Çiçek Eriş Ağgez

Editor/Translator

Copenhagen, Denmark +4552757476 cicekeris@gmail.com

PROFESSIONAL SUMMARY

Experienced translator, editor and proofreader with an excellent work history in publishing, subtitling and technical translation. Well organized, detail oriented and able to work to tight deadlines. Worked for some of the most prominent publishing companies, well known film festivals, and Netflix vendors. Also working for various localization companies on technical translation projects.

EDUCATION

2004-2008

Okan University, Faculty for Humanities and Social Sciences

Translation Studies in English (BA with Hons.)

PROOFREADING/EDITING/TRANSLATION EXPERIENCE

Sep. 2020- Current	Mundi Books Editor (Non-fiction)
Sep. 2020- Current	SDL plc. (RWS Group) Technical Translator • Localizing YouTube and Google content.
Jun. 2020- Current	Pan Localization Technical Translator Localizing Google content (Chrome, Google Play, Android, Assistant, etc.)
Apr. 2019- Jun. 2020	 Epsilon / Kafka Publishing House Proofreader (Young Adult & World Lit.) Translation editing and proofreading contemporary young adult titles. Editing and proofreading classical and contemporary world literature titles.

Feb. 2011- Pegasus Publishing House

Current

Editor (Young Adult Dept.)

 Editing texts and playing a pivotal role in the decisions made regarding the advertisement methods and book covers for one of the biggest publishing houses in Turkey which publishes nearly 15 books every month, mainly bestsellers.

Jan. 2010- Nesin Books

Jan. 2011 Editor Assistant (Children's Books)

 Oversaw the process for expanding the range of books published under the name of Nesin Books, which also publishes the titles of famous and prolific Turkish writer and poet Aziz Nesin.

Jun. 2007- İş Bankası Kültür Publishing
Sep. 2007 Intern (Modern Fiction Dept.)

 Started working as an intern, began translating various texts in short notice and translated more than twenty titles until now.

SUBTITLING EXPERIENCE

Oct. 2018-Current Point.360 - Translation and QC for various Netflix movies

Jul. 2017-Current Zoo Digital - Translation and QC for various Netflix movies and series

Mar. 2013-Current Istanbul Foundation for Culture and Arts (IKSV) – International Istanbul Film Festival

2012 Istanbul Museum of Modern Art - Cinema Department

INTERPRETING EXPERIENCE

2008 IIX. European Congress on Clinical and Economic Aspects of Osteoporosis and

Osteoarthritis (ECCEO 2008)

2008 Economic Cooperation Organization (ECO 2008)

SELECTED BOOK TRANSLATIONS

- Complete Jane Austen, Jane Austen (Bütün Romanlarıyla Jane Austen, 2022)
- A Christmas Carol, Charles Dickens (Bir Noel Şarkısı, 2021)
- Hans Christian Andersen's Fairy Tales, H.C. Andersen (Kibritçi Kız, 2019)
- The Railway Children, Edith Nesbit. (to be published)
- An Absolutely Remarkable Thing, Hank Green (Gerçekten Harika Bir Şey, 2020)
- Women in Science, Rachel Ignotofsky (Bilim Kadınları, 2019)
- Turtles All the Way Down, John Green (Kaplumbağa Kabuğunda Dünya, 2018)
- Humans of New York, Brandon Stanton (New York'un İnsanları, 2017)
- An Abundance of Katherines, John Green (İlk Aşk, 2016)
- The Fault in Our Stars, John Green (Aynı Yıldızın Altında, 2013)
- Aristotle and Dante Discover the Secrets of the Universe, Benjamin Alire Saenz (Aristo ve Dante Evrenin Sırlarını Keşfediyor, 2017)
- Maybe One Day, Melissa Kantor (Belki Bir Gün, 2016)
- 44 Scotland Street Series, Alexander McCall Smith (5 titles, published under various names, 2011-2013)
- Robin Hood, Howard Pyle (Robin Hood, 2011)
- 501 Must Visit Destinations (Görmeniz Gereken 501 Yer, 2009)
- Gardener's Handbook (Bahçıvanın Elkitabı, 2008)

SKILLS, OTHER ACTIVITIES, CERTIFICATES & SEMINARS

Languages: Turkish (Native)

English (Full working proficiency)
German (Limited working proficiency)

Russian (Beginner)
Danish (Beginner)

Programs: MS Office (Advanced)

Volunteering: Interpreter in Aid at Disaster

Certificates: III. German-Turkish Conference on Intercultural Communication

Siegen University/Gustav Stresemann-Institut, Bonn/Germany

Interests: Photography, Evolutionary Psychology, Literary Criticism, Women's Studies, Travelling,

Art History