

RUPERT GOLDSWORTHY

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EDUCATION

- 2008 PhD in Art Education/Visual Culture, New York University, NYC
- 1993 Business Management Diploma, Columbia University, NYC
- 1992 M.A. in Studio Art, New York University, NYC
- 1985 B.A. Hons in Fine Art, Staffordshire University, England

PROFESSIONAL HISTORY

PROFESSIONAL EXPERIENCE (WRITING)

1995- Present

New York, NY

- **Contributor and art exhibition reviewer for globally-recognized art magazines Art in America, Artercritical, Artnet, Camera Austria and Brooklyn Rail.**
- Freelance art writer on contemporary art exhibitions and interviews, catalog essays, experienced in copywriting and editing.

PROFESSIONAL EXPERIENCE (ADMINISTRATIVE/MANAGERIAL)

1990 – 2012

- **1995-2012 Rupert Goldsworthy Gallery in New York & Berlin. Ran my own artist-run gallery working with emerging contemporary artists, featuring over 60 exhibitions.**
- Achieved repeat sales of my gallery's artists to the Metropolitan Museum of Art, Museum of Modern Art NYC, Kunsthalle Bern, Switzerland, and many other global institutions.
- Generated press in NY Times, Time Out NY, and many global leading art magazines in the US and Europe.
- Set up ongoing monthly exhibitions at the gallery, and exhibition after-party coordination.
- Gave lectures on pricing and tax for contemporary art at Christies art auction house NYC, and others.
- Generated sales through mentoring young collectors and working with existing collectors in the field.
- Organized and led formal presentations on my gallery's artists to expand awareness to global collector bases.
- Responsible for accounting and billing issues, software compliance and gallery website system enhancement
- Built client relationships through organizing symposiums and talks at the gallery.
- Expanded artworld network by securing meetings with public relations and corporate communications executives to gain sponsorship for events and exhibitions.
- Maintained ongoing relationships through day-to-day work with collectors, gallery artists, art critics and curators and participating in art fairs and museum exhibitions.

- Managed existing accounts and developed new business with public relations, corporate communications and entertainment industry clients.
- Hired, trained and supervised two sales and administrative employees.
- Maintained and managed all aspects of the gallery.
- Organized "Berlin Mitte '96" a groundbreaking alternative art fair in Berlin featuring 16 international galleries in an unused department store. The event garnered international news media coverage.
- **1993 Museum of Modern Art, New York, Education Department. Administration.**
- Maintained databases and ran the office in the Education Department's New Media wing.
- **1990-92 Barbara Gladstone Gallery, New York. Administration.**
- Gallery registrar at a major NYC contemporary art gallery working with a global market position. Responsible for shipping, curatorial, international shipping tax questions. Maintained the gallery's inventory databases and order tracking systems, client, gallery artist and press relations.

PROFESSIONAL EXPERIENCE (TEACHING)

1998- Present

New York, NY

- **2014- International Center for Photography, New York. Adjunct Professor.**
- Curriculum creation, lectures and presentations. Coordinating visiting international museum curator visits and events. Organizing and leading museum and gallery tours across NYC.
- **2012- Pratt Institute, Brooklyn. Critical & Visual Studies, Undergraduate Program. Adjunct Professor.**
- Curriculum creation, undergraduate student seminar and lectures, student mentoring, lectures and presentations. Coordinating visiting international museum curator visits and events. Organizing and leading museum and gallery tours across NYC.
- **2012- School of Visual Arts, New York. Fine Art Undergraduate Program. Adjunct Professor.**
- Curriculum creation, graduate student lectures and seminars, mentoring students, exhibition curating and catalog essay writing and presentations. Coordinating visiting international museum curator visits and events.
- **2011- Parsons School of Design, New School University, New York. Photography MFA Program. Adjunct Professor. Annualized tenure pending.**
- Curriculum creation, graduate student seminar and lectures, student mentoring, exhibition curating and presentations. Coordinating visiting international museum curator visits and events. Organizing and leading museum and gallery tours across NYC.
- **2006-7 Pratt Institute, Brooklyn. Dept of Fine Art, Graduate. Adjunct Professor.**
- Curriculum creation, graduate student lectures and seminars, student mentoring, exhibition coordination and presentations. Coordinating visiting international museum curator visits and events. Organizing and leading museum and gallery tours across NYC.
- **1998-2003 New York University, Dept of Studio Art, Graduate. Adjunct Professor.**

- Curriculum creation, undergraduate student seminars and lectures, student mentoring, exhibition coordination and presentations. Coordinating visiting international museum curator visits and events. Organizing and leading museum and gallery tours across NYC and for NYU in Paris.

RELEVANT SKILLS

- MS Office Suites including Outlook, Word, PowerPoint (PC and Mac editions), Photoshop and video-editing experience.
- Experience writing catalog essays, copywriting and editing.
- Familiar with social media platforms and search engines – Facebook, Twitter, Pinterest.
- Strong written and oral communication skills and outstanding salesmanship.
- Fluent in spoken and written German and French.