



CURRICULUM VITAE

HERNENIGILDO M. DICO

(Hermi)

Birthdate. August 06. 1986

Birthplace. Upper Landing, Dumingag, Zamboanga del Sur

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Translator, poet and playwright in local language (Cebuano and Filipino) cultural program coordinator, theatre educator and practitioner, resident production designer of the resident theatre company of MSU-Iligan Institute of Technology, the IPAG. His being active in the Arts and letters, Cultural Performances and Researches got him a ticket to travel across Asia, Europe, and North America attending festivals, fora, and conferences. He was the Project Coordinator of the Erasmus' Media Literacy project for Europe and Southeast Asia from 2012 to 2016.

He sits in as one of the experts for NCCA and TESDA Curricula for Lights and Sounds and Production Design Courses; receives fellowships from various institutions from the Cultural Center of the Philippines for his skills in the Production Design and Technical Theatre Management

His creative writing skill earned him a fellowships at the Iligan National Writers Workshop (INWW) for his works in Cebuano Poetry; SulatDula Playwriting Workshop in Xavier University; and the University of San Carlos' Faigao Writing Fellowship. Some of his *balak* were anthologised in Dagmay, Mindanao Harvest 4 and the proceedings of INWW. His one-act play *Walay Sukod ang Balos* was premiered at the MSU-IIT Minitheatre in 2017.

At present he is the Project Coordinator on projects that is an initiative of the MSU-IIT IPAG, Cultural Centre of the Philippines and National Commission for Culture and Arts.

He holds masters in Science Education major in General Science and now, finishing his MA in Culture and Arts Studies with focus in Arts Administration while practicing his craft in literature and the arts on the side teaching Humanities subjects.

Present positions Lecturer, Department of Philosophy and Humanities, MSU-IIT
Technical and Production Designer and Researcher and Translator,
Integrated Performing Arts Guild
Curriculum Expert, National Training Regulations National
Commission for Culture and the Arts & Technical Education and
Skills Development Authority.

Education

Graduate

Master in Culture and Arts Studies with focus in Creative Writing and Arts Administration. *On-going*. MSU-Iligan Institute of Technology.

Master of Science in Education Major in General Science (2014), MSU-Iligan Institute of Technology.

Undergraduate

BEEed Major in Science and Health (2010), MSU-Iligan Institute of Technology.

Certificate Courses

Cultural Education. National Commission for Culture and Arts
MedLit (Media Literacy for Asia and Europe)

Summary of Relevant Experiences

Lecturer:

Department of Philosophy and Humanities, CASS, MSU-IIT. August 2015-2017; 2019-present

Education:

Licensure Exam for Teachers (LET) Passer. September 2010

(*Graduate Thesis*) Baseline Study of Guitan River's Flora and Fauna: Basis for Designing Science Module Using Investigative Learning Approach. 2014

(*Undergraduate Thesis*) Assessment of Fish Fauna in Lake Lanao: Its Implication to Science Education. 2010. (undergraduate thesis presented to the 31st National Academy of Science and Technology during its 31st Scientific Meeting at the Manila Hotel, 2009).

Researches:

Consolidating Cultural Resources Towards Developing the Mindanao Culture and Arts Centre. June-December, 2018 (Senior Researcher, Transcriptionist and Translator)
Assessing the Current State of Culture and Arts Landscape in Mindanao. July-September, 2017. (Senior Researcher, Transcriptionist and Translator)

Artistic:

Published and Produced Work(s)

Kung unsaun pagpamalikas pinaagi'g Balak. Cebuano Poetry Published in

Mindanao Harvest 4, 2019.

Walay Sukod ang Balos. One Act Play, 2018.

Kagabhion. Cebuano Poetry Published in *Dagmay*, Literary Journal of Davao Writers Guild, 2014.

Stage Manager, Technical and Production Designer, Performer, Production Manager of the IPAG's various productions presented across the country and in many festivals abroad

Professional Affiliations:

MSU-Iligan Institute of Technology

Cultural Center of the Philippines' Kaisa sa Sining

Erasmus' Media-Culture Literacy Program

Integrated Performing Arts Guild (IPAG)

Mindanao Institute for Cultural Workers

Major Awards, Fellowships, and Grants:

Fellow, June, 2018 CCP Kaisa Sa Sining

Fashioning the Terno December 2017-March 2018

Writing Fellow for Cebuano Poetry, 30th Cornelio Faigao Memorial Annual Writers Workshop. University of San Carlos, Cebu City. June, 2014.

Writing Fellow for Cebuano Play, SulatDula Writing Fellowship, Xavier University, Nov., 2013

Fellow, Summer Institute for Cultural Workers in Mindanao, 2011

Writing Fellow for Cebuano Poetry, Iligan National Writers Workshops, 2010.

4th Tanghal International Universities and Colleges Theater Festival, 2010

40th Anniversary CCP, Manila, 2009.

