



André da Silva Martins

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Resumo informado pelo autor

I Begun my musical studies in 1995 in Nova Friburgo, Rio de Janeiro, Brazil. Integrated the tradicional and nationally known "Campesina Friburguense Simphonic Band" in wich have taken part in hundreds of concerts in diferent cities and states as a clarinet player. Also assembled the "Amadeus Clarinet Quartet", promoting at least 50 concerts there. At the same period, integrated the "Conjunto de Música Antiga de Nova Friburgo", an ancient music chamber orchestra where I played all the instruments from the recorder family and the kortholt taking part in more then a hundred performances. In 1997, went to germany to further improve my musical habilities and took part in a musical theory class at the Johann Sebastian Bach Conservatoire, at the same time learned german at the Volkshochschule - Leipzig. Returned to Brazil at the same year and began composition studies with Maestro José Cândido da Costa(Nova Friburgo) and Clarinet with professor José Carlos de Castro (Rio de Janeiro). Few years later in 2002, ingressed by public contest as a clarinet player at the Fire Department Symphonic Band, in the city of Rio de Janeiro, one of the Top Symphonic Bands in Brazil and the first musical group to make recordings in the country. There, has been taking part in thousand of concerts, some of them at the top musical halls from Brazil. Since 2011, I became part of the composition section working with editoring and transcribing of many important large scale orchestral pieces from the Fire Department Symphonic Band Repertoire. Ingressed at the UFRJ (Federal University of Rio de Janeiro) in 2005 to persue an undergraduate bachelor degree in music: Composition. During 6 years of academical studies, I played in many diferent musical formations, from solo music to big ensemble groups, joined an important contemporary music ensemble named (CRON) for wich Brazil top composers has been dedicating several original works. Won 2 prizes as original composition at Bienal da Música Brasileira Contemporânea, the most importat festival that displays orginal contemporary compositions from the top artists in Brazil. The first piece named "Referências" premiered in 2009 in Rio de Janeiro. The second piece named "Paisagens: Japão", was awarded a prize in 2012 and is going to be premiered at the same event on October 2013 also in Rio de Janeiro.

(Text informed by the author)

Personal Information

Full name	André da Silva Martins
Parental information	Lair de Souza Martins and Bernadette Viana da Silva
Birth information	12/08/1976 - Nova Friburgo/RJ - Brazil
Identification document	31321 CBMERJ - RJ - 25/11/2008
CPF Number	036.741.297-79
Passport	FD239831

Formal Education

2005 - 2012	Bachelor's in Bacharelado em Composição Musical. Universidade Federal do Rio de Janeiro, UFRJ, Rio De Janeiro, Brazil
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Complementary Education

1999 - 2001	Francês - Básico. Alliance Française - Nova Friburgo, AFNF, Brazil
	Short Term Course incomplete in Alemão. Volkshochschule - Leipzig, VHS, Germany Year of interruption: 1997

Professional Experience

1. Corpo de Bombeiros Militar do Estado do Rio de Janeiro - CBMERJ

Contract institutional

2002 - Current	Position: Músico da Banda Sinfônica do CBMERJ, Schemes of job: Full-time and exclusiveness
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Areas of Expertise

1. Musical Composition
2. Musical Instrumentation

Languages

German	Understanding Basic , Speaking Basic , Writing Basic , Reading Basic
English	Understanding Fluent , Speaking Fluent , Writing Fluent , Reading Fluent

Español	Understanding Functional , Speaking Basic , Writing Basic , Reading Functional
Français	Understanding Basic , Speaking Basic , Writing Basic , Reading Basic
Japanese	Understanding Basic , Speaking Basic , Writing Basic , Reading Basic

Awards

2012 Prêmio Funarte de Composição Clássica 2012, Funarte - Fundação Nacional de Artes

Eventos

Eventos

Participation In Events

1. Presentation (Outras Formas) inXVIII Bienal de Música Brasileira Contemporânea, 2009. (Other) Referências.

Total of Production

Bibliographic Production

Musical Tablature (Other)	1
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Events

Participation in events (other)	1
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Produção artística/cultural

Música(Composição (estréia))	2
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Outra produção artística/cultural	1
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