

## *CV OPERA—2019 / 2010*

✚ 2019 Studies at *Håndskriftsamlingen* at The Royal Library of Copenhagen, especially in relation to Kierkegaard's personal copies of The Greek and Danish New Testaments.

✚ 2018

Translations from Danish to English of Kierkegaard's comments, notes and annotations in his personal editions of The New Testament (1820/29) — ground-breaking research in Kierkegaard due to the fact that this material has never been published in its entire corpus.

✚ 2018 – 2017

*House Foundation Fellow* at The Hong Kierkegaard Library, Minnesota US, St Olafs College. Finished translation of Kierkegaard's *At A Grave* (1845)—the very first translation made directly from the First Edition in Danish.

✚ 2017—2016

Studies at The Royal Library of Copenhagen in The Brøndum-Nielsen Collection: regarding Kierkegaard's Works, which is the only publicly accessible collection of Kierkegaard's Danish First Editions.

✚ 2015-2016

Studies at Glasgow University, Scotland / PhD-project: *Kierkegaard – and the mirror-metaphor in The Danish Golden Age painters from 1800-1855*. First full-length English translation of Kierkegaard's *The Crosseyed Hunchback* from Kierkegaard's Journals and Papers (Pap.) VII,1 49 B / 1846.

✚ 2016

Summer-fellow at The Hong Kierkegaard Library, Minnesota US, St Olafs College. Studies in the specific topic of "the mirror metaphor" in Kierkegaard's authorship and some Danish Golden Age painters.

✚ 2015-16

Outline-work on the PhD-project in *Kierkegaard and The mirror metaphor – in the light of some Danish Golden Age painters* at Glasgow University, Scotland. 4 Semester's studies with supervisor Prof. George Pattison: An Outline of the PhD-project was finished.

✚ 2014-13

Author and co-publisher of the art-book *Ved en Grav* (1845) by Søren Kierkegaard in a co-production with the Danish painter Peter Ejlerskov; published by Siesta Publishing / Philosophia Books, Århus DK, on Kierkegaard's birthday 5. May 2014.

 2010-12

Studies in Franklian Psychology: Diplomate in Franklian Logotherapy / Written Essays and Expositions in Gerontology with continuous regard to the Franklian concept of *the existential vacuum*.

*Pastor, Claus Juul Henriksen*

Candidate of Theology & Diplomate in Franklian Pastoral Psychology.