

Translator and proofreader

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- Rafael Bonavina

## ABOUT

I've been working in the publishing market as a proofreader and translator since 2018. I majored in Literature and Languages at FFLCH-USP, specializing in Russian language and literature. In 2019, I spent a year living in Russia and studying the language at Moscow State University. which deepened my knowledge of Russian..

## **EDUCATION**

BA in Portuguese and Russian Literature (FFLCH/USP)

Exchange student at Moscow State University (MSU)

Master's student in Brazilian Literature (FFLCH/USP)

# LANGU/ Russian English Spanish Portuguese (BR)

# **EXPERIENCE**

### 2018 - CURRENT | FREELANCE PROOFREADER AND TRANSLATOR

Main direct translations from Russian: *Gulag Archipelago*, Aleksandr Solzhenitsyn (Carambaia, 2019); Russian Fairy Tales, by Aleksandr Afanassev (Novo Século, 2023); Poor People, Fyodor Dostoevsky (Pé da Letra, 2023); The Gambler, Fedor Dostoevsky (Pé da Letra, 2023); The Party of the Executed, Vadim Rogovin (Sundermann, forthcoming); World War and World Revolution, Vadim Rogovin (Sundermann, forthcoming) Same Old Story, Ivan Goncharov (Editora 34, forthcoming).

Proofreadings and preparations for publishers: Images of Lenin, Leon Trótski (Usina Editorial, 2024); Lauro, Evguêni Vodolázkin (Trinitas, in press).

### 2020 - CURRENTI TRANSLATOR - INLINGO

Frequent collaborator with the Russian game localization company Inlingo, responsible for translations in RU-PTbr and FN-PTbr.

#### 2020 - CURRENT | EDITORIAL ASSISTANT - REVISTA RUS

Responsible for communication with international authors, social media management, editorial flow management, maintenance of indexers and metadata.

JAGES	KNOWLEDGE				PRIZES
$\mathbf{C}$	GDrive MemoQ OmegaT	$\sim$	Office Trados WordFast	$\hat{\mathbf{c}}$	2022   3RD PLACE IN THE INTERNATIONAL COMPETITION "RUSSIA - LUSOPHONY" For this translation competition, we worked on a chapter of the novel still unpublished in Portuguese, "Fiédia Búlkin, o carteiro dos céus", by contemporary Russian author Aleksandra Nikoláienko. As a prize, the top ten winners were invited to take part in a course given by renowned translators