

**SYED MARUF HOSSAIN (Screen Name: Maruf Proteek)**

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**Professional Summary**

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A Freelance Filmmaker, Writer and Interpreter with around eight years of experience in the field of film and media, especially in development communication sector. Passionate about carrying out informative Research and Mobilization to tell diversified story through Audio Visual. Also experienced in physical interpretation through client servicing, interview and survey work with many international organizations.

**Work Experiences**

<u>Company Name</u>	<u>Position</u>	<u>Duties</u>
<b>HASH Films Ltd.</b>	<b>Producer/ Director/ Writer (March'19 to Present)</b>	<ol style="list-style-type: none"> <li>1. Produce/ Direct/ Write audio-visual contents like Documentary, OVC, Music Video, Short Film etc. according to project requirements</li> <li>2. Strategic Planning &amp; Execution for online and offline video content, videos, graphics etc.</li> <li>3. Maintain project basis local and international clients.</li> <li>4. Create subtitles from Bengali to English, English to Bangla for Documentaries, TV series, films etc.</li> </ol>
<b>Film Syndicate Ltd.</b>	<b>Writer (December'22 to Present)</b>	<ol style="list-style-type: none"> <li>1. Generate and develop ideas &amp; stories for fictional contents like TV Series, Short Films, Films etc.</li> <li>2. Write and coordinate screenplays for fictional stories.</li> <li>3. Attend local and international client meetings to collect requirements and incorporate into stories.</li> <li>4. Research on national &amp; international laws and customer behavior to replicate into fictions.</li> <li>5. Create subtitles from Bengali to English for TV series and films.</li> </ol>
<b>Giga Tech Ltd.</b> A Concern of BEXIMCO Group	<b>Technical Writer (November'19 to March'22)</b>	<ol style="list-style-type: none"> <li>1. Collect, plan, design and deliver the high-quality documentation requirements for its intended audience</li> <li>2. Work with internal R&amp;D, technical and commercial team to prepare and compile intended documentation</li> </ol>

<b>Department of Finance, University of Chittagong</b>	<b>Research Assistant</b> (Video Documentary Production), The Impact of Remittance in Climate Change Adaptability in Bangladesh. <b>(February'21 to July'21)</b>	<ol style="list-style-type: none"> <li>3. Follow standard guideline as per EOI and RFP guideline under PPA 2006 and PPR 2008</li> <li>4. Analyze existing and potential content, focusing on reuse and single-source for multiple usage opportunities</li> <li>5. Summarize content as necessary or deemed essential for particular context</li> <li>6. Write website and Social Media Content and Prepare Business proposal as per Requirements</li> <li>7. Work with PR &amp; Branding Team, Analyze competitive market and overview web and digital content.</li> </ol>
<b>BRAC James P Grant School of Public Health, BRAC University</b>	<p><b>Video Consultant</b>, 4<sup>th</sup> Health Population and Nutrition Sector Program (HPNSP) Project <b>(March'20 to April'20)</b></p> <p><b>Video Consultant</b>, BRAC Microfinance Medical Treatment Loan (MLT) Project (Contractual) <b>(January'20 to February'20)</b></p> <p><b>Video Specialist</b>, Kaliganj Implementation Research Project <b>(September'19 to October'19)</b></p> <p><b>Video Consultant</b>, The Research Project on Old Age Allowances in Bangladesh <b>(August'19 to February'20)</b></p> <p><b>Video Specialist</b>, Center for Excellence for Science and Implementation &amp; Scale-up <b>(May'18 to April'18)</b></p>	<ol style="list-style-type: none"> <li>1. Case discussion and review the given project guideline and meet with relevant mentors and local staff for strong view point.</li> <li>2. Write script &amp; direct Documentary film</li> <li>3. Coordinate pre-production and production along with maintaining communication with clients and other stakeholders.</li> <li>4. Supervise Post Production works and creative perspective of the production.</li> </ol> <ol style="list-style-type: none"> <li>1. Case Discussion and Review based on the given project guideline and meet with relevant mentors and local staff for strong view point.</li> <li>2. Write script for Documentary films</li> <li>3. Coordinate pre-production and post production along with maintaining communication with clients and other stakeholders.</li> <li>4. Supervise Post Production works and creative perspective of the production.</li> <li>5. Attend client meetings and reviewing content with the production team.</li> </ol>
<b>The Nielsen Company, Bangladesh</b>	<b>Video Consultant</b> , Mid-Term Learning Review (MTLR) for Creating Spaces to Take Action on Violence against Women and Girls Project <b>(July'19 to September'19)</b>	<ol style="list-style-type: none"> <li>1. Understanding the Project Findings and Developing Script for 'i-stories'.</li> <li>2. Monitoring and Coordinating interview shoot at different locations in Bangladesh and Prepare Video Output accordingly.</li> </ol>

