

Amoussa Koriko

University of North Dakota

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Educational Background

2012	Ph.D.	Educational Foundation and Research (in progress)	University of North Dakota
2011	M.A.	Educational Foundation and Research	University of North Dakota
2009	B.A.	French and Francophone Studies	North Dakota State University
2009	B.A.	Theater Arts	North Dakota State University
2002	B.A.	Science in Linguistics	University of Benin, Lomé, Togo

Professional Appointments

Academic Appointments and Teaching Experience

2011	Lecturer	University of North Dakota
2011	OLLI-UND instructor,	Grand Forks, North Dakota
2009	African tribal dance	Moorhead State University of Minnesota
2008	African tribal dance teacher	North Dakota State University
2006	African Tribal Dance teacher	Comédie de Saint-Etienne, France
2004	Acting teacher	Nyekonakpoe Public High School, Lomé, Togo
2003-2004	Directing teacher	Technical High School, Lomé, Togo
1998-2003	Acting teacher	Nyekonakpoe middle high, Lomé, Togo
2002	Acting teacher	Tokoin Public High School, Lomé, Togo

Training and Workshops

2012	Power in Diversity, University of Saint Cloud Minnesota
2011	Drumming and Dancing, University of North Dakota
	On Francophone Africa, Mandan-Bismarck High
2010	Understanding African Immigrants, Mandan-Bismarck High
	Play and Performance, Kennedy Center American College Theater Festival
2009	From Togo to North Dakota, Red River High, Grand Forks

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2004-2006 Escale des Ecritures, Comédie de Saint-Etienne, Saint Etienne, France
 2003 Sounds and Lighting, European Union, Lomé, Togo
 2002 Theatre of the Oppressed, Atelier-Theatre, Ouagadougou, Burkina Faso
 2002 Voice and Movement,
 2001 From Acting to Storytelling, Gain du Conteur, Lomé, Togo
 2001 Art and Culture, ANIMA Theater (Canada) and UNESCO-Togo
 2001 Culture, Traditions and Theater, Cotonou, Benin
 2000 Sounds, Space and Time, French Cultural Center, Lomé, Togo
 2000 Theatre Forum, Ouagadougou, Burkina Faso

Honors & Awards

2010 Selected for Kennedy Center American College Theater Festival
 for both playwright and director-North Dakota State University, Region V, Kansas
 2009 Nominee for Grand Prix Afrique du Théâtre Francophone, Cotonou, Benin
 2009 Recipient Delsie Holmquist Memorial Scholarship, North Dakota State University
 2009 Inductee into Tapestry of Diverse Talent, North Dakota State University
 2009-2008 Member of Phi Kappa Phi, North Dakota State University
 McNair Scholar, North Dakota State University
 2003 Prospective Playwright, International Festival for Brotherhood Theater, Lomé, Togo
 2003 Best Playwright and Director, UNESCO-Togo, Lomé, Togo
 2002 Best Student Director, Student Theatre Festival FESTHA, Lomé, Togo

Experience & Technical Skills

2011-Present Interpreter for North Dakota Fetal Alcohol Syndrome Center, University of North
 Dakota
 2010-Present President of the non-profit organization African Arts Arena
 2010-Present Cultural and Social Officer, United African Community
 2010-Present President of Les Amis du Français, non-profit organization
 2009 Mentor, North Dakota State University Multicultural Student Organization
 2009 Program Officer North Dakota State University Black Student Association
 2000 Professional Theater
 2000 Owner of THEATRE ASSASSAN du Togo (TAT) Togo