Major Works in Technical Theatre:

Technical Director and Production Designer, *Sita: The Ramayana Revisited*, International Ramayana Festival, Ayodha, India, October 24-26, 2019

Set Design, Cultural Center of the Philippines' *Pearl of the Orient Sun* Dance-Drama touring production. September-October 2017, 2018 & 2019

Production Designer, *Sita: The Ramayana Revisited*, International Ramayana Festival, Mumbai, India, February 25-29, 2019

Technical Director, IPAG's *Tribes for Peace*, touring production. Mainland USA October 8-November 7, 2018

Resident Technical Director, IPAG's *Tales from Mindanao*, touring production. 2009-Present.

Resident Technical Director, IPAG's *Three Peoples, One Island*, touring production. 2009-Present.

Resident Production Designer, MSU-IIT Festival of Talents (*Alampat*) Arts Month Celebration. 2008-Present.

Production Design (Lights, Sets and Costume) IPAG's *Datu Matu, a musicale*. Silliman

University, Dumaguete City. December 7-8, 2017.

Production Design (Lights, Sets and Costume) Integrated Performing Arts Guild's *Datu Mankalasi, a Musicale*. Touring performance Nov.-Dec., 2017

Production Design (Lights, Sets and Costume) IPAG's *Orpheus Trilogy*. 10th ABP, Shanghai, China. June 3-10, 2017

Production Design (Lights, Sets and Costume) IPAG's *Datu Matu, a musicale*. MSU-IIT, Iligan City. November 30-December 5, 2016.

Production Design (Lights, Sets and Costume) IPAG's *Sita: The Ramayana Revisited*. ASEAN Cultural Expo, Bangkok, Thailand. April, 2016

Production Design (Lights, Sets and Costume) IPAG's *SugaTula*, a transcreated production. 7th iTanghal National University and Colleges Theatre Festival. Liceo U, CDO Feb.7, 2016

Production Design (Lights, Sets) *Performatura: Performing Literature*, Cultural Center of the Philippines. November 2015.

Production Design (Lights, Sets and Costume) IPAG's *Ranaw: Isang Alamat, a musicale*. MSU-IIT, Iligan City. November 30-December 5, 2015.

Production Design (Lights, Sets and Costume) IPAG's *Sita: The Ramayana Revisited*. 2015 APB- ITI University Theatre Schools Festival and Conference, Lasalle College of the Arts, Singapore. June, 2015

Production Design (Lights, Sets and Costume) IPAG's *Suhi* . MSU-IIT, Iligan City. November 28-December 2, 2014.

2014 Asia-Pacific Bureau – International Theatre Institute Theatre Festival and Conference, Shanghai, China. May, 2014

Production Design (Lights, Sets and Costume) IPAG's *Uwahig*. 2013 APB-ITI Theater Schools Festival, Ho Chi Minh City, Vietnam Sept. 2013

115th Philippine Independence, Ho Chi Minh City, Vietnam June 2013

Production Design (Lights, Sets and Costume) IPAG's *Epics and Icons* 7th Tanghal National University Theater Festival, CDO. Feb 2013

Production Design (Lights, Sets and Costume) IPAG's *Crossing Poetry*. Fifth Phillipine Writers Festival, Dumaguete City. Feb.2013

Production Design (Lights, Sets) IPAG's *Uwahig*. 4th National Theater Festival, CCP, Manila. Nov. 2012

Production Design (Lights, Sets and Costume) and Stage Management, *Suhi*. MSU-IIT, Iligan City. September, 2010.

Stage Manager and Performer, IPAG's *SugaTula*. iTanghal National Universities and Colleges Theater Festival, Philippine International Arts Festival 2010.

Production Design (Lights, Sets and Costume) and Stage Management, *Ranaw:Isang Alamat* 40th Anniversary, Cultural Center of the Philippines. February 2009.

Production Design (Lights, Sets and Costume) and Stage Management, *Ranaw:Isang Alamat*, MSU-IIT, Iligan City. September, 2008.

Extension Work (Lectures, Keynote, Workshops)

Project Coordinator, 26th Iligan National Writers Workshop, MSU-IIT, Iligan City.

May 26-June 1, 2019.

Project Coordinator, Uplifting the Self Through Creative Expressions, MSU-IIT, Iligan City April 15-17, 2019.

Project Coordinator, I am a Woman, I am Invincible Painting Contest in Celebration of Women's Month March 04-April 17, 2019.

Project Proponent, *Paglangkob* (Inclusions) Arts Forum, Performance, and Multimedia Exhibit Recognizing Local Artists in Iligan

Project Proponent, *Kolorkabildo* (Art for Relief) Women Detention Facility, Iligan City Jail, March 25-27, 2019.

Commencement Speaker, Digkilaan Elementary School Commencement Ceremony. Digkilaan, Iligan City. April 4, 2018

Project Manager and Facilitator, Community Theatre Workshop at Ramon Magsaysay, ZDS. July 2018.

Main Facilitator, Dep-Ed's Art for Healing (for Victims of Typhoon Vinta); MSU-IIT, Iligan City. February-March, 2018

Project Coordinator, Workshop on Gender and Development (Women Inmates) Iligan City Jail. March, 2018.