		3. Maintaining Communication with clients and stakeholders and update reviews according to findings.
<b>Bangladesh Institute of Labor Studies (BILS)</b>	<b>Consultant, Bangla Massive Open Online Course Production (October'18 to January'19)</b>	<ol style="list-style-type: none"> <li>1. Monitor and Maintain communication between the corresponding team in Bangladesh and GLU.</li> <li>2. Enhance Strategic Planning to ensure video production quality and relevancy with the existing international productions.</li> </ol>
<b>Ethos Entertainment &amp; Films</b>	<b>Writer &amp; Director, Video Production (March'17 to April'19)</b>	<ol style="list-style-type: none"> <li>1. First Assistant Director of the Bengali language feature film "Bengali Beauty" created in partnership with Ziriyab Entertainment which required the hiring, coordination, and supervision of a crew of 80 people ranging from all aspects of film production.</li> <li>2. Assist the implementation of marketing and communication strategy for "Bengali Beauty" in close consideration with the distributors and stakeholders based in USA and Bangladesh.</li> <li>3. Lead/ Assist and coordinate all aspects of the production of film and documentaries from pre-production, production and post production.</li> <li>4. Write, Direct and Co-produce video documentaries for BRAC, BRAC University and Casper Foundation.</li> </ol>
Feature Film <i>Bengali Beauty</i>	<b>First Assistant Director/ Second Unit Director</b>	<ol style="list-style-type: none"> <li>1. Coordinate the translation of manuscript from English to Bangla.</li> <li>2. Communicate with artists and crew members with creative perspective during pre-production and production.</li> <li>3. Maintain the team of Assistant Directors throughout the production period and ensure the schedule to be followed to end production in due time.</li> <li>4. Interpret oral and written communication between the foreign and local Bengali team members.</li> </ol>
<b>Movians</b>	<b>Script Writer (April'16 to February'17)</b>	<ol style="list-style-type: none"> <li>1. Generate idea &amp; write scripts and voice overs and titles for versatile audio-visual contents</li> <li>2. Coordinate all sorts of pre-production works</li> <li>3. Attend client meeting to create plan &amp; execution to produce online or offline contents</li> </ol>
Film <b>Curse of the Kohinoor</b> (Pilot)	<b>Assistant Director (Intern) (September'15 to October'15)</b>	<ol style="list-style-type: none"> <li>1. Coordinate the cast &amp; crew members to follow the production plan</li> </ol>

2. Interpret oral and written communication between the foreign and local Bengali team members.
3. Communicate local vendors for production support
4. Assist the director with all sort of support to execute the production

## Education and Qualification

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- **Bachelor of Science in Computer Science (CS) - 2018**  
BRAC University, Dhaka

## Courses and Certifications

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- Training for **New Film New Film Makers** by Moviyana Film Society & Bangladesh Shilpakala Academy
- **Script Writing and Film Making Activity** at BRAC University Residential Campus
- **Fundamentals of Project Management** by Google
- **Fundamentals of Digital Marketing** Certified by Google Digital Garage
- **Introduction to Search Engine Optimization** Certified by Coursera
- **National e-Government Procurement (e-GP) Systems** Certified by Central Procurement Technical Unit, IMED, Ministry of Planning.
- **Public Procurement Management (PPM)** Certified by Bangladesh Institute of Management

## Acknowledgements

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- Official Selection, Short Film ‘**Godhuli**’ (Script & Direction), **New Film New Film Makers** by Moviyana Film Society, 2015
- Winner, **Intra University Short Film Competition 2014** (Editor, Short film ‘**Osongaito**’) BRAC University.
- Winner, **Intra University Script Writing Competition 2014**, BRAC University.

