RÉSUMÉ



DALIH SEMBIRING

Translator, Creative Writer, Journalist Yogyakarta, Indonesia

CONTACT

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BIODATA

Place of Birth: Binjai, North Sumatera Age: 38 Nationality: Indonesian Languages: Indonesian, English (fluent)

INTERESTS

literature, creative writing, languages, translation studies, journalism, culture, photography, film, landscape design, gardening, permaculture

COMPUTER

Ms Office, Adobe Photoshop, Adobe InDesign, Aegisub

CAT TOOLS

MemoQ, Smartcat, Memsource, Wordbee Translator

REFERENCES

- Nur Saktiningrum
- Vice Dean of Academic & Student Affairs Faculty of Cultural Sciences, UGM Yogyakarta, Indonesia +62 817 9402 659 saktiningrum@ugm.ac.id • Victoria Clarke USA Administrative Coordinator Local Futures East Hardwick, VT, USA +1 415 794 4244 v.clarke@localfutures.org

PROFESSIONAL STATEMENT

The only Indonesian translator to have been nominated for a Man Booker International Prize (2016), Dalih Sembiring has been in the business for more than 15 years. Once a contributor of feature articles to *The Jakarta Post*, he went on to work as a features reporter with *Jakarta Globe*. He is now based in Yogyakarta and works as a freelance translator and editor. He also teaches creative and academic writing, and has been speaking at various seminars and lectures. Some of his works can be found on *bekabuluh.com*.

EDUCATION

Gadjah Mada University (2002–2007) S1 Bachelor (cum laude) in English Literature

WORK EXPERIENCE

• Channel News Asia (Jun. 2021–present)

English to Indonesian translator for CNA's (feature) articles

• 350.org (Nov. 2020-present)

Freelance English-Indonesian translator for international movement working to end the age of fossil fuels and build a world of community

• HiTeam Language Consulting (Mar. 2019–present)

Localization specialist for promotional texts of various apps and games • UGM's Literary Journal Poetika (June–July 2021)

Language editor for Universitas Gadjah Mada's Faculty of Cultural Sciences' literary journal *Poetika* (July 2021 edition)

• IUP at UGM's Fac. of Psychology (Mar. 2021–Jun. 2021) Academic writing workshop instructor for UGM's Faculty of Psychology's

Academic writing workshop instructor for UGM's Faculty of Psychology's International Undergraduate Program

• Medis Mandiri (Mar. 2020–Jun. 2020)

Lead Editor for group of translators and graphic designers working together to translate and share open source medical designs and supplies, especially PPE, to help combat COVID-19; results at medismandiri.com

• UGM's English Department (2012–2013)

Guest Creative Writing lecturer

• Latitudes.nu (Oct. 2010–Oct. 2012)

Contributor of articles on culture and human interest

- Peace Dividend Trust (PDT) Timor-Leste (2010)
- Consultant for translation of *timor.buildingmarkets.org*
- Jakarta Globe (Jul. 2008–Jan. 2012)
- Staff features reporter and later contributor of feature articles
- The Jakarta Post (Sep. 2007–Jun. 2008)

Contributor of feature articles

- BungaBahasa Language Consulting (2007–2008)
- Translator of literary and technical texts
- Nederlandse Omroep Stichting

Personal assistant helping a Yogyakarta-based Dutch Journalist develop a database tool for NOS (Nederlandse Omroep Stichting)

• INCULS (2004–2006)

Indonesian language tutor for foreign students at Gadjah Mada University's Indonesian Language & Culture Learning Service (INCULS).

TYPES OF TRANSLATION:

PAST TRANSLATIONS/CLIENTS

BOOKS & FILMS

- ECCO Films Indonesia, Jermal, 2008 (script)
- Cut Nisaa, The Rain Fairy Cried, Mizan, 2009 (children's book)
- BBC, Spice Trails, 2011 (subtitle)
- Local Futures' The Economics of Happiness, 2011 (subtitle)
- Savitri Scherer, Pramoedya Ananta Toer: Luruh dalam Ideologi, Komunitas Bambu, 2012 (book)
- Eka Kurniawan, Man Tiger, Verso, 2015 (novel)
- Tya Subiakto, Call Me Mother, Hurn Publications, 2022 (novel, in queue)

BUSINESSES & ORGANIZATIONS

AddWord Production | AMALA Tea | Anak Wayang Indonesia | Apple Store | Asia Pacific Maritime 2012 | Baliwood Resort | Bentara Budaya Yogyakarta | BIRU.or.id | Citilink | DKI Jakarta's Mayors' Task Force on Climate Change, Disaster Risk & The Urban Poor | Gold's Gym | Grain Media | Hookpod | INSIST Press | International Contemporary Art Network | International Society for Ecology and Culture (Local Futures) | iTunes Store | Kecap Bango | Komunitas Bambu | KUNCI Cultural Studies Center | Langgeng Gallery | Mata Reka Imaji | Mitra Pinasthika Mustika | Molto Comfort Care | Peace Dividend Trust Timor-Leste | Projectpressplay.com | Rare Indonesia | Rolls Royce | Royco Indonesia | Rumah.com | Sangkring Art Space | Sanyo Electric | TAG Heuer | Tanda Baca | The World Bank | Unilever Indonesia | ZTE Corporation | Zurich Insurance

FIELDS OF EXPERTISE

• Journalism

Volume: 1,000K+ words Translation or authorship of feature and news articles.

Tourism & Hospitality

Volume: 500K+ words Translation, transcreation, ideation, or authorship of websites, brochures, official documents, and various articles and publications.

• Art & Literature

Volume: 200K+ words

Translation or authorship of novels, short stories, poems, film scripts, academic research papers, curatorial texts, feature articles, etc.

Information Technology

Volume: 100K+ words Localization of websites, manuals, marketing materials, SEO transcreation, etc.

Environment & Ecology

Volume: 100K+ words

Localization of websites, event materials, meeting minutes, official documents, reports, academic research papers, etc.

• Legal

Volume: 50K+ words Translation of business contracts, government laws and regulations, personal documents, academic research papers, etc.

• Business & Commerce

Volume: 40K+ words

Translation, transcreation, or ideation of advertising campaigns, academic research papers, HR documents, brand competition checks, general correspondence, and various articles and publications.

• Medical & Life Sciences

Volume: 30K+ words

Translation of medical research documents, academic research papers, documents related to medical designs and supplies, and documents related to efforts to curb COVID-19, etc.

• General Texts & Subtitles

Volume: 100K+ words

Translation of a variety of other documents and texts — including subtitles — mostly in the social science fields.

OTHER

- Key speaker at webinar by Association of Indonesian Translators (HPI), title: "Penerjemahan Sastrawi & Suara sang Pengarang" (Literary Translation & the Author's Voice)
- Guest speaker at Introduction to Translation Studies lecture for Universitas Gadjah Mada's English Department students, title: "Translator's Roles & Responsibilities"