Itisha Giri

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C/ Ricardo Ortiz, Madrid

### Education

2019-2020	Universidad Autónoma Madrid MA in English Studies
2003-2006	Middlesex University, London (UK) BA in Creative Media and Writing
2001-2003	Li Po Chun United World College, Hong Kong International Baccalaureate

# **English Teacher**

March 2020 – Present	English Teacher
	Astex
Sept 2018 - Oct 2019	Business English Teacher
	Laudo Formacion
Oct 2017 - June 2018	English Teacher
	Colegio Augustiniano and Colegio Sagrado Corazon
Oct 2017 - March 2018	English Teacher, Trabasse Language Academy
	Cambridge First (FCE)

- Designed and delivered business English classes catered to the needs of senior professionals in the recruitment and technology sectors
- Set individual and group objectives that matched the immediate and long-term needs of the students and assess the students on the progress made
- Utilized multimedia strategies and technology in order to make classes more interactive and engaging

## **Assistant Editor of Poetry**

September 2015 – Present

## La.Lit: A Literary Magazine

- Review poetry submissions and decide whether they are suitable for publication
- Identify and commission writers to produce work guided by the thematic direction of each issue
- Offer concise and constructive editorial feedback to poets.
- Determine the readiness of written pieces.
- Proofread, edit, and evaluate final copy before publication

### Co-creator, Producer, and Host

# Boju Bajai: A monthly podcast

May 2015 – Present

- Build a content pipeline around pertinent themes aligned with the podcast's mission and values
- Discuss, plan and prepare scripts for each episode
- Co-host and work on post-production
- Plan and execute social media strategy for promoting the podcast
- Identify and apply for investment and grants in order to make the podcast more sustainable

The podcast received a two-year investment grant from the <u>Open Society Foundations</u> in order to expand and enhance the podcast's frequency and reach.

## **Instructor: Poetry Writing Workshop**

October 2019 Quixote's Cove

- Conceived and designed a four-week long poetry workshop for emerging poets
- Used different writing prompts and reading materials to introduce the poets to different styles and forms of poetry
- Created an environment that was conducive to peer-based feedback
- Provided editorial feedback on poems written during the workshop

### Interpreter

April 2019 – May 2019 EASO

- Worked as a Nepali/English interpreter at the Moria Refugee Camp (Lesvos)
- Worked on behalf of EASO to assist Nepali asylum seekers during registrations and interviews

## Selector

April 2018 – November 2018 UWC International Office

- Used the online platform Fluid Review to review and assess applicants for the United World Colleges IB programme maintain an impartial attitude at all times
- Interviewed the selected candidates face-to-face and assessed them on the basis of preagreed selections criteria
- Worked alongside a team of over thirty selectors based in different parts of the world

### Freelance Editor (PR and Communications)

2016-2018 USAID Nepal

- Reviewed and edited content for correct grammar and style.
- Provided concise and constructive editorial feedback to writers
- Proofread, edited, and evaluated final copy to verify content aligned with established guidelines.

#### **Selections Committee**

2014 – 2016 UWC Nepal

- Responsible for the outreach programme which involved travelling to different schools and introducing the IB curriculum and the UWC movement
- Took part in designing and executing a new assessment and selections criteria for UWC applicants that was digital and available in Nepali as well
- Took part in grading, assessing, and selecting UWC students

## **Advertising Director**

2011 - 2014

Centaur Media

- Managed advertising revenue streams across offline, online, awards sponsorships, supplements, roundtables, whitepapers and bespoke events for the Marketing Week brand portfolio
- Managed a senior display team and a junior classified team that worked across various revenue streams for the brand
- Worked alongside the editorial team to ensure that commercial opportunities were identified and new revenue streams were delivered whilst maintaining editorial integrity of the product
- Took the lead in identifying the latest trends in the media landscape to identify new revenue streams and increased market-share against competitor titles
- Responsible for budgeting, forecasting and submitting estimates to the Publisher
- Responsible for recruiting and training staff at both senior and junior levels

## Ad Manager

2009 - 2011

Centaur Media

- Successfully managed a team of six sales executive and secured annual contracts from leading advertising agencies and recruitment consultancies
- Managed the biggest revenue generating stream of the third biggest business title in the UK responsible for a turnover of over a million pounds
- Submitted annual budgets, quarterly forecasts and estimates considering the trends in the market
- Responsible for increasing market-share to record levels against trade and national press

## **Publications**

#### 2020

"An Archive of Consonants"

The Aerogram

#### 2017

Various poems: "The Migrant's Wife", "When I Have a Daughter", "On My Wedding Day", "Home", "My Bastard child", "Locker Rooms", "I Have Created", "The Autopsy of Mr X", "Zebra Crossing" and "Dear Door".

Carme Castells (coord.) Poesia: XIX Festival de Poesia de la Mediterrània. (Palma de Mallorca: Fundació Casa Museu Llorenç Villalonga).

#### 2016

Various poems: "I Have Created", "Building Houses", "When I Have a Daughter", "Zebra crossing" and "Home".

VVAA, House of Snow: An Anthology of the Greatest writing about Nepal. (London: Head of Zeus, UK).

#### 2016

Editor - Introduction and various poems: "Home", "The Autopsy of Mr X", "The Physical".

Itisha Giri (ed.) These Fine Lines: Poems of Restraint and Abandon. (SAFU).

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#### Nov 2015

"The Artist and the Individual" *La.Lit*, volume 5, pp. 74-80.

#### 2006

"Reverence"

R. J. Burgess (ed.) Metrophobia: A Selection of Short Stories. (London: Tall Guy Publishing).

# Other Merits

August 2020 Invited Poet and Translator

Malta Literature Festival

Oct – Nov 2019 Invited Poet

Translation Residency, Galicia

9-14 May 2017 Invited Poet

XIX Festival de Poesia de la Mediterrània, Palma de Mallorca.