

EDUCATION

French Ministry of Education. 2017. Senior Lecturer Qualification n° 17211265720.

Sorbonne Paris-Cité University. 2016. PhD: *The Searching Gaze and the Investigation of the Anglo-Anglo-Caribbean Reality in Caryl Phillips's Writing*. Distinction. Supervised by Professor Chantal Zabus. Cum laude award.

French Ministry of Education. 2010. Senior Certified English teacher.

King's College, London, U.K. 2010. Summer course: "Multicultural London: Literature of the Capital from the 19th Century to the Present".

Middlesex University, London, U.K. 2006. Summer course: "Black London", (History), 2006.

Middlesex University, London, U.K. 2006. "Human Computer Interaction: Users, Tasks and Design".

Poitiers University, Poitiers, France.1992. Third Cycle Diploma in Educational Technology.

Sorbonne University, Paris. 1986. Postgraduate pre-PhD, Literature d'Etudes Anglophones. Supervisor : †M. Michel Fabre.

Sorbonne University, Paris. 1984. Master Degree in English. 'Le Folklore dans *Song of Solomon* de Toni Morrison'. Supervisor: †M. Michel Fabre.

French Ministry of Education. 1986. Certified English teacher.

Sorbonne University, Paris. 1984. Diplôme d'Études et de Recherches Cinématographiques, Paris III.

French Ministry of Education. 1978. Primary School Teacher Certification.

TEACHING

Université Sorbonne, Paris, France. SIAL, Foreign Languages Department for non specialists. 2019/2020. Hybrid teaching.

Université Paris 3, Sorbonne Nouvelle, France. Department for non-specialist students of English. 2019/2020. First semester. Postcolonial Film.

Université Sorbonne Paris Nord, Villetaneuse, France. 2019/2020. AFL

Université Polytechnique des Hauts de France, Valenciennes, France. 2018/2019. Senior Lecturer in charge of English Literature, Introductory Caribbean Literature, Methodology for Literary Studies, Literary Translation, Translation for News and Journalism, English for Non-Specialists, Lexicology.

Centre National des Arts et Métiers, CNAM, Paris, France. 2018/2019.

- Jury Member: Certified Accountancy Diploma.
- Distance teaching: Certified Accountancy Diploma.

Ecole Nationale de la Statistique et de l'Administration, Paritech, Palaiseau, France. 2017-2018. English for Non-Specialists.

Paris-Diderot University, Paris, France. 2017-2018/2011-2012. Distance Teaching for non-specialists.

Sorbonne University, Paris, France. 2011-2012. Literary translation.

French Ministry of Education, Académie de Paris, Versailles, Créteil. 2005-2004. Teacher

training,

Université de Poitiers, Office Audiovisuel Université de Poitiers. France. 1993/1994. Educational software development and teacher training.

Administrative Tasks

Erasmus + School Projects, European Agency. 2004 - 2006/ 2009 - 2011.

Publishing

Mediating the Windrush Children: Caryl Phillips and Horace Ové. New York: Peter Lang, 2020.

Forthcoming:

Caryl Phillips and the Anglo-Caribbean Experience on Film. Peter Lang.

Articles

- Ranguin, Josiane, “*Cher Bon Dieu*, d’Alice Walker”, in *Notre librairie, Revue Du Livre*, n° 77, novembre-décembre 1984, pp. 133-134.
- Ranguin, Josiane, “Foreign Home: Caryl Phillips’s *The Final Passage*”, in *(Re-)Mapping London, Visions of the Metropolis in the Contemporary Novel in English*, Ed. Vanessa Guignery. Paris: Publibook, 2008, pp. 227-242.
- Ranguin, Josiane, “Borderland Strangers in *The Distant Shore* by Caryl Phillips”, in *A Fluid Sense of Self: The Politics of Transnational Identity*, Ed. Silvia Schultermandl and Sebnem Toplu. Münster: Lit-Verlag, 2011, pp. 197-213.
- Ranguin, Josiane, “Détonnant Voyageur in *The European Tribe* by Caryl Phillips”, in *Altérité-Identité-Interculturalité* (TOME 2), Ed. Bénédicte de Buron Brun. Paris: L’Harmattan, 2011, pp. 309-322.
- Ranguin, Josiane, “The 70s? This was a tough time”: An Interview with Caryl Phillips”, in *Postcolonial Text*, Vol.12, n°1, 2017.
- Ranguin, Josiane, “Silence louder than any noise”: Caryl Phillips’s *Crossing the River* and Steve McQueen’s *12 Years a Slave*”, *Commonwealth Essays and Studies*, 40.1, 2018.
- Ranguin, Josiane, “Happiness is not always fun”: Caryl Phillips’s *Crossing the River, part IV*(1993) and the BBC Radio Dramatization “Somewhere In England” (2016), Rainer Werner Fassbinder’s *Ali: Fear Eats the Soul* (1975) and Robert Colescott’s *My Shadow* (1977) and *Knowledge of the past is key to the Future, (St Sebastian)* (1986), in “Caryl Phillips: Inhabiting the Voids of History”, *Lectures du Monde Anglophone, Université de Rouen*, n° 4.
- Ranguin, Josiane, "There soon may not be any West Indian left who made the passage to England", in *Windrush (1948) and Rivers of Blood(1968), Legacy and Assessment*, Ed.

