

ALEX S. GARCIA

NOTE : all entries were released in French except where noted otherwise.

2019 – Mar : translator – « Le syndrome de l'homme augmenté » in *Nouvelles – tome 2*

Translation of "The augmented agent", a short story by Jack Vance

Editions Le Belial (fourth edition)

2012 – Dec : editor and writer – « Alice in Wonderland » (new modern edition)

Mazzagadda Press *ENGLISH PUBLICATION*****

Nov : writer and editor – « La chanson de Roland », a novella

Artefact Editions

2010 – Jun : translator – « Au coeur de la nuit » in *Galaxies HS : Mundanes*

Translation of "Into the night", a short story by Anil Menon

2009 – Nov : translator – « Le syndrome de l'homme augmenté » in *Monstres sur orbite*

Translation of "The augmented agent", a short story by Jack Vance

Editions Pocket (reprint / third edition)

2005 – May : translator – « Le syndrome de l'homme augmenté » in *Monstres sur orbite*

Translation of "The augmented agent", a short story by Jack Vance

Editions Le Belial (second edition)

2004 – Jan : translator – « Profession Science-Fiction » in *Bifrost* #33

Translation of "Magic and bare boards", a 1974 article by Brian Aldiss

2003 – Sep : writer & proofreader – « Des voix dans le vent », a short story in *Solaris* #147

Sep : translator – « Le syndrome de l'homme augmenté » in *Bifrost HS* #2

Translation of "The augmented agent", a short story by Jack Vance
(first edition)

Jan : translator – « De la faculté de l'être humain... » in *Bifrost* #29

Translation of "Environment problem", a short story by Michael Moorcock

2002 – Feb : writer – an interview with author Nicolas Cluzeau in *Faeries* #6

plus some book reviews

2001 – Mar : writer – « Dracula 2000 », a film related article in *L'Ecran Fantastique* #207

1997 – May : translator – « Racines... et quelques vignes » in *Bifrost* #5

Translation of "Roots... and a few vines: my life in Science Fiction",
an autobiographical article by Mike Resnick

NOTE: this issue of Bifrost also included an interview with
Resnick that I conducted and translated.

1997-2000 – co-founder, staff writer and editor for 20 issues of *Slash*

+ staff writer for 9 of its sister publication *Slash Imagivore*.

1995 – Oct : writer – « Aaron Spelling : un producteur en or » a non-fiction book

DLM Editions

May : translator – « Les inédits de la Hammer Films » in *Fantastyka* #8

Translation of a lengthy feature about the British production company.

NOTE: *Fantastyka* was a short-lived sister publication of the more
popular *L'Ecran Fantastique*.

1994 – May : writer – a film related article in *L'Ecran Fantastique* #136

1993 – Jul : writer – an article about thalassotherapy in *Fréjus le Magazine* #8