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National ID No

24734104544

Languages

English

Advanced

Spanish

Beginner

Emre Hepdeniz

Born in August 29th 1992 in Marmaris, Muğla, Turkey.

Actor, Translator, Editor, Publisher, Bookseller.

Experience

Translator

Paspartu Publishing House *Istanbul, Turkey*

2016 - 2017

Translated the novels entitled *A Deniable Death* by Gerard Seymour and *Overwatch* by Marc Guggenheim into Turkish.

Translator

Hece Publishing House *Ankara, Turkey*

2017 - 2018

Translated 5 articles on sociology, anthropology, cultural studies, urban planning, art history and politics of Africa for the Special Africa Edition of International Hece Magazine published in June, 2018.

Assistan Manager

Homer Academic Bookstore *Istanbul, Turkey*

2017 - 2018

Performer

3 Adım Records *Istanbul, Turkey*

2017

Performed in a music video for the song *Burdayım Nu* published under the label of *3 Adım Records* for the internet channel *Netd*.

Actor

Alesta Theatre Company *Istanbul, Turkey*

August 2017 - December 2017

Participated as an actor in the rehearsal period of the stage adaptation of the dystopic and Kafkaesk novel *Gizli Emir* (The Secret Order) written by Melih Cevdet Anday, a renowned modern Turkish poet, for 3 days a week for 4 months under the direction of **Elif Sözer**. The play was not able to be staged due to technical impossibilities.

Co-Founder/Founding Editor

Kaos Çocuk Parkı Publishings *Ankara, Turkey*

June 2018 - June 2019

Founded Kaos Çocuk Parkı (Chaos Kindergarten) Publishings out of an Art & Literature Collective bearing the same name, to create a free space for the young and disadvantaged local poets and writers who are rejected by big publishing houses because of their ethnicity, financial and social status, religious or political beliefs. Published, distributed, advertised and provided editorial services for over 80 titles within 1 year without charging the poets

and writers any fee, including an anthology of Nigerian poetry and an anthology of contemporary Arabian women poets.

- **Translator**

Present

Currently working on the translation of *The Enquiry Concerning Political Justice Vol. I* by William Godwin.

Education

- **English Language & Literature**

University of Ankara, Faculty of Letters Ankara, Turkey

2010 – 2015

With a dissertation thesis entitled *A Portrait of the Artist as a Young Man: An Enquiry on Stephen Dedalus and the Evolution of the Identity of the Artist within the frame of Social Norms.*

- **The Fundamentals of Acting Workshop**

Tiyatro Medresesi Şirince, Izmir, Turkey

2016

Joined a one week long acting camp instructed and directed by the founders and creative directors of the Medrese, **Celal Mordeniz** and **Erdem Şenocak** on the fundamentals of acting based on the techniques of Stanislavski, Grotowski and Barba.

- **Physical Theatre and Comedy School**

Kumbaracı50 Istanbul, Turkey

2017 - 2018

Completed the one year program of the School, founded by **Mine Çerçi**, **Güray Dinçol**, **Sena Taşkapılıoğlu** and **Elif Sözer** (including the basics of physical theatre and the use of body and movements; neutral, larval, half-expressive and expressive masks, the chorus, the styles of mimodynamic, grotesque, bouffon and clown) which is heavily based on the pedagogy of Lecoq.