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Salomé Egas
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Education:

Skidmore College, Saratoga Springs, NY

May 17th 2014

Bachelor of Science in Dance-Theater, concentration in dance: choreography, performance; theatre: acting and directing.

Overall GPA: 3.81; *Dean's List Honors* (Fall 2010 – Spring 2014)

- **Honors:**

- Magna Cum Laude*
- Departmental Honors in *Dance-Theater*

- **Awards:**

- Davis UWC Alumni Scholarship*
- Arthur Zankel Family Scholarship*
- Skidmore College *See-Beyond Award* 2013

British American Drama Academy (B.A.D.A), London, United Kingdom
Shakespeare Programme, Skidmore in London

Fall 2012

Lester B. Pearson United World College of the Pacific (U.W.C.), Victoria, B.C., Canada
Davis Full-Scholarship Recipient, *International Baccalaureate* Bilingual Diploma (I.B.)

May 2010

Arts Administration Experience:

Off-Site Programming and Partnerships Intern, LARK Play Development Center, New York City, Manhattan

Present

- Assist and maintain open channels of communication with the Director of the Off-Site Programming Office.
- Constantly update and review 24-month calendar and program worklists for all off-site programs.
- Gather trip report/program reports from partners. Transcribe and file travel reports and program reports.
- File reports in server and disseminate information with the other offices.
- Help schedule meetings and set up conference calls. Assist with reception general and clerical duties.

Administrative Assistant, Yeshua Ministeri ARTE Dance-Theatre Ecuadorian School for Children and Youth, various productions, Quito, Ecuador.

Summers: 2013, 2010

- Planned and organized school events, promoted events through social media, assisted administrative tasks (box office, sold tickets, answered phone calls).
- Organized fund-raisers for school events and tours.
- Offered information about summer school and permanent classes to interested parents. Kept student database updated.
- Contacted and dealt with providers of school supplies and took charge of organizing transportation for school events.

Volunteer, LiveArt Dance, Halifax, Halifax N.S.

Summer 2012

- Assisted with marketing, general office tasks (ticket counting, bank transactions, answering phone), ushering.
- Advertised dance shows through social media and updated company's website.

Research and Communication Experience:

Research Assistant, Theatre Department, Skidmore College, Saratoga Springs, NY

Fall 2013 – Spring 2014

- Researched and assisted with professor's academic publications, organized and documented research materials in English, Portuguese and Spanish.
- Created database of possible plays to be translated, searched for contact information for emerging playwrights.

See Beyond Award 2013 Recipient, Rescuing Kichwa language through the arts: storytelling and dance, Skidmore College, Saratoga Springs, NY

Spring 2013- Spring 2014

- Developed a project and networked with international experts to implement it.
- Conducted on-site ethnographic research of traditions of indigenous community in Cotacachi, Ecuador.
- Documented the rituals and currently translating stories from the indigenous language, *Kichwa*, to Spanish and to English in order to devise a dance-theatre piece for Capstone project.
- Led workshops to children and youth (ages 3-18) teaching the indigenous worldview through dance and theatre exercises in Quito, Ecuador.

U.S Department of State Panel Hostess, Skidmore College, Saratoga Springs, NY

Spring 2013

- Welcomed and hosted the Latin American guest speakers.
- Organized discussion schedule and acted as a liaison for guest speakers

- Moderated panel discussion.
- Interpreted from English to Spanish and vice versa.

Leadership Experience in Performing Arts:

Saratoga Arts Fest Dancer/Actor, Research Assistant and Script Developer. Saratoga Springs, NY **May- June 2014**

- Attended Saratoga Arts Fest rehearsals. Re-staged several choreographic pieces by Skidmore College Dance Professor Mary Harney. Helped Dance Professor to teach choreography.
- Researched dance history of the Saratoga Springs venues and worked collaboratively with fellow actors to develop a script.

Director and Choreographer of Dance Capstone/ Theatre Senior Project: *Los Dioses del Inti Raymi*, Skidmore College, Saratoga Springs, NY **Spring 2014**

- Created a script by adapting the translated stories collected throughout the execution of *See Beyond Award-winning Project: Rescuing Kichwa language through the arts: storytelling and dance.*
- Created timelines for work, rehearsals and final shows: called and conducted auditions in dance and theatre, recruited actors and dancers; recruited team of designers and coordinated artistic elements; recruited crew members and delegated tasks.
- Organized daily rehearsal schedules, managed time effectively by preparing activities for creative work and meeting established deadlines, supervised crew tasks closely.
- Informed cast and crew about indigenous culture by thoroughly coaching them in the indigenous dance form. Explained the indigenous beliefs and myths through creative workshops.
- Cared for each individual member of the team. Fostered a supportive environment that allowed everyone to speak up and be heard. Established ground rules for the creative process and clarified the success of the whole team as the main goal.
- Collaborated with actors and dancers to develop the choreography and movements of the piece; shaped and blocked its structure. Polished performance and production details.
- Directed and facilitated cast and crew throughout the creative process and final performances.
- Wrote successful grant applications for production cost.
- Designed interactive components in order to engage the audience and acknowledge the value of community building.

Movement coach “American Collisions”, Tang Museum, Skidmore College, Saratoga Springs, NY **Fall 2013**

- Worked collaboratively in the creation and devise of theatre piece: “American Collisions” in direct response to art exhibit: *Classless Society* at Tang Teaching Museum.
- Researched the artists and their work through full and active participation in discussions and curatorial seminars.
- Coached movement exercises to peers and helped choreograph movement scenes.

Choreographer of Black Box Theatre Production, *Polaroid Stories*, Skidmore College, Saratoga Springs, NY **Fall 2013**

- Planned and prepared physical warm-ups and exercises for character exploration.
- Collaborated with the director’s artistic vision by providing objective feedback.
- Improved physical awareness of actors by providing rehearsal notes and feedback to actors.

Teacher-in-training at *Yeshua MinisteriARTE Dance-Theatre Ecuadorian School for Children and Youth*, Quito, Ecuador

- Guided and monitored kids and teenagers (ages 3-16) during summer camp activities. **Summers: 2010, 2011, 2013**
- Prepared and taught dance classes: Baby-ballet, Modern, Ballroom and Jazz; taught theatre classes: voice, improvisation
- Peer-mentored fellow teacher-trainee.

Additional Experience:

Costume Shop Assistant, Theatre Department, Skidmore College, Saratoga Springs, NY **Fall 2011-Spring 2014**

- Designated tasks to student-workers, taught students proper costume construction procedures.
- Helped design and constructed costumes for each theatre season, organized wardrobe and dressing rooms.

Student Supervisor, Skidmore Dining Services, Saratoga Springs, NY **Fall 2010-Fall 2011**

- Attended and solved customer’s problems, organized food display.
- Assigned tasks to student-workers and supervised. Performed barista and cashier duties.

Skills & Languages:

Grant Writing, Computer: Mac and PC: MS Office (Word, Excel, Power Point), Prezi, Audacity, Final Cut Pro, WordPress.

Other dance/movement styles: Yoga, Pilates, Ballroom Latin and European rhythms, Belly dance, Pole Dance, Aerial silks.

Languages: English: Native proficiency, Spanish: Mother tongue, Portuguese: Minimum professional proficiency.