

# TASNIM MAHDY

Multidisciplinary Visual and Performance Artist

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London, United Kingdom

## RESIDENCY

Artist in Residence at Theatre Deli with Alleyway Radical Theatre company April 2019 and June 2019. London, UK.

## EDUCATION & TRAINING

### BA ARTS AND HUMANITIES (DEFERRED)

Birkbeck, University of London. London, .

### MEDIA STUDIES (A-Level)

Cherwell Upper School Oxford, UK.

### ARABIC (A-Level)

Cherwell Upper School. Oxford. UK.

**Feldenkrais 'Space & the City' By Sara Ismail**  
at Goldsmiths University of London.

**Making Comics**, City Lit. London. 2018.

**Social Anthropology**, KCC, London.

**African and Caribbean Studies**, KCC, London.

**GLC Recording Oral Histories**, London

## LANGUAGES

### Arabic

Native Fluency

### English

Native fluency

## SKILLS

### Production skills

Organising travel logistics

Archival research

Conducting interviews

Facilitation

Translation

Interpretation

Transcribing

Proofreading

Captions and subtitles

### Software

Microsoft Office Suite

Adobe Premiere

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Final Cut ProX

Belle Nuit Subtitles

Scrivener

Rapid Browser(Editorial

Journalistic Database)

### Person

Active Listening

Community Outreach

Time Management

Public speaking

### Creative skills

Graphic illustration

Social media management

Working in Creative Teams

## WORK EXPERIENCE

### ART AND PERFORMANCE

#### Zine making Workshop with Artist Julia Utreras

Weston Library, Oxford University, 2019

*We ran an open public session where everyone created and printed a Zine.*

#### Poster Making. Art Therapy Session With Julia Utreras

Weston library, Oxford University 2019

'Children Heard and Seen" Charity

*Leading printmaking and creative sessions for children impacted by parental imprisonment.*

#### Art Therapy Workshop with Julia Utreras

'Mapping Oxford'

KEEN Oxford Charity. 2019

*Designing posters of their own impressions of the city using different mediums.*

#### 'Making Comics and Zine's' Art Session

Populate. Bodleian Library, Oxford University. working with a charity supporting children in care 2019

#### Jaz Jazzar 'Soul Inker' 2019, Spotify.

Graphic Designer, Translator.

Illustration for cover of Hip Hop Album

*Translation of Arabic Lyrics into English*

#### Graffiti Mural By Ammar Abo Bakr

'Al Burag w el Hagg' Brussels, Belgium.2017

Art Assistant and Archival Researcher.

### GRASSROOTS ORGANISING EXPERIENCE

#### Sisters Uncut

Activist

London. 2015-2016

*Direct Action, Intersectional Feminism.*

#### Dissidents

Co-founding Member London. 2015-2016

*Direct Action, Pamphlets, Community Outreach, Social Media Campaigns, Translation. Workshops.*

## SHOWS AND EXHIBITIONS

### ALLEYWAY RADICAL THEATRE COMPANY

Co-Founding Member/Participant (2017-Current)

#### 'IRONING OUT'

Ironing Out combines Physical theatre, dance shadow theatre, poetry and Hip Hop. Performed in Arabic and English Based on Real life experiences and wild imagination it explores young migrants resilience in the shadow of mental health, racism, exile and displacement.

**Blue Elephant Theatre** (Refugee Week ) June 2019

**Theatre Deli** June 2019

**Camden People's Theatre** October 2019

#### 'HERE I AM'

Using Soundbites, Shadow theatre, mime, puppets, dance and Hip Hop.

This is a play about real life experiences from the camp in Calais named 'The Jungle'.

**Peckham Market** with The Purple Ladies

**Ouroboros** Exhibition. 2017.

## TRANSLATION EXPERIENCE

### Subtitle Editor and Translator

#### **Rester Vivants (Still Alive) (2017)**

By Pauline Beaugnies

October '16- January '17

Egyptian Arabic into English

The Belle Nuit Software

**“Four young Egyptians, who participated in the uprising in 2011, take a look at their own past and share their feelings about their current situation.”**

### Interpreter and Carer (Volunteer)

#### **Patient with Severe Mental Health Problems**

Medical Patient care sensitive interpreting, filling out documents, Carer duties. Time Management, Translation.

### Translator

#### **FGM Awareness Pamphlets**

#### **Mary Seacole Candidate**

From English into Arabic

OXFORD. 2016

### Interpreter (Volunteer)

Campsfield Detention Centre

### UCL, University of College London

#### **Translator MSA Classical Arabic Poetry**

into English

Sam Phillipart PHD research

Cairo/London 2017

## ADMINISTRATIVE AND ORGANIZATIONAL EXPERIENCE

### KATIBE5 HIP HOP GROUP

#### **Production Manager**

London, 2015- 2017

Underground Palestinian Refugee

Hip Hop Group Currently based in

London.

Travel Logistics. Grant Applications.

On Site at Gigs. Translation.

### NEWS SOCIAL APPLICATION

#### **Editor and Community Broadcaster**

London. 2015

Digital Start up A social platform its sole purpose is to start discussions via sharing articles.

*Curation of discussions on the App.*

*Social Media Outreach. Working*

*with an international creative team.*

*Presentations. Finding Sponsors.*

*Editorial Data base. Translation.*

### DILIGENCIA CONSULTANCY Ltd.

#### **Researcher/ Business Analyst**

Oxford. 2014

*Due Diligence Reports with Egyptian Companies.*

Translation Duties. Following Stock

exchange. Company research.

## CUSTOMER SERVICE & PA EXPERIENCE

### WILD HONEY ORGANIC HEALTH SHOP

Customer Service

2018-2020 OXFORD

### TEAM LEADER Wedding

OXFORD 2019

Time Management. Organisation.

Delegating roles.

### ENDEAVOUR ACADEMY

Teacher Assistant

Special Needs School

Oxford 2016

### SHAKTI KITCHEN

#### **SOUS CHEF**

2019. OXFORD

### SUDANESE KITCHEN

#### **SOUS CHEF**

LONDON 2017

### LONDON FASHION WEEK

Bartender

2017

## REFERENCES

### REFERENCES ON REQUEST

#### **Instagram**

[instagram.com/tasnimmahdy](https://www.instagram.com/tasnimmahdy)

#### **AlleyWay Radical Website**

<https://alleywayblog.wordpress.com/>

#### **Skype**

tasnim.mahdy