

# Curriculum Vitae

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## BACKGROUND

Freelance writer, journalist, copy editor and translator. Currently working as a translator/editor for De Appel Art Centre, Amsterdam and Van Abbemuseum, Eindhoven as well as art critic for Metropolis M and This is Tomorrow.

Translator from English, German and French into Dutch or from Dutch into English.

Proofreader and copy editor in English and Dutch for a variety of written content, ranging from marketing and communication purposes to catalogue texts and funding applications.

## WORK EXPERIENCE 2018

### **Berliner Festspiele, Berlin**

Production Assistant for the 'Dau-Project' within the framework of the long-term curatorial programme 'Immersion'.

### **Motto Books & Distribution, Berlin**

Production Coordinator for Exhibitions and Events, Officemanager and Head of Communication. Management of content for both social media and website, as well as newsletter and other content. Coordination of the literary event 'Artistic gestures and practices of thought – writing, drawing and publishing' at HKW, Berlin.

## 2017

### **documenta 14, Kassel – Athens**

Communications Assistant (International Press). Supervision of press accreditation, planning and coordination of interviews, support of artists and curators, contact with journalists, administration and coordination of press material, organization of press events.

## 2016

### **Serpentine Galleries, London**

Gallery Assistant en Guide.

### **Barbican Centre, London**

Gallery Assistant.

**2014 – 15**

**Vlaams Cultuurhuis de Brakke Grond, Amsterdam**

Communications Assistant for the Visual Arts department. Maintaining social media, website, press relations, editorial work. Coordinating production for events such as IDFA filmfestival or Museumnacht.

**2011 – 2013**

**Harmonie art magazine, Antwerp, Ghent en Berlin**

Editor/Curator and Head of Communications at Harmonie, an art multiple based in Antwerp and distributed in Amsterdam, Ghent and Berlin. Creation and management of communication content such as newsletter, social media, website and blog, next to editor of various articles.

**2010 – 2014**

**MuHKA, Antwerp**

Front Office Employee, Ticket Sale, Exhibition Supervisor and Event Assistant. Management of book shop.

**FREELANCE**

**2010 – ongoing**

Freelance art journalist and translator for magazines such as Metropolis M, (H)art, rekto:verso, De Witte Raaf, Gonzo (circus), This is Tomorrow, VICE Belgium and others. Academic background in art history, theatre, film and literature studies and (new) media studies. Specialised in digital culture, video and internet art.

**2018**

**Creamcake, Berlin**

Press Officer and Communication worker: management of press releases, newsletters, press contacts, among others.

**De Appel, Amsterdam**

Translator, proofreader and editor.

**Van Abbemuseum, Eindhoven**

Translator, proofreader and editor.

**2017**

**Rijksacademy, Amsterdam**

Translator, editor and advisor for the Rijksacademy application of Belgian artist Pieter Van den Bosch.

**2015 – 2016**

**New Atoms, Amsterdam – Los Angeles**

Founding member of news media start-up which developed radically new journalistic content funded by Google Arts, operating internationally and initiated by former BBC creative Boris van Hoytema.

**2016**

**Workspacebrussels, Brussels**

Contributor to the publication Field Notes for the performance festival Living the Image: Working Title Situation #04.

**2015**

**Vlaams Cultuurhuis de Brakke Grond, Amsterdam**

Solo organizer of a Dutch – Belgian networking event called Speednetwerken tussen de Lage Landen (Speed networking between the Low Countries).

**2015**

**Onomatopee, Eindhoven**

Collaboration for a publication and travelling exhibition titled Hack / Play: Let's start playing the game. Editorial assistant to Freek Lomme.

**2012 – 2014**

**LAK (Laboratorium Actuele Kunstcritiek), Antwerp – Amsterdam**

Member of the steering committee of LAK, an initiative for new and digital art criticism. This platform was a Dutch- Belgian collaboration between partners such as Domein voor Kunstcritiek, rekto:verso, deBuren and de Brakke Grond. Hired researcher in the field of contemporary (digital) art criticism.

**2012 – 2013**

**rekto:verso, Antwerp**

Personal Assistant to Wouter Hillaert, Editor-in-Chief of rekto:verso. Research and editorial work, among others.

**2013**

**De Witte Raaf, Antwerp**

Assistant to Dirk Pultau, Editor-in-Chief of De Witte Raaf. Research and editorial work, among others.

## PUBLICATIONS

2018

### **CIAP, Hasselt**

Translation of the exhibition leaflet for 'Where widowed objects meet orphaned ideas'.

2016

### **'Can you feel it? – Effectuating tactility and print in the contemporary'**

#### **Onomatopee, Eindhoven**

Translation, proofreading and editing in collaboration with Freek Lomme, founder of Onomatopee.

2016

### **Frans Masereel Center, Kasterlee**

Translation and copyediting of the exhibition text for the solo exposition of German artist Gowara Minsa (DE-EN).

2015

### **'Let's Start Playing The Game!'**

#### **Onomatopee, Eindhoven**

Bilingual interview with Dutch writer Arnon Grunberg for the catalogue of the exhibition 'Hack / Play: Let's start playing the game'.

2015

### **Vlaams Cultuurhuis de Brakke Grond, Amsterdam**

Concept, editing, proofreading and publishing coordination of the publication 'Speednetwerken tussen de Lage Landen'.

2015

### **'We are serious: New Sincerity and the (infinite) adolescence', Amsterdam**

Concept, editing, proofreading and publishing coordination of the online long read 'We are serious: New Sincerity and the (infinite) adolescence' in collaboration with Domein voor Kunstkritiek and Instituut voor Netwerk Cultuur, Amsterdam.

2014

### **'Kunstkritiek 2.0', Antwerp**

Researcher and writer of the article 'Kunstkritiek 2.0' published by BAM and Boekmanstichting in issue #106 'De nieuwe kunstkritiek', in collaboration with rekto:verso and Wouter Hillaert.

2014

### **Kunstlicht, Amsterdam**

Editing and translation of the issue 'Art Criticism in the Networked Age'.

**2013**

**Issue # 10, 'Leon Vranken', Harmonie, Antwerp, Ghent en Berlin**

Editing, publishing coordination and proofreading for issue # 10, 'Leon Vranken'.

**2013 – 2014**

**De Witte Raaf, Antwerp**

Editing, translating, transcription and research for multiple issues of De Witte Raaf.

## **EDUCATION**

| **2012 – 13**

**University of Antwerp**

**Master in Theatre, Film and Literature studies**

Master thesis on intermedial applications in digital literature

| **2013**

**University of Antwerp**

Minor in Visual Studies and Film Culture

| **2010 – 12**

**University of Antwerp**

Minor in Theatre, Film and Literature studies

| **2011**

**University of Antwerp**

Minor in Literature of Modernity

| **2010**

**Plantijn Hogeschool Antwerp**

Journalism

| **2007 – 10**

**Sint-Lucas Hogeschool Antwerp**

**Bachelor in Fine Arts, Painting**

## **LANGUAGES**

### **Dutch**

(mother tongue)

### **English**

(near native reading/writing/oral + academic)

### **German**

(highly proficient reading/writing/oral)

### **French**

(excellent command reading/writing/ oral)

## **COMPUTER SKILLS**

Microsoft Windows & Mac OS, Microsoft Office (Word, Powerpoint, Excel)

Final Cut Pro, InDesign

Photoshop, Pages, Wordpress, iMovie

Markdown, Github, HTML, MailChimp, Slack

Sociale Media (Facebook, Twitter, Instagram, Tumblr)

Google & Facebook Analytics, Google Trends

OmegaT, Oona (translation software)