EZEQUIEL SCHMOLLER -

CONTACT



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PROFILE

I have been working in the translation and subtitling business for more than twenty years, both in English-to-Spanish and Spanish-to-English projects.

Additionally, I work as a screenwriter and professor and have worked as a filmcritic.

SKILLS

- OONA PLATFORM
- SFERA PLATFORM
- **SUBTITLE EDIT**
- SUBTITLE WORKSHOP

EDUCATION

Master's Degree in **Documentary Journalism**

2021-Present

Universidad Nacional Tres de Febrero (UNTREF)

Philosophy

2006-2010

Universidad de Buenos Aires

Film Criticism

2006-2010

El Amante Cine Institute

EXPERIENCE AS A TRANSLATOR

I have worked as a translator, timer, coordinator and proofreader in many companies, such as Deluxe (www.bydeluxe.com), qubit.tv (https://www.qubit.tv/), Sunset Post Productions (https://www.sunsetpostproductions.com/), Anima Mundi (https://www.animamundi.tv/copia-de-inicio), Abrapalabra (https://www.abrapalabra.coop.ar/) and CIVISA (https://vsi-civisa.com/es/home-2/), among others.

I have subtitled films and series for Netflix, Amazon, HBO, Star+, Disney, National Geographic, Fox, The Film Zone, FX, Hulu and the Cannes Film Festival.

EXPERIENCE AS A SCREENWRITER

I have worked in numerous award-winning series and movies, both fiction and documentary, like La casa, M, Boy Scauts and Porfirio. Imdb entry: https://www.imdb.com/name/nm4252230/

EXPERIENCE AS A PROFESSOR AND FILM CRITIC

I worked as a film critic in El Amante magazine for more than 10 years and in the BAFICI and Mar del Plata film festivals.

I have taught documentary film at El Amante film school and teach screenwriting at ENACC (National Film School of Colombia).