Trevor Harris. London/ Routledge, 2019.

- Forthcoming book chapter: "'All the Nuances of His Predicament': Caryl Phillips on James Baldwin", London: Palgrave. (October 2020)
- Forthcoming book chapter: "'The past surges like a mighty river': decolonial explorations of diasporan longings in Caryl Phillips's *The Atlantic Sound*", Presses Universitaires de Rennes.

Communications

- "'A flight from beauty': From the Caribbean to the World. And Back?", Symposium on Caryl Phillips, University of East Anglia, March 10, 2018.
- "A Double Take On Racism: Melvin Van Peeble's *Classified History X* (1997) and Spike Lee's *Bamboozled* (2000)", Memories of Slavery and Colonization: Historiography, Arts, and Museums Conference, Université du Maine, 9-10 novembre, 2017.
- 'A Double Take On Racism: Melvin Van Peeble's *Classified History X* (1997) and Spike Lee's *Bamboozled* (2000)', Memories of Slavery and Colonization: Historiography, Arts, and Museums Conference, Université du Maine, 9-10 novembre, 2017.
- 'Embossing stories, revealing history, seamlessly: *Song of Solomon* (1977) by Toni Morrison and *Crossing the River* (1993) by Caryl Phillips, Global Morrison Conference, Greenwich University, London, 26-27 juin 2017.
- " 'The High Anxiety' of Belonging in Caryl Phillips's *Crossing the River* (1993) and Steve McQueen's *12 Years a Slave* (2013), journée d'études à l'ENS de Lyon des 6 et 7 octobre 2016: "Caryl Phillips, *Crossing The River*: 'The many-tongued chorus'" .
- "From Exile to Banishment: David Oluwale in *Foreigners, Three English Lives* by Caryl Phillips", Congrès de la SAES, mai 2014, Caen.
- "Filming at the Crossroads of the African-American, Caribbean and Black British Experience : Horace Ové", Congrès de la SAES, mai 2014, Caen.
- "Conjuring Slavery in *Un Dimanche au Cachot* by Patrick Chamoiseau and *Higher Ground* by Caryl Phillips", Caribbean Globalizations du 27 au 29 septembre 2010, Oriel College, Oxford and Maison Française d'Oxford, Royaume-Uni.
- "Dungeons and Women slaves in *Higher Ground*", *Caribbean Studies Association Conference*, Kingston, Jamaïque, 1-5 juin 2009.
- "Readings of a Caribbean Minstrel in Spike Lee's *Bamboozled* and Caryl Phillips's *Dancing in the Dark*", Congresso Mundial sobre Culturas Populares en el Caribe, Santiago, Cuba, 2008.
- "Performative Blackness In *Dancing in the Dark* by Caryl Phillips", "On Whose Terms? Critical Negotiations in Black British Literature and the Arts Conference", Goldsmiths College, London, 13-14 mars 2008.
- "Mediated Connections to the Caribbean : the Windrush years from Calypso to *The Final Passage* by Caryl Phillips, and *Small Island* by Andrea Levy", Caribbean Studies Association Conference, Salvador de Bahia, Brésil, 28 - 1 juin 2007.

Research Laboratories

- Lab' TTN (Laboratoire d'Etudes Interactives sur les Langues) Textes Théories Numériques, Sorbonne Paris Nord, Villetaneuse, France.

Online Collaboration

- *Postcolonial Text*, online peer-reviewed literary journal , Interview Editor.

Research Activities

- Caribbean, African-American, African Literature and Film Studies