



**Francesco**  
Nurra

## CONTACT

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## WORK EXPERIENCE

06/11/2019 - CURRENT

### PhD Student

Polytechnic University of Turin and University of Turin  
Urban and Regional Development  
Turin, Italy

## EDUCATION AND TRAINING

13/09/2015 - 09/07/2018 - Bologna

### History and Oriental Studies

Alma Mater Studiorum University of Bologna  
Final mark: 110 and honours (summa cum laude)  
Dissertation title: Urban regeneration in London Docklands in the Eighties: a critical approach to the neoliberal city

15/09/2010 - 24/07/2014 - Sassari, Italy

### Linguistic and Cultural Communication

University of Sassari  
Final mark: 104 (out of 110)  
Dissertation title: Taiwanese *Tangkis*: an intercultural study

27/11/2017 - 31/07/2018 - Milano

### Post-graduate course in Critical Theory of Society

University of Milano-Bicocca  
Final paper: Between core and periphery, between North and South: from Gramsci to the dependency theory

## LANGUAGE SKILLS

**MOTHER TONGUE(S):** Italian

### English

Listening <b>C1</b>	Reading <b>C1</b>	Spoken production <b>C1</b>	Spoken interaction <b>C1</b>	Writing <b>C1</b>
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## PUBLICATIONS

### Publications

\_Italian translation of Baier, Walter; Canepa, Eric and Golemis, Haris, Ed. by. *The Radical Left in Europe*. Merlin Press, London, 2019.

\_Italian translation of Zamora Vargas, Daniel. *How Poverty Became a Violation of Human Rights. The Production of a New Political Subject: France & Belgium (1964-1988)* in Gambilonghi, Mattia and Tedde, Alessandro ed. by. *Progettare l'uguaglianza. Momenti e percorsi della democrazia sociale*. Mimesis, Milan, 2020.

Books reviews:

\_Nurra, Francesco (2019). The Atlantic Slave Trade from West Central Africa (1780–1867). *Brasiliana - Journal for Brazilian Studies*, 8(1-2). <https://tidsskrift.dk/bras/article/view/114903>

\_Simone. Abdoumalig. *Improvised Lives: Rhythms of Endurance in an Urban South*. Polity Press, Cambridge, 2018 in *The Canadian Geographer* (forthcoming)

## CONFERENCES AND SEMINARS

### Seminars

Participation to "Social Practice Lab", promoted by the Academy of Global Humanities and Critical Theory in Bologna and led by professors Rossella Mazzaglia and Pedro Lasch.

## PROJECTS

### Projects

\_Composer, executive and artistic producer of "Francesco Nurra - Diario di un pazzo" (his debut music work) and producer of "Sassu/Raviglia - Lost songs"

\_Executive producer of "Francesco Cusa The Assassins - Love"

\_Composer of the track "Meditation (The Outcasts Of The World)", contained in the work "Marco Colonna - Bushido"

### Projects

\_He is part of the ongoing projects "Global compact vs. local impact. The self-valorisation of migrant labour: Riace as a paradigm?" drafted with the organisation Sinistra XXI and officially approved by Transform! Europe.

\_Peer reviewer for Race, Culture and Equality Working Group (Royal Geographical Society) Award for Undergraduate Dissertations 2019/2020

## ORGANISATIONAL SKILLS

### Organisational skills

\_ Excellent problem solving skills acquired through direct experience

\_ Excellent organisational skills

## COMMUNICATION AND INTERPERSONAL SKILLS

### Communication and interpersonal skills

Communication skills acquired in the fields of volunteering and activism

## JOB-RELATED SKILLS

### **Job-related skills**

- \_ Music production, performance, and composition
- \_ Excellent capabilities in communication management of online content
- \_ Profesional translation and proofreading
- \_ Spatial Analysis (ESRI training certificate)
- \_ IT support (Google Professional Certificate)