Directing & Acting

- 2009-2010 “When the Bird Takes Flight” Amoussa Koriko, Director, North Dakota, Kansas,
2006-2008 “Catharsis” Gustave Akakpo, France, Actor, France, Togo, Africa
2004-2006 “Ma Ferolia” Gustave Akakpo, Director, Burkina Faso, Togo, Italy
2004-2005 “L’ombre d’une nuit” Amoussa Koriko, Director, Togo
2002-2004 “Quand l’oiseau s’envole”, by Amoussa Koriko, Director, Togo, Benin, France
2003 “Fuite à l’infini” by Gustave Akakpo and Banissa Mewe, Director, Togo, Benin
2003 “Ainsi soit-il” by Amoussa Koriko, Director, Lomé, Togo,
2002 “Les Basket d’Ali” by Gustave Akakpo, Director, Togo, Burkina Faso, Benin,
2000-2002 “Racontar de Bar” by Banissa Mewe, Director, Lomé, Togo
1996 “Contreface” by Kossi Yawovi, Actor, Lomé, Togo
2001 “Une Envie de Tuer sur le Bout de la Langue” by Xavier Durrenger, Actor, lomé, Togo
1998 “L’illusion” by Amoussa Koriko, Director, Lomé, Togo
1997 “Le Pact de Sang” by Seraphin Adjogah, Director, Lomé, Togo

Plays & Publications

- 2012 *L’Ombre d’une nuit*, Harmattan, Paris
2011 *Pearl around the Ankle*,
2011 *L’Ombre d’une nuit*, Stage reading for the 42nd UND Writers Conference
2007 *Quand l’oiseau s’envole*, Harmattan , France
Ainsi soit-il not published
Pour un vulgaire coup de queue, not published
L’Illusion, not published
Pour un Ciel Bleu, not published

Speaker & Conference

- 2012 Round table, Carrefour International de Théâtre, Québec.
Guest Speaker : Meat, Eat and Learn, Women Center -UND

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2011 Panelist on Color of the Challenge: Black History Month
 2011 Guest Speaker at the OLLI-UND Annual Meeting, North Dakota
 2011 Writers Conference, UND 2011, Playwright, North Dakota
 2011 Central States Conference on the Teaching Foreign Languages, Presenter, Indianapolis
 2010 Red River Woman's Study Conference, speaker, North Dakota
 2010 2009 IF Midwest Annual Congress, speaker, North Dakota
 Association Française d'Amérique du Nord, Speaker and performer, Minneapolis,

Research

2008. *“Staging the sacred: the unseen seen on stage”*, with Gigi Dall’Aglia, Amoussa Koriko, Paul Lifton, Margaret Coldiron, (Not published)*

“Immediate identity: the universal identity shared by all human beings” (Personal research, not published, work)

“Citing Black Scholars: escaping invisibility” (tentative title for my dissertation paper, in work)

Drum & Dance Performance

2011 Ghanaian Cultural Night, University of Minnesota Crookston, MN
 2011 First District Cultural Night, Grand Forks, ND
 2010 Out of Africa, Fergus Fall, MN
 2010 International Night, Moorhead Technical College, Moorhead, MN,
 2010 Global Friends Refugee Day, Grand Forks, ND
 2010 Nigerian Cultural Night, University of North Dakota, Grand Forks, ND

Highlights of Qualifications

- Excellent analytical and problem-solving skills
- Dynamic motivational speaker and leader with 8 years of experience working with diverse populations; theater director capable of making sound decisions under the most stressful and emotional circumstances; panelist on cultural awareness; owner of a theater company; President of African Arts Arena; published playwright; worldwide recognized actor; experienced in field work and educational programs; accomplished drummer traditional dancer, and storyteller (African and Western style drums)

- Knowledge of the Internet, html, Microsoft Office, Adobe Acrobat, Nero

Community involvement

Free translation and interpretation for non-profit organization and new francophone immigration to US.

Free Logo design for student and non-profit organization

Member of United African Community

* Gigi Dall'Aglio is a Professor in Theater at University of Venice, Italy. I worked in depth on the same research with him. It was also a topic I worked on when I was a McNair Scholar under Paul Lifton, Ph.D. at North Dakota State University. I corresponded with Margaret Coldiron from England on the same project.