

# Curriculum Vitae

*Name:* Arunima Kundu

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## Education:

- 2015 – 2017: MA in Global History. Freie Universität Berlin and Humboldt-Universität zu Berlin, Germany. Final grade: 1.8
- 2012 – 2015: BA (Honours) in History. Jadavpur University, Kolkata, India. Passed out in July, 2015 with an overall 64.44 percentage marks (63, 69.3, 65.3, 68, 62 and 61.5 percentage marks, first class, respectively, in the 6 semesters of the 3-Year Bachelor's Degree programme). CGPA: 8.96
- 2010 – 2012: High School. 'Our Lady Queen of the Missions School', Kolkata, India. (Indian School Certificate Examination, 2012. *Subjects:* English, Bengali, History, Political Science, Sociology, Economics, Environmental Education. *Average Score:* 94.2%, based on 3 best scored subjects and English.)
- 2004 – 2010: Secondary School. 'Our Lady Queen of the Missions School', Salt Lake, Kolkata, India. (Indian Certificate of Secondary Education Examination, 2010. *Subjects:* English, Bengali, Environmental Education, History, Civics, & Geography, Mathematics, Science, Computer Applications. *Average Score:* 92.4% , based on 4 best scored subjects and English)

## Language Skills:

- First Language: Bengali
- English (as good as my first language, having had my entire school and college education in the English medium; IELTS overall band score: 7.5).
- Hindi (working knowledge)
- German (advanced level – B2)
- French (basic, CIEP DELF A2)

## Research Interests:

- South Asian History
- British Colonial History

- Conceptual History
- History of Emotions
- History of Tourism and Migration
- History of Sexuality

## **Research Papers (unpublished, as part of academic curriculum):**

- The Gandhian ‘Civilization’: Perception and Understanding of Gender Roles
- Orientalist Research and the Indian Response: the ‘Collaborative’ Construction of Hinduism
- ‘Hindutva’ and Orientalism: the Influence of Orientalist Research on the Hindu Nationalist Ideologies of the Twentieth Century
- Venereal Diseases and British India: regulation of prostitution as a means of maintenance of Empire
- England as a Transformative Experience: Indian students’ perception of the Self and the Other in late nineteenth century Britain (1878-1894) (Master’s Thesis)

## **Published Work:**

- **Book Review of :** Willey, Angela. *Undoing Monogamy: The Politics of Science and Possibilities of Biology*. Durham: Duke University Press, 2016.  
ISBN: 978-0-822-36159-6  
**Published in:** *Global Histories: A Student Journal*. Volume 3, Issue 1 (2017) ISSN: 2366-780X  
**Read the book review here:**  
<http://www.globalhistories.com/index.php/GHSJ/article/view/110/58>

## **Other Interests/Activities:**

### **Academic:**

- 2016-2017: Was part of the Editorial Board of *Global Histories: A Student Journal*. Volume 3, Issue 1 & 2 (2017) ISSN: 2366-780X  
Read it here: <http://www.globalhistories.com/index.php/GHSJ/issue/view/4/showToc>
- 2017: Part of the organizing team of the 3<sup>rd</sup> International Global History Student Conference, Berlin, held on May 20 and 21, 2017
- 2016: Attended the 17th HIP Workshop on “South Asia’s Legal Landscapes: Legislation, Litigation and Social Realities” at the Department of South Asian Studies (Institute for Asian and African Studies), Humboldt Universität, Berlin. (05.02.2016)

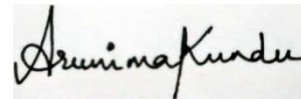
- 2012-14: Attended (as a student) seminars and special lectures at the university, including the National Seminar on “Jawaharlal Nehru and the Question of Environmental Sustainability: Historical Perspectives” (12.09.2014)
- 2011: Attended a workshop conducted by the British Council Kolkata, the British Library and The Open University entitled “Beyond the Frame: India in Britain, 1858-1950” that introduced students from high school to rudimentary research procedures (gathering information from various sources with the help of clues given to answer questions).

### **Non-Academic:**

- Music: Piano (Trinity/Guildhall Examinations Grade 7, with merit) and singing (was a member of the school choir and band; also participated in inter-school competitions). I was a part of several concerts (solo piano performance) organized by the music institution where I took my lessons and I was also one of the few students who performed solo piano recitals at the Victoria Memorial Hall, Kolkata on 21.06.2012 on the occasion of World Music Day and the unveiling of Queen Victoria’s piano forte. I also taught piano for a year and a half to young students.
- Writing
- Travelling
- Art (Senior Diploma, Rabindra Bharati University)

Date: 19.12.2017

Place: Berlin, Germany.



(ARUNIMA KUNDU)