Project Manager, Community Outreach Program for the IPs in Lower Kabangahan, Rogongon, Iligan City. December, 2017.

Production Designer, Series of Community Performances of "Datu Mankalasi" thru the Rural Missionaries of the Philippines (Iligan City, Cagayan de Oro City and Bukidnon Province). November-December, 2017

Main Facilitator, CCP's Sining Para sa Kalinaw: Art for Peace (for IDPs of Marawi); Buru-un, Iligan City. August-September, 2017.

Project Manager, Community Outreach Program for the IPs Children in Digkilaan, Iligan City. June, 2016.

Stage Manager, Art for Healing CCP (Outreach workshop for Typhoon Sendong victims), Iligan City. February, 2012

Stage Manager, Kalinga ng Sining CCP Outreach and Cultural Exchange Program (MSU-IIT Gym, Iligan City). 2012

Workshop Proponent Integrated Theatre Workshops, Iligan City Women Detention Facility. March 23-24, 2018.

Resource Person Workshop on Production Design, MSU-Iligan Institute of Technology. December 2016

Resource Person Workshop on Creative Writing and Technical Theatre, University of San Carlos, Talamaban Campus. August 3, 2015

Resource Person Lecture on the Humanities, Caraga State University. July 27-30, 2015

Resource Person Workshop on Creative Writing and Technical Theatre, Caraga State U. July, 2015

Performances:

Abroad: Ayodha, Mumbai, Raleigh, North Carolina, Washington DC, New York City, LA, California, USA, Ho Chi Minh City, Vietnam, Shanghai, China, Singapore, Bangkok, Thailand. **Philippines:** Pagadian, Leyte, NCR, Iligan, Lanao del Norte,

Cagayan de Oro, Batangas, Laguna, Bukidnon, CARAGA , Legaspi, Naga, Bicol Region, Angeles City, Dumaguete City, Bacolod, Cabadbaran City, San Francisco.

Seminar, Festivals, Conferences, Workshops (National and International)

Deepotsav Ramayana Festival, Ayodha, India. October 24-26, 2019
International Ramayana Festival, Mumbai, India. February 24-28, 2019
Workshop on the Manobo Dances. Rendezvous Social Dance Studio, Parklawn Dr., Maryland. October 20, 2018.
Validation of Competency Assessment Tools for Sounds for Live Performance. Bayview Hotel, Manila. September 25-27, 2018
Validation of Competency Assessment Tools for Lighting for Live Performance. University of San Agustin, Ilo-Ilo City. September 11-13, 2018
10th ABP, Shanghai, China. June 3-10, 2017
Media Literacy and Future Studies, Univ. of Social Sciences and Humanities, Ho Chi Minh City, Vietnam. August 2016.
ASEAN Cultural Expo, Bangkok, Thailand. April, 2016
7th iTanghal National University and Colleges Theatre Festival. Liceo U, CDO Feb.7, 2016
Performatura: Performing Literature, CCP. November 2015.
"Understanding Self" MSU-IIT October 2015
Ugnayan sa Sining: Showcasing Mindanao Artists. MSU-IIT September 2015.
NCCA Seminar on Retooling: Teaching Arts Subjects, MSU-IIT, September 2015
Seminar on Graphic Design and Branding, MSU-IIT August 2015.
2015 APB- ITI University Theatre Schools Festival and Conference, Lasalle College of the Arts, Singapore. June, 2015
2014 Workshop on Set Design for Theatre. October 2014
2014 Workshop on Mindanao Contemporary Music. September 2014
2014 Asia-Pacific Bureau – International Theatre Institute Theatre Festival and Conference, Shanghai, China. May, 2014
2014 Mindanao Workshop on Sounds Phase II. March 2014
2014 Mindanao Workshop on Lighting Design Phase II. March 2014
Kaisa sa Sining, CCP. January 2014
2013 APB-ITI Theater Schools Festival, Ho Chi Minh City, Vietnam Sept. 2013
115th Philippine Independence, Ho Chi Minh City, Vietnam June 2013
7th Tanghal National University Theater Festival, CDO. Feb 2013
Fifth Phillipine Writers Festival, Dumaguete City. Feb.2013
4th National Theater Festival, CCP, Manila. Nov. 2012
Mindanao Workshop on Sounds and Lighting Design 2012
The 2012 Mindanao Directing Workshop
Kalinga ng Sining CCP Outreach and Cultural Exchange Program, 2012
Federation of Asian Culture Promotions (FACP) 2011
2011 International Press Institute, Taipei, Taiwan Sept. 2011
Seminar on the Current Trends in Education 2011

Summer Institute for Cultural Workers 2011
Seminar on ICT 2010
Iligan National Writers Workshop 2010
Stage Manager and Performer, *iTanghal* National Universities and Colleges Theater
Festival, Philippine International Arts Festival 2010 (entry, SugaTula)
Yamug2 2008

References

Dr. Steven Patrick C. Fernandez, DFA

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