

PAOLO PITARI

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cellphone (IT): +393467977901 – email: [paolo.pitari@unive.it](mailto:paolo.pitari@unive.it) – skype: paolo.pitari

EDUCATION

University of Venice, Ca' Foscari - Ludwig Maximillians University of Munich <b>Double Ph.D.</b> in Modern Languages, Cultures and Societies (Venice) and American Literary History (LMU) Dissertation: "The Existentialist Contradiction in David Foster Wallace" Supervisors: Associate Professor Pia Masiero – Prof. Dr. Klaus Benesch (LMU)	2016-2020 (awaiting viva)
University of Venice, Ca' Foscari <b>M.A.</b> in European, American, and Postcolonial Languages and Literatures – <i>summa cum laude</i>	2015
University of Venice, Ca' Foscari <b>B.A.</b> in Modern and Contemporary Languages and Civilizations	2013

WORK EXPERIENCE

<b>Translator</b> – I collaborate with Sarah De Sanctis (professional translator of Maurizio Ferraris and many others) on the translation of Italian philosophy into English. <a href="https://labont.it/people/sarah-de-sanctis/">https://labont.it/people/sarah-de-sanctis/</a>	2019 (ongoing)
University of Venice, Ca' Foscari <b>Teaching Assistant Senior</b> – to Associate Professor Pia Masiero in "American Literature 1 (Class 1)" Lectured on Hemingway, Fitzgerald and Foster Wallace, collaborated on exam development, met with students upon request and moderated the online forum.	2019-20
University of Venice, Ca' Foscari <b>Teaching Assistant</b> – to Professor Loretta Innocenti in "English Literature 1" Met with students upon request, wrote two handouts on modernism and Conrad, and provided secondary readings to the students.	2016-17
University of Venice, Ca' Foscari <b>Teaching Assistant</b> – to Assistant Professor Francesca Bisutti in "American Literature 1 (Class 2)" Lectured on Sinclair Lewis and the turn of the century, assisted in grading the exams, and provided secondary readings to the students.	2016-17
University of Venice, Ca' Foscari <b>Teaching Assistant</b> – to Associate Professor Pia Masiero in "American Literature 1 (Class 1)" Lectured on Hemingway, Fitzgerald and Foster Wallace, collaborated on exam development, met with students upon request and moderated the online forum.	2016-17
<b>Box Office Clerk</b> – I helped with ticket selling, customer service, information, and advertising for classical music concerts in the Doge's Palace of Venice	2011-15

LANGUAGES

Italian – native speaker  
English – C2  
Spanish – C1

SKILLS

Good working knowledge of Microsoft Office, Open Office, and Pages. Basic knowledge of HTML.  
Full current clean driving license.

INTERNATIONAL EXPERIENCE

One month of research at the Harry Ransom Center, University of <b>Texas</b> at Austin	2019
Co-tutelle at Ludwig Maximillians University of <b>Munich</b> (full academic year)	2018-19
One month of research at the JFK Institute of Freie Universität of <b>Berlin</b>	2018
Erasmus+ Study Programme, Freie Universität <b>Berlin</b> (1 semester)	2017-18
<b>Harvard</b> – Ca' Foscari Summer School	2014
Erasmus+ Study Programme, Universidad de <b>Cádiz</b> (full academic year)	2011-12

## SCHOLARSHIPS AND HONORS

- DAAD Short-Term Research Grant** 2019  
- awarded for my application to work on my Ph.D. dissertation within the co-tutelle agreement between Ca' Foscari University of Venice and Ludwig Maximilians University of Munich.
- JFK Institute Research Grant** - Freie Universität Berlin 2017  
- awarded for my application to work on my Ph.D. dissertation at the JFK Institute.
- Financial Incentive for Mobility**, University of Venice, Ca' Foscari. 2017  
- awarded for my incoming Erasmus+ study period at Freie Universität Berlin.
- Ph.D. Scholarship**, University of Venice, Ca' Foscari. 2016-19  
- awarded for 3<sup>rd</sup> place in 100 submissions.
- Teaching Assistant Senior Grant**, University of Venice, Ca' Foscari. 2019  
- awarded for my application to assist Associate Professor Pia Masiero in "American Literature 1 (Class 1)"
- Teaching Assistant Grant**, University of Venice, Ca' Foscari. 2016  
- awarded for my application to assist Associate Professor Pia Masiero in "American Literature 1 (Class 1)"
- Teaching Assistant Grant**, University of Venice, Ca' Foscari. 2016  
- awarded for my application to assist Professor Loretta Innocenti in "English Literature 1"
- Teaching Assistant Grant**, University of Venice, Ca' Foscari. 2016  
- awarded for my application to assist Assistant Professor Francesca Bisutti in "American Literature 1 (Class 2)"

## ORGANISATIONAL EXPERIENCE

- 1) **Conference organized:** *Roundtable: What We Talk About When We Talk About David Foster Wallace* 2017  
- Co-organizer. University of Venice, Ca' Foscari. 28 April 2017.
- 2) **Panel organized:** "Realism, History, and Science in Contemporary American Fiction"  
- *Post-Truth and American Myths*. A BAAS/CHASE Postgraduate Conference 2017  
- Co-organizer. University of Essex. 25-26 November 2017.

