Identification /Services/ Specialization /Background /Software Accreditations

IDENTIFICATION

Names: NGAM Flora Sih

Birth date: March 11, 1994 in Fundong

Address: YASSA, Yatchika, Douala

Phone: 672882077/698398810

Email: ngamflora@gmail.com

TRADUCTION FREELANCE / FREELANCE TRANSLATION

SERVICES

1. Translation, Writing, Teaching, Proofreading

2. Rates and languages

Languages	Minimum		Minimum		Currency	
(source and target	rate/word		rate/hour		USD/XAF	
French > English	\$ 0.05	25 F	\$ 50	25000 F	USD	XAF
English < French	\$ 0.05	25 F	\$ 50	25000 F	USD	XAF

MY NATIVE LANGUAGE: French

SPECIALIZATION: Translation (Fields of expertise)

Literature, Poetry, Contracts, Health, Sports, Finance, Insurance, Travel, Leisure, Linguistics,

Music, Communication, Telecommunications, Arts, Insurance, Marketing, Trading,

Advertising, Transit, Human resources, Journalism, Medicine, Tourism, Architecture,

Internet, Business, Drama, Cinema, Human resources, Economics, Mail, Education.

BACKGROUND

Five (5) years translating, teaching, proofreading and writing

> Proofreading

- ✓ General, Health, Manuals, Food and products, Cosmetics, FR EN (Oneforma) Dec. 2017 Till Date
- ✓ Contracts, Manuals, Recipes, Food and products, EN FR (Oneforma)

 Dec. 2021- Till Date

> Translation

- ✓ Medical/Certificates/Contracts/Financial Year reports, EN FR & FR EN (Oneforma) Dec. 2021- Till Date
- ✓ Google and Facebook Ads, EN FR (Oneforma) Jan. 2017- Till Date
- ✓ Environmental Reports / Briefings / Drafts, FR EN (Oneforma) Nov. 2021
- ✓ Legal contracts / Reports, FR EN (Onefoma) > March 2017 Till Date
- ✓ Various Files for individuals FR EN & EN FR Sep. 2017 Till Date

SOFTWARE

- Microsoft office, Word, Publisher, Excel, PowerPoint, PDF
- MateCat, Memsource
- Adobe Acrobat

ACCREDITIONS

- 2016 Translation Certificate
- 2014 2015 Third year studying Combined Honors French and English in the University of Dschang

- Translation: Comparative and Contrastive Analysis of French and English
- Initiation to Language Didactics
- Masterpieces in European Literature

MY MOTO:

THE SERVE THAT MATTERS