

Sofía Villarreal-Catañeda, Ph.D.

301W Cathedral Parkway, Apt. 9B

New York, NY 10026

sofiavillarreal6@gmail.com

FORMAL EDUCATION

Ph.D. in Spanish, Latin American Literature, Pennsylvania State University, May 2009.

Dissertation Titled: "The Short Novel and the Representation of Subjectivity: *Manhunt* by Alejo Carpentier and *Memory of my Melancholy Whores* by Gabriel García Márquez".

Dissertation Adviser: Dr. Laurence Prescott, Professor of Spanish and African American Studies.

M.A. Latin American Literature, Instituto Caro y Cuervo, Colombia, 1994

Thesis Titled: "Formalización del significado textual en *Cuentos medievales de hoy*."

B.A. Spanish, *Pedagógica Nacional* University, Colombia, 1988.

ACADEMIC EXPERIENCE

2014. Research-Focused Member, International Network *Colciencias Valor y Palabra*, Colombia.

BOOK IN PROGRESS: *Reading Women Spaces in Contemporary Latin American Novel: Exiled, Migrant, Traveler.*

Theoretical approach: Rhetoric of the Real/The prosopopoeia.

2012- 2013. Assistant Professor of Spanish (Fixed-Term), Minnesota State University Moorhead, US.

2011- Current. Reinstated as a Research-Focused Member of the International Network *Colciencias Valor y Palabra*, Colombia.

2007-2010. Tenure-Track Assistant Professor, Wayne State University, US.

2008. Invited Professor, Master in Mental Health and Culture, *Asociación Psicoanalítica de Buenos Aires*, Argentina.

Interdisciplinary graduate seminar in theory of interpretation: *Subjectivity and Narrative.*

2005-2007. Visiting Instructor, South Dakota State University.

2001-2005. Graduate Teaching Assistant, Pennsylvania State University.

1998-2001. Full time faculty, University of *La Sabana*, Bogotá, Colombia

Creative Writing - Fiction:

Trilogy

- First short novel, *Book of Telling and Other Stories. Finished.*
- Second short novel, *Lejana (Distant Woman), Finished.*

Areas of Academic Interest: Cultural studies in literature, women studies in literature, textual criticism, Ethnic Studies in Language and Literature, ethnic studies in literature, literary theory in narrative, creative writing, comparative literature, and Spanish linguistics.