

Andrea Sarnataro

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POSITION

Freelance subtitler and audiovisual translator

WORK EXPERIENCE

Plint March 2018 — Present

Audiovisual translator for subtitling

- Translation for subtitling, subtitling for the deaf and hard of hearing, and template editing of TV series, feature films, documentaries and cartoons for streaming services
- Use of Cloud-based platform

idc - International Digital Centre

October 2018 — December 2018

Audiovisual translator for subtitling

- Translation and adaptation for subtitling of 19 episodes of a telenovela for a streaming service
- Use of subtitling software

Sublime Subtitling

November 2017 — Present

Translator

- Subtitles transcription and general translation and proofreading
- Use of subtitling software

ZOO Digital Group

April 2017 — Present

Audiovisual translator and QCer for subtitling and dubbing

- Translation and proofreading of subtitles and dubbing scripts for feature films, TV series, documentaries and cartoons
- o Clients: Netflix, Disney, Paramount, Fox, Sony, Ericsson and others
- Use of Cloud-based platform

SEDIF

September 2018 — Present

Audiovisual translator for dubbing

• Translation and adaptation for dubbing of various documentary and reality TV series for Discovery Communications Italia

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July 2015 — Present

Audiovisual translator for dubbing

• Translation and adaptation for dubbing of various documentary and reality TV series for Discovery Communications Italia and Netflix

CDS Company Dubbing Service

February 2014 — Present

Audiovisual translator for dubbing

 Translation and adaptation for dubbing of various documentary and reality TV series for Discovery Communications Italia and Mediaset

Idiorama Traduzioni

July 2015 — October 2016

Audiovisual translator for dubbing

 Translation and adaptation for dubbing of various documentary TV series produced by BBC and Discovery Communications

Asiatica Film Mediale Festival

September 2013 — October 2013

Subtitle editor and translator

Translation and adaptation for subtitling for the following documentary films:

- "Voice Of A Nation: My Journey Through Afghanistan", Jawad Taiman, 2012, Afghanistan
- "The Great North Korean Picture Show, Lynn Lee", James Leong, 2012, Singapore

EDUCATION

Master's Degree in Audiovisual Translation and Adaptation for Dubbing and Subtitling

February 2013 — March 2014

UNINT- Università degli Studi Internazionali di Roma

 Subjects: translation, adaptation for dubbing, subtitling, audio description, dubbing room laboratory, culture-bound content analysis, cinematographic language analysis, creative writing, screenplay writing, British and American culture, interpreting

Degree in Foreign Languages and Cultures

September 2007 — April 2011

Università degli Studi "Roma Tre"

- Thesis title: "Audiovisual translation and English varieties in the comedy series "Mumbai Calling"
- Main subjects: English language and translation, French language and translation, Spanish language, English literature, French literature, translation theory and techniques, linguistics
- Grade: 110 with honors/110

High school diploma

September 2002 — July 2007

Liceo Classico Statale Virgilio, Rome

- Scientific course
- o Grade: 96/100

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LANGUAGES

Mother tongue: Italian

Other languages:

- English: Proficient user Level C1 earned at Università degli Studi "Roma Tre" in 2010
- French: Independent user Level B2 earned at Università degli Studi "Roma Tre" in 2010
- Spanish: Independent user Level B1 earned at Università degli Studi "Roma Tre" in 2010

DIGITAL COMPETENCE

- Excellent command of Office Suite (word processor, spread sheet, presentation software)
- Excellent command of Internet browsers and e-mail applications
- Excellent command of subtitling software

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