## Roberto Costa Pinto Júnior

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<u>Education</u>	
2017	"Translation for Dubbing" Online Course, Dilma Tradução e Dublagem
2012	Workshop on Subtitling Technique – Prof. Carol Alfaro – PUC Rio de Janeiro Subtitling practices using Subtitle Workshop.
2011	Specialization in English Language: Methodology of Translation, Frassinetti do Recife Faculty (FAFIRE), Recife, Brazil
1994-1999	Bachelor in Law, Catholic University of Pernambuco (UNICAP), Recife, Brazil
<u>Experience</u>	
2017-2019	Freelance translator (subtitling) for Netflix Inc. (HERMES 90.67%)
2013-current	Freelance translator (subtitling) for Haymilian Limited, London, UK  • Subtitling TV Shows, series and movies from English into Brazilian Portuguese;
2012-current	Freelance translator for Viva Translations, Lisbon, Portugal Translation of technical texts (manuals, contracts, advertisements materials, etc.) using Wordfast and Memsource.
2013-2020	<ul> <li>Freelance translator (subtitling) for Sferastudios Subtitling, USA</li> <li>Transcription, translation and subtitling TV Shows, series and movies from English and/or Spanish into Brazilian Portuguese;</li> <li>Text translations of TV scripts, from English and/or Spanish into Brazilian Portuguese, using writing editors, such as MS Word and Excel.</li> </ul>
2013/2014	Invited Teacher at the Workshop of Dubbing and Subtitling at the Specialization Course in English Language: Methodology of Translation, Frassinetti do Recife Faculty (FAFIRE) Instructed the theory and practical aspects of dubbing and subtitling, using Subtitle Workshop software on several subtitling tasks;
2013	Freelance translator (subtitling) for Gibberish, Lda, Caiscais, Portugal  • Translation and subtitling of two episodes from "RuPaul's Drag Race" TV Show, from English into Brazilian Portuguese;
2013	Freelance translator (subtitling) for i-Yuno Media Group – Media Group – Media Management / Language / Post-production Services and

• Subtitling TV Shows, series and movies from English into Brazilian

Technology – Singapore

Portuguese;

## **Activities**

2012 Interactive panel at Frassinetti do Recife Faculty (FAFIRE), in September 26,

entitled "XLIV Fafire forum for contemporary ideas: research, innovation and practical integration of knowledge", with the presentation of my thesis entitled "The problems of slangs in subtitling: a case study – The

Boondocks' series".

## <u>Skills</u>

Computer: Advanced knowledge of Word, Excel, PowerPoint and Internet use.

CAT Tools: Memsource, Subtitle Workshop, Subtitle Edit.

Languages: Fluent in Brazilian Portuguese (Mother tongue), English (IELTS General

Training – C1, Overall Score 7.5) and Spanish (DELE Certificate – Superior

Level); French (Lower Intermediate).