

David Brendan O'Meara

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Spanish Language Certifications

Diploma de Español Como Lengua Extranjero Nivel C1 (DELE C1), Insituto Cervantes, July 2016

Diploma de Español Como Lengua Extranjero Nivel B2 (DELE B2), Insituto Cervantes, May 2014

Web Development Experience

Webmaster, Milwaukee Institute of Art & Design, July 2002 to present

Project managed and developed five major web site redesigns for MIAD, 2003-2004 and 2005-2006, and 2011, 2013, and 2015 (www.miad.edu). These projects involved extensive PHP scripting, development of MySQL databases, creation of a custom CMS (2003) and development of custom applications within Joomla CMS (2005-2015).

Other achievements include: development and implementation of online registration and payment system for Continuing Education and Pre-College registration, (www.miad.edu/adultlearning, www.miad.edu/precollege), development and implementation of an ecommerce store, and creation of several iterations of an online gallery system (galleries.miad.edu) with more than 2500 images and videos by students, faculty, and staff.

Advocated, developed and project-managed of MIAD's Course Mananagement System (Moodle CMS and Mahara ePortfolios) (2005-present), which grew from a pilot project to standard procedure throughout the curriculum.

Served as Convener, Financial Viability Committee, MIAD Strategic Planning Process, 2007-2008

Database Administrator for MS SQL Server databases including Jenzabar (ERP) and PowerFAIDS (Financial Aid Management), 2010-present.

OT!OM! Productions (daveomeara.com), proprietor

Independent web site featuring spoken word recordings, podcasts, and several web-based art projects involving server-side and client-side coding:

daveomeara.com/bite_size/ (Aleatory poetry generator)

daveomeara.com/moon_orbit.php (Collaboration with G DuMonthier)

daveomeara.com/statebirds/ (Collaboration with G DuMonthier)

daveomeara.com/language ("Kunst Mundo Discours 2008")

daveomeara.com/home/five-by-five-original-podcast/ (Multi-voiced threaded podcast)

As part of the open-source nature of the project, the PHP code for "Bite Size" is available from this page:

daveomeara.com/bite_size/statement.php

Web Technology Competencies

Strong: PHP, MySQL, HTML, XHTML, CSS, RSS, Apache, Dreamweaver, JavaScript, PhotoShop, sound editing tools including Sound Forge and Adobe Audition, Office, MS Access, MS Project, Mac and Windows platforms

Working familiarity: T-Sql, MS SQL Server, XML, Linux, FileMaker, Illustrator, InDesign, Flash, video editing tools, HTTP and TCP/IP protocols, system administration

Radio Writing and Production Experience

Artistic Director, Hotel Milwaukee Radio Show, August 2000 to July 2002

Principal script writer and director of comedy skits for weekly one-hour comedy/variety radio program broadcast on Sirius Satellite Radio, ten stations of

Wisconsin Public Radio, and select stations throughout North America. Wrote more than 50 episodes.

Staff member, NATF Audio Theatre Workshop, 2002-2005

Taught classes, judged scripts, stage-managed, and directed audio theatre plays at annual festival in the Ozarks.

Technical Writing Experience

Technical Writer & Editor, Manpower Skillware Development Team, June 1998 to July 2000

(through Adecco Tad Technical, June 1998 to December 1998, through ProAdvantage Inc., January 2000 to February 2000, as Manpower home office staff, March 2000 to July 2000)

Researched, wrote, and project-managed computer-based training packages for Microsoft Access and other MS Office products; edited, coached and mentored other writers in the development of similar CBT packages; designed, developed and implemented a database in Microsoft Access to help project management of CBT package development.

Writing and Performance Experience: Productions and Publications

The Blue Elevator, a screenplay

The Listener, a screenplay

A Metaphysician in the Dark: Three Plays for One Actor, OT!OM!/Lulu, 2003

Collection of one-man shows, originally performed 1993-2001

Moon & Cloud, a pair of plays for one actor, from short stories by James Joyce and Joseph Gahagan

Performed at various venues in Ohio, Illinois, and Wisconsin, 1997-2000.

Book Reviewer, Scientific Subjects

Milwaukee Journal Sentinel, 1995-1996.

Various Adaptations of Classic Irish Literature

Produced by Milwaukee Irish Fest Theatre, 1986-1994.

Production and Management Experience: Live Theatre and Audio Recordings

Milwaukee Irish Arts, 1986-1998

Writer, performer, director, and production manager of numerous productions at Milwaukee Irish Fest, the Performing Arts Center, and other venues.

O Tempora! O Mores! Productions, Sole Proprietor, 1992-present

Produced and released spoken-word audio recordings; various live performances co-produced with Theatre X, The Black Shamrock, the Kohler Arts Center, and the Milwaukee Institute of Art & Design.

Professional Affiliation

Presenter, *From Pilot Project to Standard Procedure: Implementing Moodle with No Budget*, WAICU Technical Directors Conference, Baltimore, May 2007

Secretary, Board of Directors, National Audio Theatre Festivals, 2003-2006

Education

Syracuse University, Graduate Program in Creative Writing, University Fellow

University of Wisconsin-Madison, B.A., National Merit Scholar

Marquette University High School