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Houston, Texas

Curriculum vitae

1990 – B.A. Italian, U.C.L.A., with honors

1997 – Ph.D. Italian, U.C.L.A.

1998-2000 – associate editor and chief wine writer, *La Cucina Italiana*

2000-present – owner, Do Bianchi Editorial, translation, interpreting, editorial services

2003 – interpreter, Italian Mission to the United Nations during the Italian EU presidency

Selected translations:

The Untameables by F.T. Marinetti, Sun and Moon, 1994.

The Coffee House by Carlo Goldoni, Marsilio, 1998.

The Gallery of Memory: literary and iconographic models in the age of the printing press
by Lina Bolzoni, University of Toronto Press, 2001.

The Art of Cooking: the first modern cookery book by Maestro Martino, Luigi Ballerini,
Jeremy Parzen, and Stefania Barzini, University of California Press, 2005.

*The History of Italian Cinema: a guide to Italian film from its origins to the twenty-first
century* by Gian Piero Brunetta, Princeton University Press, 2009.

Born July 14, 1967, in Chicago, Illinois, and raised in La Jolla, California, Jeremy Parzen is a widely published author and translator. His feature articles on food, wine and food history have appeared in nationally distributed cooking magazines, cookery books and academic journals. He lived, traveled, worked, and studied in Italy as a graduate student and resided in New York from 1997 to 2008.

He has translated numerous literary works, scholarly essays and books, including *The Gallery of Memory* by Lina Bolzoni (UTP) and F.T. Marinetti's *The Untameables* (Sun and Moon).

During the Italian Presidency of the European Union (2003), he worked as a writer, interpreter and translator for the Permanent Mission of Italy to the United Nations where he interpreted (simultaneous and consecutive) for the Italian Foreign Minister Franco Frattini and translated, edited and wrote diplomatic correspondence and speeches. As a doctoral candidate at U.C.L.A., he was an instructor of Italian language, cinema, and literature from 1990 through 1993, and he also worked as a bibliographer in the Marinetti and Bontempelli archives for the Getty Research Institute before completing his graduate studies.

His work on Petrarchan versification and textual bibliography was first published in Italy in 1995 (*Lettere italiane*) and in 1997 he published a facsimile of the Aldine Petrarch in Ahmanson-Murphy Collection thanks to a grant from the Ahmanson Foundation, Los Angeles.

Awarded a Fulbright research fellowship in 1994, he spent a year at the Scuola Normale Superiore di Pisa. He was also the recipient of the Dissertation Year Fellowship from U.C.L.A. (1996-97).

For two years he was the chief wine writer and Associate Editor of *La Cucina Italiana* (1998-2000), New York. His translation of the first modern cookery book by fifteenth-century Italian cook Maestro Martino was published in January 2005 by the University of California Press.

His articles on food and wine have appeared in *Wine & Spirits Magazine*, *Gastronomica*, *Men's Vogue*, and *La Cucina Italiana* among others.