JEFFREY D. CASTLE

Translation (DE-EN, CS-EN) ◆ Editing ◆ Proofreading

castle.jeffrey.d@gmail.com ◆ +1 804 201-1862 ◆ 127 Botetourt Rd., Newport News, VA 23601

PROFILE

I am a translator, editor, and proofreader with over ten years of experience in the arts and humanities, education, journalism, sports, law, and immigration services. I translate from German and Czech into English.

WORK EXPERIENCE

Translation

Agency Work

Rev.com, San Francisco, CA: German-English Translator (translation of immigration documents, court decisions, educational materials, and newspaper/magazine articles), 2010–present.

STC Interpreting, Los Angeles, CA: German-English Translator (translation of immigration documents, court decisions, educational materials, and newspaper/magazine articles), 2014–present.

Burg Translations, Chicago, IL: Czech-English Translator (translation of immigration documents and clinical-trial reports), 2014–present.

Selected Publications

Mordechay Lewy. "Jerusalem under the Skin: On the History of Jerusalem Pilgrim Tattoos." In *Stigma: Marking Skin in the Early Modern World*, ed. Craig Koslofsky and Katherine Dauge-Roth. University Park: Pennsylvania State University Press, 2023 (forthcoming).

Josef Dobrovský. "Literary Fraud." In *The Queen's Court and the Green Mountain Manuscripts: Two Forgeries of the Czech Revival*, compiled and edited by David Cooper. Ann Arbor: Michigan Slavic Publications, 2019.

Wolfgang Hildesheimer. Tynset. Victoria, TX: Dalkey Archive Press, 2016.

Christian Gasser. Animation.ch: Vision and Versatility in Swiss Animated Film. Bern: Benteli Verlag, 2011.

Editing and Proofreading

Journals

The Renaissance Quarterly: Copyeditor (copyedit and proofread articles and book reviews for each issue of quarterly journal), 2016–present.

Emblematica: Essays in Word and Image: Editorial Assistant (copyedit all articles and book reviews for each volume of yearly journal, perform layout for each volume, perform all proofreading for each volume), 2015–2019.

<u>Selected Individual Projects</u>

Laurie Ruth Johnson. Forgotten Dreams: Revisiting Romanticism in the Cinema of Werner Herzog. Rochester, NY: Camden House, 2016.

Anke Pinkert. Remembering 1989: Future Archives of Public Protest (forthcoming).

EDUCATION

Virginia Commonwealth University: BA in Music, Minor in German (magna cum laude), August 2009.

University of Illinois at Urbana-Champaign: MA in German Language and Literature, August 2012.

CAT TOOLS

SDL Trados Studio

MemoQ