## Skills

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- **Language:** Good command in writing and oral in Both **Bengali & English**
- **Computer:** MS. Office, E-mail, Graphics, Video Editing (Premier Pro), UI/UX (Adobe XD), Google Suit. Trello, Bitrix24, Web, social media.
- **Personal Skill:** Writing, Producing, Executive Producing, Directing, Presentation and Communication Skills, Time Management and Work within a Team.

## Co-Curricular Activities

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- Worked as **Trainer, Script writing & Film Making Activity at BRAC University Residential Campus** (April 2018 to April 2019).
- Worked as **Vice President (Media & Communication), CASPER - BRAC University Chapter** (April 2016 to April 2017).
- Worked as **Performer & Director of Production, BRAC University Drama and Theatre Forum** (October 2015 to March 2016).
- Guest Blogger, **Amra Bondhu Blog** ([www.amrabondhu.com/marufproteek](http://www.amrabondhu.com/marufproteek)).

## Interests

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Reading Novels, Acting and a great interest in Sketching & Poetry Writing.

## Work References

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### **Memories & Miseries (Short Film)**

Link: <https://hash.com.bd/memories-and-miseries/>

Type of Work: Documentary

Position: Executive Producer

### **Bengali Beauty (2018) (Feature Film)**

Link: <https://cutt.ly/vXLuBIt> (Trailer)

Position: Chief Assistant Director

### **The Concert for Bangladesh – Music to introduce Bangladesh to the World**

Link: <https://cutt.ly/GORLxzh>

Type of Work: Documentary

Position: Associate Producer

### **BRAC Microfinance Medical Treatment Loan**

(Documentary) - Demo

Link: <https://cutt.ly/vgi32LM>

Position: Writer & Producer

### **Educational Tutorial on Old Age Allowances in Bangladesh (Animated Video Tutorial)**

Link: <https://cutt.ly/oXLR10U>

Position: Writer & Producer

### **Taking care of Premature Babies with Kangaroo Mother Care (Documentary)**

Link: <https://cutt.ly/Lgi3F7Q>

Position: Writer & Director

### **Bangla Massive Open Online Course (Educational Video Tutorial)**

Link: <https://cutt.ly/Tgi36YU>

Position: Creative Consultant

### **Aynara Keno Kotha Koy (Music Video)**

Link: <https://cutt.ly/mvMDgZG>

Position: Creative Director

### **এক Nation এক Station - Dhaka FM**

Link: <https://cutt.ly/RgofXRu>

Position: Producer

### **HandyMama Animated Explainer Video**

Link: <https://cutt.ly/dgofBY5>

Position: Script Writer

### **Sadik Abdullah (Short Film)**

Link: <https://cutt.ly/nXLy3d3> (Rough Cut)

Type of Work: Documentary

Position: Writer & Producer

### **Curse of the Kohinoor (Feature Film)**

Link: <https://cutt.ly/KXLifUA> (Trailer)

Position: Chief Assistant Director

### **Remittance & Climate Change Adaptability in Bangladesh**

Link: <https://cutt.ly/9XLtYCV>

Type of Work: Documentary

Position: Writer, Director & Research Assistant

### **Birth and Death Registration Certificate – Kaliganj Model (Documentary) - Demo**

Link: <https://cutt.ly/4gi3Mxa>

Position: Writer & Director

### **‘i-Stories’ Violence Against Women and Girls (Documentary)**

Link: <https://cutt.ly/8XLtrAM>

Position: Videographer, Editor & Director

### **Expanded Program on Immunization (EPI) Implementation and Scale Up in Bangladesh (Documentary)**

Link: <https://cutt.ly/Sgi3OIJ>

Position: Writer & Director

### **Online Bengali Learning Course (Educational Video Tutorial)**

Link: <https://cutt.ly/cgi8fUT>

Position: Executive Producer

### **Tomar Chalaki (Music Video)**

Link: <https://cutt.ly/lvMDR1Z>

Position: Line Producer

### **Shahin's HelpLine Animated Explainer Video**

Link: <https://cutt.ly/igofC5S>

Position: Script Writer

### **Other Projects Undertaken (Portfolio)**

Link: <https://cutt.ly/JXLpKGH>

Position: Multiple