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Nationality: United States & Mexico

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EDUCATIONAL CREDENTIALS:

McGill University, Montréal, Québec, Canada

Sept. 2010 – July 2011 (Expected)

Master of Architecture in Theory and History of Architecture

Relevant Coursework:

- Architectural History Seminar 1: Western Architectural history from Antiquity to the Renaissance.
- Architectural History Seminar 2: Early Modern European theory of architecture, 17th - 20th centuries. A hermeneutic reading of primary sources, i.e. a section or chapter of an historical treatise, a frontispiece or image, in the framework of recent scholarship on the subject.
- Architectural Theory Seminar 1: Phenomenology and hermeneutics.
- Architectural Theory Seminar 2: The experience of modernity in cultural criticism, philosophy, literature and art.
- Critical Writing: Seminar to critically review an architectural topic.
- Project Preparation: Thematic, site-specific experimental design project.

University of Gothenburg, Gothenburg, SWEDEN

Aug 2004 - June 2006

MA in Museum Studies

(<http://www.museion.gu.se/Museumstudies/>)

Thesis: *“The people's Museum: Community Museums of Oaxaca, Mexico”*

Relevant Coursework:

1. Museums and Society (15 credits)
2. Museums and Communication (15 credits)
3. Material Culture and Collecting (15 credits)
4. Managing Museums & Exhibitions (15 credits)

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University of Alcalá: Alcalá de Henares, SPAIN

2000-2001

Graduate Degree in Conservation of Cultural Heritage

Title awarded upon presentation of research paper entitled: *“Rehabilitación del Complejo Amurallado del Palacio Arzobispal en Alcalá de Henares, Madrid”*

Autonomous State University of Puebla, Puebla, MEXICO

1994 - 1999

Bachelor’s Degree in Architecture – Professional Registration in Puebla, Mexico

Thesis: *“Rehabilitation and Restoration of the Historical Building “Casa Toral” to become Cultural Center for the City of Teziutlán in the Sate of Puebla, Mexico”*.

Professional Experience:

Project Coordinator

Feb 2009 – Aug 2010

National Institute of Anthropology and History (INAH by its acronym in Spanish)

<http://www.inah.gob.mx>

DUTIES:

- Coordinate museological project (including interpretation techniques), plan main exhibition design strategies, as well as exhibition content in order to renovate exhibitions at history and anthropology museum.
- Produce reports, briefings, and advancement documentation for senior officials and colleagues to judge, and participate in the advancement of project.
- Coordinate with other instances of the organization to exchange information relevant to project.
- Additionally, I was in charge of minor maintenance in museum grounds, and supervised temporary maintenance staff, and contractor staff working at museum grounds intermittently.
- Organized equipment and payroll of temporary maintenance staff, as well as produce weekly reports to senior officials detailing advancement of maintenance works.

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Architect

Jan 2008 – Feb 2009

FC Design AB – Norra Ågatan 10, Göteborg, Sweden

<http://www.cortina.se>

DUTIES:

Participation as architect in a series of architectural and interior design projects in which my duties were to carry out construction details, construction documents, and diverse aspects of architectural work.

Intern Architect

Sept 2006 – Oct 2007

Lee Gamelsky Architects - 2412 Miles Road SE, Albuquerque NM 87106

<http://www.lganm.com>

DUTIES:

-Collaborated in a series of architectural projects in which my duties were to develop a series of architectural details, schematic design, and other required actions to contribute to the advancement of the architectural projects at this office.

Project Manager

2002 – 2004

Cultural Heritage Department at the Ministry of Culture of Puebla (Secretaría de Cultura de Puebla, www.sc.gob.mx)

DUTIES:

- Conduct architectural projects for the adaptive reuse of historical properties belonging to the State Government of Puebla, a city in central Mexico, known for its rich Colonial architectural history.
- Conduct supervision duties into architectural preservation works carried out by contractors and supervised by the agency I represented, the State Government of Puebla.
- Produce reports of advances of architectural preservation efforts to senior officials.
- Produce exhibition proposals at various venues, having to carry out plans, design of furniture proposals, as well as supervision of contractors or internal staff in the production process of exhibitions.

Architectural Drafter

Architectural Heritage Commission of the State of Puebla (Comisión del Patrimonio Edificado).
1999 - 2000

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Duties: Drafting of architectural plans and field measurements in order to develop projects of intervention for the conservation of historical buildings, scattered throughout the State of Puebla in Mexico.

TEACHING EXPERIENCE:

Adjunct Professor Jan 2010 – June 2010

Technological Institute of Monterrey – Puebla Campus (pue.itesm.mx)

DUTIES:

Teach undergraduate architecture students at various stages in their careers, subjects related to the history and theories of architecture.

For references call: Rogelio Sánchez: rogelios@itesm.mx +52 (222) 303.22.17

LANGUAGES:

- Spanish: Reading, writing and spoken levels; Fluent.
- English: Reading, writing and spoken levels; Fluent.
- French: Reading, writing and spoken levels; Intermediate.
- Swedish: Reading, writing and spoken levels; Intermediate.

PEDAGOGY:

Learning to Teach Professional Development Workshop – March 2011, McGill University