MARCO POLONI

15/07/1992

email: m.poloni8@gmail.com

mobile: +393386448788

> "One machine can do the work of fifty ordinary men. No machine can do the work of one extraordinary man"

EDUCATION

2006 -2010 — **LICEO SCIENTIFICO G. GALILEI**
HIGH SCHOOL DIPLOMA

2011-2015 — **UNIVERSITÀ DEGLI STUDI DI MACERATA**
DEGREE IN PHILOSOPHY (L-5)

2015-2017 — **UNIVERSITÀ DEGLI STUDI DI MACERATA**
MASTER'S DEGREE IN SCIENZE FILOSOFICHE (LM-78)
110/110 with honors / 4.00 GPA

Final Essay: "*The information revolution. Living and working in the Infosphere.*"

2018 — **UNIVERSITAT AUTÒNOMA DE BARCELONA**
PHD STUDENT IN POLITICAL PHILOSOPHY

WORKING EXPERIENCE

11/2016 - 07/2017 — **SENIOR TUTOR**
AT THE DEPARTMENT OF EDUCATION, CULTURAL HERITAGE AND TOURISM OF UNIVERSITÀ DEGLI STUDI DI MACERATA
Helpdesk services
Implementation of "Icare" online platform

10/2017 - 02/2018 — **INTERNATIONAL RELATIONSHIPS**

GRUPO SERVIPUBLIC

LAS PALMAS DE GRAN CANARIA

Marketing
Advertising campaigns
International HHRR
Audiovisual department (photo books, video recording and editing, documentary photography, illustration)
Social Media management and analytics

AWARDS

PREMIO DI LAUREA "UMANESIMO E LEGALITÀ" WINNER
Issued by LIONS CLUB MACERATA, 2016
For the Degree in Philosophy's final essay: "Jean Paul Sartre: the literature of existence (1939-1947)"

LANGUAGE SKILLS

ITALIAN
NATIVE

ENGLISH
CAE (CAMBRIDGE ESOL)
2010

LISTENING	READING	SPOKEN INT.	SPOKEN PROD.	WRITING
C2	C2	C2	C2	C2

SPANISH

LISTENING	READING	GRAMMAR	VOCABULARY
C2	C2	B2	C1

DIGITAL COMPETENCIES

ECDL

2011

OFFICE PACKAGE

WORD - *advanced*
EXCEL - *advanced*
POWERPOINT - *advanced*
OUTLOOK - *advanced*

GRAPHIC ILLUSTRATION AND EDITING

ADOBE PHOTOSHOP - *advanced*
ADOBE ILLUSTRATOR - *intermediate*
ADOBE LIGHTROOM - *advanced*
ADOBE PREMIERE - *intermediate*

IOS AND WINDOWS ENVIRONMENTS

FURTHER INFORMATION

SOCCER PLAYER

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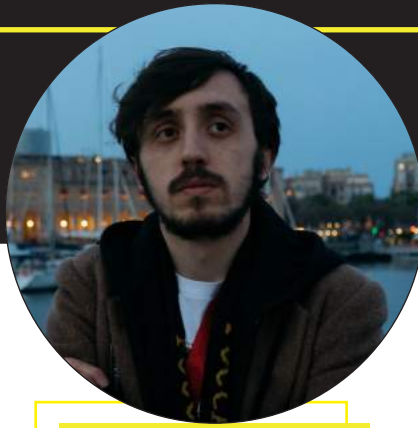
PUBLICATIONS

- *Poloni, M. (2020). Governmentality in the digital age.* Submitted for publication

CONTRIBUTIONS TO CONFERENCES

- *"Biopolitics in the Empire: Production as Consumption, Consumption as Production"*. For the "Asian Conference on the Social Sciences (ACSS2020)".
ACSS2020 (Tokyo, Japan), 24-27/05/2020

- *"Can the multitude be 'camp' ?"* For the "Graduate Student Conference 'Camp/camp. The collision of style and biopolitics' ". Western University (London, Ontario), 26-28/03/2020

- "Biopolitics in the Empire: Production as Consumption, Consumption as Production". For the "20th International Conference on Moral and Political Philosophy". Universitat de les Illes Balears (Palma, Spain), 12-15/05/2020

- "*External causes, internal consequences: the role of nation-states in the era of g-localization*". For the "ESA RN 15 Midterm Conference 2020". European Sociological Association (Frascati, Italy), 16-17/04/2020

- "From Big Brother do Big Data: a new approach to human identity". For the "Internation congress on technology, science and society". GKA Techno 2020 (Santiago de Compostela, Spain), 23-24/10/2020

- "Biopolitics in the Empire: Production as Consumption, Consumption as Production". For the "LVII CONGRESO DE FILOSOFÍA JOVEN". Universidad Complutense de Madrid (Madrid, Spain), 2-4/06/2020

- "*The Streetwear Phenomenon as a Contemporary Form of Bourdieu's Distinction*". For the "Asian Conference on the Social Sciences (ACSS2020)". ACSS2020 (Tokyo, Japan), 24-27/05/2020