

CURRICULUM VITAE

ACADEMIC ACHIEVEMENTS

Diploma ELE (spanish language and literature teaching for foreigner students), March 2012, FIDESCU (Universidad de Salamanca).

Master Degree in Humanistic Studies, September 2007, Universitat Autònoma de Barcelona.

Postgraduate Degree in “Estudis Superiors Especialitzats en Filologia Catalana (DESE)”, July 2006, Universitat Autònoma de Barcelona.

University Bachelor Degree (5 years long) in Humanistic Studies, Universitat Autònoma de Barcelona, July 2004.

Italian Proficiency Level (CELI 5), Escola Oficial d'Idiomes de Terrassa, September 2010.

Teaching Aptitudes Certificate (CAP), Universitat Autònoma de Barcelona, September 2006.

Catalan Language Certificate “Nivell D” awarded by Junta Permanent de Català (1998) and “Nivell K” (corrector's level) awarded by Universitat Autònoma de Barcelona (2004).

Musical Studies (and violin instrument until 8th level) coursed at Conservatori Superior de Música de Barcelona (ending on 1999).

WORK EXPERIENCE

2003-2004: MEC (Ministerio de Educación y Ciencia) Scholarship at the Universitat Autònoma de Barcelona in the French and Romanic Philologies Department.

2004-2005: Scholarship FI (Generalitat de Catalunya) at the Universitat Autònoma de Barcelona (Department of French and Romanic Philology).

2005-2007: Researcher and Teacher at Universitat Autònoma de Barcelona (Department of French and Romanic Philology).

2008-2013: Catalan Teacher at Consorci per la Normalització Lingüística de Barcelona (catalan for foreigners, all levels).

2008-2013: Freelance Translator and Proofreader

LANGUAGES

Catalan and Spanish: native speaking level.

Italian: proficiency level.

English: Advanced level, with no official certification.

French: good reading and understanding.

ACADEMIC PUBLICATIONS

«Hominem quaero. Sin noticia de las humanidades», *La investigación en humanidades*, Biblioteca Nueva, Barcelona, 2009, p. 299-315 (in collaboration with Daniel Rico and Joan Rovira).

«I drammi giocosi per musica di Goldoni nella Barcellona del secolo XVIII: un breve appunto della questione attraverso le edizioni conservate», *Problemi di critica goldoniana*, Longo editore, Ravenna, 2009, p. 121-135.

Review «J. Gutiérrez Carou: Carlo Gozzi. Turandot», *Quaderns d'Italià 13* (2008), p. 225-227.

«¿Hay ruptura epistemológica en las ciencias físicas y en la biología de la época de Petrarca?», *Quaderns d'Italià 11* (2006), p. 98-109 (in collaboration with Joan Rovira).

“Art i Esperit”, *Humanoscopi 1* (2005), p. 5-7.

PRESENTATIONS AT CONFERENCES AND SEMINARS

“La Forza del destino tra Rivas e Verdi: la traduzione italiana di F. Sanseverino”, Congreso *Verdi Narrateur*, October 22-23, 2013, Université de Paris.

«Los Drammi giocosi per musica de Goldoni en la Barcelona del s. XVIII: un pequeño estado de la cuestión a través de las ediciones conservadas», Congreso *Carlo Goldoni y España*, November 12-13, 2007, Institut del Teatre de Barcelona.

«Fi de segle i crisi de valors», I Congrés català de Filosofia, March 21- 23, 2007, Institut d'Estudis Catalans, Barcelona.

«Introducción a la escenografía italiana del Barroco», February 18, 2005, Universitat Autònoma de Barcelona.

«Nuevos vínculos entre música y pintura en las vanguardias artísticas del siglo XX: abstracción y atonalidad, Kandinsky y Schoenberg», VI Congreso Internacional de Ontología, October 3-7, 2004, San Sebastian.

OTHER RELEVANT MERITS AND INFORMATIONS

Actually writing my Ph. D thesis on “Verdi and Spanish romantic literature”.

Master final thesis on a compared literature subject (Tittle: Els drames ‘per marionetes’ de Maurice Maeterlinck a la Barcelona del tombant de Segle) with a final qualification of “matrícula d'honor”.

Universitat Autònoma de Barcelona, 2006.

Extraordinary Award of Bachelor in Humanities Studies, Universitat Autònoma de Barcelona, 2004.

Best informative Poster Award in the PhD Student's Program "Jornades Doctorials", Collbató, 2007.

Collaboration in the I+D Project on Compared Theatre HUM-000117, coordinated by Rosend Arqués, Universitat Autònoma de Barcelona, 2005-2008, and member of the research group TEATRESIT, dedicated to History of theatre studies.

Erasmus Scholarship at the Venice International University, February-June 2002.

Scholarship to study Italian culture awarded by Istituto Italiano di Cultura, Arezzo (Italy), July 2003.

Job as a librarian in the Venice International University, February-June 2002.

Job as a cultural assistant in the Edinburgh Theatre festival, July-August 2001.

Participation in many different orchestral groups such as ACEM (1997) or Gershwin (1996-1998).

HOBBIES

Music: opera, violin playing, classical and contemporary music.

Learnig Languages and discovering other cultures.

Reading, writing, learning from others.