
Mohammad Dawood

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EDUCATION

Jawaharlal Nehru University, New Delhi

Ph.D in Persian Studies 2015-20

Dissertation: '*Emerging Trends in Persian Novel writing in Iran after Islamic Revolution*'

Allameh Tabataba'i University, Iran

Persian Language & Literature Refresher Course 2017

Jawaharlal Nehru University, New Delhi

M.Phil in Persian Studies 2012-15

Title '*Novel Writing of Shahrnush Parsipur: A Critical Study of Toubha Va ma'na-e-shab*'

M.A. in Persian Language & Literature 2010 -12

Jawaharlal Nehru University, New Delhi

B.A in Persian Language & Literature 2007-10

Jawaharlal Nehru University, New Delhi

Iran Culture House New Delhi 2007

A Certificate Course in Persian Language

MADHYAMIK SHIKSHA BOARD UTTAR PRADESH 2007

Higher Secondary Exam (UP BOARD)

Board of Arabic & Persian Examinations, Uttar Pradesh. 2005

MAULVI in Arabic literature, Theology, Logic & Philosophy

MADHYAMIK SHIKSHA BOARD UTTAR PRADESH 2004

Higher Secondary Exam (UP BOARD)

AWARDS

Maulana Azad National Fellowship (MANF) for doctoral research by University Grants Commission (UGC) 2013

National Eligibility Test (NET) an examination for Lectureship in Persian by University Grants Commission (UGC) 2012

ARTICLES

Peer-reviewed

“When Mice eat Cats: An Allegory of Empire as Border Art in the Diary of Eighteenth-century Mughal Bureaucrat” Co-authored with Dr. Sudev Sheth, in the *Journal of the Schoenberg Institute for Manuscript Studies, University of Pennsylvania Press Volume 8, Number 1, Spring 2023 pp. 24-60*

[10.1353/mns.2023.0001](https://www.dropbox.com/s/jskysz974j09pz7/Sheth-Dawood-Mice-Eat-Cats-MSS-Spring-2023.pdf?dl=0)

<https://www.dropbox.com/s/jskysz974j09pz7/Sheth-Dawood-Mice-Eat-Cats-MSS-Spring-2023.pdf?dl=0>

“Trends in Persian Novel writing” in the *Journal of Global Education, Society & Development. GESD - Vol. 10 No. III, Oct. - Dec., 2018 pp. 56-61*

Popular Writings

The Dancing Peacock: in The Scroll, on Persian in India. 2022

Co-produced written work in a collaboration with Mr. Adhiraj Parthasarathy, a series of seven short pieces of articles published on a weekly basis from December 4, 2022 onwards. In which we explore different aspects relating to the persistence of Persian in modern day India.

How Indo-Persian, the language of cosmopolitan India for six centuries, fell into decline

<https://scroll.in/article/1038724/how-indo-persian-the-language-of-cosmopolitan-india-for-six-centuries-fell-into-decline>

How the modern Persian qawwali canon emerged from an Uttarakhand shrine 90 years ago

<https://scroll.in/article/1038804/how-the-modern-persian-qawwali-canon-emerged-from-an-uttarakhand-shrine-90-years-ago>

Jigar Moradabadi and the unmatched lyrical brilliance of his unfinished sarapa

<https://scroll.in/article/1039524/jigar-moradabadi-and-the-unmatched-lyrical-brilliance-of-his-unfinished-sarapa>

How an unusual Persian ghazal links the music of Kundan Lal Saigal, Iqbal Bano and Coke Studio

<https://scroll.in/article/1040191/how-an-unusual-persian-ghazal-links-the-music-of-kundan-lal-saigal-iqbal-bano-and-coke-studio>

Clean chit, taluka, Zilla: How Persian lingers on in India’s legal and revenue language

<https://scroll.in/article/1040685/clean-chit-taluka-zilla-how-persian-lingers-on-in-indias-legal-and-revenue-language>

From India to Iran, via Bombay and its Parsis, Rabindranath Tagore and a forgotten book

<https://scroll.in/article/1041589/from-india-to-iran-via-bombay-and-its-parsis-rabindranath-tagore-and-a-forgotten-book>

The Tajik writer who built a bridge between India and the USSR

<https://scroll.in/article/1044881/the-tajik-writer-who-built-a-bridge-between-india-and-the-ussr>

TEACHING

Persian language Instructor at *Zabaan School for Languages, New Delhi* 2022

Persian Language Instructor at a Summer programme at *American Institute for Indian Studies (AIIS), Lucknow.* (June-August 2018)

Here I was fortunate to have taught Persian Language & Literature to a batch of foreign and Indian nationals. While working in Lucknow, I gained immense experience in working with American graduate students from top-tier institutions.

Persian Department University of Mumbai. 2015

Taught one semester Persian language & Literature as a guest faculty at the Master level. Where I was assigned to teach a combination of Modern & Classical Persian text.

OTHER INTERESTS & WORK

VOLUNTEER 'INCREDIBLE INDIA'

Indian Institute of Tourism & Travel Management, (IITTM) New Delhi 2009-10

A Certificate Course in Travel Management and I have been volunteer during commonwealth games in 2010.

FREELANCER

2013-present

Translation, Interpretation & I have been working with Minar Travels (India) Pvt. Ltd. as a tour leader with Iranian Tourists visiting India. where I organise itineraries and handle everything that includes accommodation, transportation and sightseeing etc.

Farsi Coach at Maddock Films Pvt. Ltd (May-August 2022)

As a Farsi coach, I was assigned to trans-create various scenes in Persian language and also I was offering Persian dialogue training to various actors involved in this upcoming Bollywood film 'Tehran'.

Apart from huge interests in teaching & research work, I also enjoy reading poetry and prose as well as I enjoy music and traveling to explore new places.

LANGUAGES

Hindi, Urdu, Persian, English (Advanced reading, writing & speaking)

Arabic, Turkish (Elementary reading, writing & speaking)