ANTOINE SAUVAGE

FREELANCE TRANSLATOR

Dedication and curiosity at the service of professional English to French translation.

CONTACT INFORMATION

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LANGUAGES

French - native speaker English - C1 Advanced Spanish - B1 Intermediate

PROFESSIONAL EXPERIENCES

ENGLISH TO FRENCH FREELANCE TRANSLATOR

Since October 2020

Also volunteering for Translators Without Borders (translator work for humanitarian organizations including WHO, Operation Smile, IRC, IFRC...) since March 2021 (certified translator).

CUSTOMER RELATIONSHIP MANAGEMENT

From September 2017 to September 2019

Performing CRM tasks for private individuals on www.5euros.com.

CULTURAL PROJECTS MANAGEMENT

From February to May 2016

Supervision of cultural events taking place at the Musée Saint Roch of Issoudun, France. Writing and/or translation of the museum's communication resources and documents. Proofreading of the English translation of the "BILUM - SACS EN FICELLE ET SOCIÉTÉS EN PAPOUASIE-NOUVELLE-GUINÉE" exhibition catalog.

CULTURAL PROJECTS MANAGEMENT

From May to June 2015

Collection, preservation and projection of archive footage for CICLIC Pôle Patrimoine. Online writing for the associated website (memoire.ciclic.fr).

EDUCATION

MASTER'S DEGREE IN CULTURAL PROJECTS MANAGEMENT

Université François Rabelais (Tours, France), class of 2016 How to create and manage cultural projects in most social environments; how to identify the various cultural needs of different audiences, and how to satisfy them in the best way possible.

BACHELOR'S DEGREE IN APPLIED FOREIGN LANGUAGES

Université François Rabelais (Tours, France), class of 2013

How to work for a company using two or three different languages (English, French and Spanish), with courses in History and Culture, Law, Economics, Management, Marketing, Information Technology and Communications. Final semester validated while studying abroad at the University of Sydney, Australia.

WEB DEVELOPMENT

www.openclassrooms.fr, class of 2019 How to create responsive websites using HTML5 and CSS web languages.