## CONFERENCE PRESENTATIONS

- 1) "George Saunders and the Fundamental Tendency of Our Time" 2017  
- *BAAS/CHASE Postgraduate Conference*. University of Essex. 25-26 November 2017.
- 2) "Maximalism, Minimalism, and the Principles of Contemporary US Fiction" 2017  
- *24<sup>th</sup> Biannual AISNA Conference*. Università degli Studi di Milano. 29 September 2017.
- 3) "David Foster Wallace's Death in Life" 2017  
- *50<sup>th</sup> AFEA Conference*. University of Strasbourg. 8 June 2017.

## PUBLICATIONS

## PEER-REVIEWED ACADEMIC JOURNAL ARTICLES

- 1) "The Influence of Leo Tolstoy's *What Is Art?* on David Foster Wallace's Literary Project" 2020  
- published in *Critique: Studies in Contemporary Fiction* (ISSN 1939-9138). 17 June 2020.  
<https://www.tandfonline.com/doi/abs/10.1080/00111619.2020.1777080>
- 2) "The Influence of Sartre's 'What Is Literature?' on David Foster Wallace's Literary Project" 2020  
- published in *Critique: Studies in Contemporary Fiction* (ISSN 1939-9138). 17 February 2020.  
<https://www.tandfonline.com/doi/full/10.1080/00111619.2020.1729690>
- 3) "Emanuele Severino on the Meaning of Scientific Specialization: An Introduction" 2019  
- published in *Cosmos and History* (ISSN 1832-9101). 17 September 2019.  
<http://cosmosandhistory.org/index.php/journal/article/viewFile/797/1327>
- 4) "Consciousness According to David Foster Wallace" 2019  
- published in *Revue Française d'Études Américaines* (ISSN 0397-7870). 7 March 2019.  
<https://www.cairn.info/revue-francaise-d-etudes-americaines-2018-4-page-185.htm?contenu=article>
- 5) "David Lynch's Influence on David Foster Wallace's *Infinite Jest*" 2017  
- published in *Cinergie: il cinema e le altre arti* (ISSN 2280-9481). 4 December 2017.  
<https://cinergie.unibo.it/article/view/7327>

## ACADEMIC ESSAYS IN BOOK COLLECTIONS

- 1) "The Sociology of David Foster Wallace: On the Ethical Foundation of Wallace's Literary Commitment" 2021\*  
- forthcoming in *Between Philosophy and Literature: New Perspectives on the work of David Foster Wallace* (Allard den Dulk, Adriano Ardovino, Pia Masiero, eds.)

## LITERARY ARTICLES

- 1) "Fix Yourself in the Mind, or Not: Remembering David Foster Wallace" 2015  
- *Entropy* (26 September 2015). Web.  
<https://entropymag.org/fix-yourself-in-the-mind-or-not-remembering-dfw/>

## ACADEMIC REVIEWS

- 1) Ercolino, Stefano. *The Novel-Essay: 1884-1947*. Palgrave Macmillan, 2014. 2018  
- Reviewed for *Partial Answers*. January 2018, 16/1. Print.
- 2) Hering, David. *David Foster Wallace: Fiction and Form*. Bloomsbury, 2016. 2017  
- Reviewed for *European Journal of American Studies* (28 November 2017). Web.  
<http://journals.openedition.org/ejas/12325>
- 3) Fish, Stanley. *Think Again*. Princeton UP, 2015. 2017  
- Reviewed for *European Journal of American Studies* (14 March 2017). Web.  
<http://journals.openedition.org/ejas/11968>
- 4) Cahn, Steven M. and Maureen Eckert eds. *Freedom and the Self*. Columbia UP, 2015. 2016  
- Reviewed for *European Journal of American Studies* (21 December 2016). Web.  
<http://journals.openedition.org/ejas/11685>
- 5) Harrison, Bernard. *What Is Fiction For? Literary Humanism Restored*. Indiana UP, 2015. 2016  
- Reviewed for *Partial Answers* (June 2016, 14/2). Print.
- 6) Waxler, Robert P. *The Risk of Reading*. Bloomsbury, 2014. 2016  
- Reviewed for *European Journal of American Studies* (17 February 2016). Web.  
<http://journals.openedition.org/ejas/11185>
- 7) Dery, Mark. *I Must Not Think Bad Thoughts*. University of Minnesota Press, 2014. 2016  
- Reviewed for *European Journal of American Studies* (17 February 2016). Web.  
<http://journals.openedition.org/ejas/11167>
- 8) Den Dulk, Allard. *Existentialist Engagement in Wallace, Eggers, and Foer*. Bloomsbury, 2014. 2015  
- Reviewed for *European Journal of American Studies* (6 October 2015). Web.  
<http://journals.openedition.org/ejas/11153>