

# Marine

# Champouret

English to French/French to English Audiovisual Translator



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# ABOUT ME

Demonstrated history of working in the translation and subtitling industry. Strong operations professional with an Audiovisual Translation Master's Degree from the University of Roehampton. Ability to subtitle from scratch with an attention to detail. Cinephile with a love for all things Film and TV.

# SKILLS



Video Editing and Encoding

# EDUCATION

## Audiovisual Translation MA

University of Roehampton - London 2017 - 2018

## Film and Television Studies BA

Northumbria University – Newcastle upon Tyne 2013 - 2015

# SUBTITLING EXPERIENCE

## Freelance Subtitler

Keywords Studios – offices in Europe and the US

• Subtitling (English to French & French to English) for a variety of programs

## Freelance Subtitler

#### Dotsub - New York, US

• Subtitling (English to French) for marketing (Adobe Summit 2021), Design and Arts (Adobe Summit 2020), Photography, Corporate, Technology, IT...

## Subtitling Project Manager

### Glocal Media – London, UK

- Planning and scheduling of multi-lingual subtitling and translation projects.
- In-house subtitling from scratch (from English source audio)
- Processing and QC checking of subtitle files and encodes.
- Communication with clients and linguists from start to finish.
- DVD builds and encodes (Premiere Pro and Final Cut) and knowledge of file specifications (bitrate, resolution...)

### **Freelance Subtitler**

#### SDI Media – Europe

• Subtitling (English to French) for a variety of programs.

#### Freelance Subtitler and QCer

#### TVT – London, UK

• Subtitling and QC (English to French) for a variety of programs including children's programs, feature films, marketing assets, documentaries for a major streaming platform.

#### Freelance subtitler and QCer

#### Sfera studios – offices globally

• Subtitling and QC (English to French) for a variety of programs including children's programs, feature films, marketing assets, documentaries for a major streaming platform.