

# PIERRICK MARIN

Translator



Efficient professional with 19+ years of experience and a proven knowledge of customer communications, scheduling and service delivery. Highly-motivated, aiming to leverage my skills, work my hardest and do my best to succeed.

## PROFESSIONAL EXPERIENCE

Translator @ Recalbox

Mar 2020 - Present

- Transcription and subtitling for all kind of documents
- Proofread, edit and revise translated materials

Translator @ **TED**

Jan 2020 - Present

- Be a reviewer, proofread revise translated materials
- Translate on a variety of topics and acquiring vocabulary and skills in subtitling

Freelance Translator @ **The Scarlet Fox**

Dec 2019 - Present

- Proofread, edit and revise translated materials
- Transcription and subtitling for all kind of documents
- Follow ethical code that protect the confidentiality of information
- Having the necessary knowledge and skills related to the project's particular field

Graphic designer / Assistant Artistic director @ **Propulse**

Jan 2017 - Feb 2019

- Develop graphics and layouts for product illustrations, company logos, and internet websites.
- Prepare illustrations or rough sketches of material, discussing them with clients or supervisors and making necessary changes.

Manager / Translator @ **La Communauté**

Jun 1997 - Apr 2014

- Proofread, edit and revise translated materials
- Train and supervise other translators
- Discuss with the clients and determine any fee to be charged and services provided.
- Make schedule and management of the team

References available upon request

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📍 343 chemin de Saint-Pierre,  
13330 Pelissanne, France

🌐 [ProZ profile](#)

🌐 [Pierrick Marin](#)

🦊 [The Scarlet Fox](#)

## EDUCATION

**I.S.I.T. (Institut Supérieur  
d'Interprétariat et de Traduction)**

M.A. Modern Languages

June 2017

**Aix-Marseilles U2**

M.A. LLCE Translation

June 2010

## ADDITIONAL SKILLS

English - Fluent  
(speaking, reading, writing)

Japanese - Basic  
(reading, writing)

SDL Trados/MemoQ

Subtitling softwares

Abode Suite

Management

Adaptability & Organisation

Creativity  
(gamemastering for table-top RPG,  
writing novels and short stories,  
transcreating...)