

PROFILE

Translator for English authorised by the Higher Regional Court of Düsseldorf, Germany

Translator for Italian authorised by the Higher Regional Court of Düsseldorf, Germany

member of the BDÜ (Federal Association of Translators and Interpreters)

<u>further languages</u>: French Spanish

other services: proof-reading HT/MT editing

fields of specialisation: law • economics/BA • culture

CONTACT

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TECHNICAL EQUIPMENT

Windows 10 Microsoft Office 2010 Trados Studio 2021

DR. ANETTE KLEIN-HÜLSEN

MA., CertTrans (CIOL)

CERTIFIED TRANSLATOR (HIGHER REGIONAL COURT OF DÜSSELDORF, GERMANY)

CURRICULUM VITAE

studies of Romance languages and history (University of Münster, Germany); degrees: Magister artium and PhD

several scholarships amongst which two-year post-graduate studies in female literature funded by the central research-funding organisation Deutsche Forschungsgemeinschaft (DFG)

teaching activities at the universities of Münster and Bremen (Germany) as junior lecturer subjects: literature, translation, Italian and Spanish for business and legal purposes

funded one-year full-time scholarship "European Business Management", funded by the European Union and the Region North Rhine-Westphalia, Germany, in collaboration with the local Chamber of Industry and Commerce (IHK) IHK certificate law, IHK certificate BA, ICC certificate English, ICC certificate French

state examination of translators (Italian) (Senate of Berlin, Germany)

public examination of translators (English) (Chamber of Industry and Commerce Düsseldorf)

Ongoing training: studies in law (University of Hagen)

<u>full-time employment as a translator</u> with management functions with the translation agency KERN AG (formerly Kern GmbH)

freelance translator (for more than 20 years)

PUBLICATIONS

- Der Weg der Lyrik Aldo Palazzeschis. Von I cavalli bianchi bis Nove sinfonie, Münster (Münstersche Beiträge zur Romanischen Philologie) 1990. (doctoral thesis)
- "Celava l'acqua in se virtu d'amore": Wasser und Erotik in der Literatur des fin de siècle, in: Italienische Studien, 12, (1990).
 awarded prize 2nd (ex aequo) of the Italienisches Kulturinstitut Wien