

Jessie M. Vallejo

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Employment

- 2015-present Assistant Professor of Ethnomusicology and Director of Mariachi Los Broncos de Pomona, Music Department, California State Polytechnic University, Pomona
- 2015 Lecturer, Department of Music and Performing Arts, UC Riverside
- 2014-15 Lecturer, Department of Ethnomusicology, UCLA
- 2014 Lecturer, Department of Music, UCLA

Education

- 2014 Ph.D. in Ethnomusicology, University of California, Los Angeles,
Dissertation: "*La Música Da Vida a Vida*: Transverse Flute Music of Otavalo, Ecuador" (Advisers: Tara Browner and Anthony Seeger)
- 2010 M.A. in Ethnomusicology, University of California, Los Angeles,
Paper: "Teach Them How to Speak Back!: Music, Identity, and Language Acquisition on the Ahkwesáhsne Reservation" (Adviser: Tara Browner)
- 2007 B.M. in Music Education, concentrations in Performance and Spanish, Crane School of Music, State University of New York at Potsdam, *summa cum laude*

Selected Honors & Awards

- 2019-20 Cal Poly Pomona internal Provost's Teacher Scholar Award
- 2019-20 Cal Poly Pomona internal Exceptional Levels of Service to Students award
- 2017-18 Cal Poly Pomona internal Teacher Scholar Award
- 2016 Cal Poly Pomona internal Research, Scholarship, and Creative Activities (RSCA) summer research stipend (research conducted in Ecuador, Cuba, and Mexico)
- 2016 Cal Poly Pomona Center for Community Engagement Mini-grant
- 2014 Selected Participant, 1st Music Confucius Institute Summer Program, Central Conservatory of Music, Beijing
- 2013-14 UCLA Dissertation Year Fellowship
- 2012-13 American Musicological Society, Howard Mayer Brown Fellowship
- 2011-12 UCLA Graduate Research Mentorship Academic Year Award
- 2011 Minority Fellowship Summer Intern, Smithsonian Folkways, Center for Folklife & Cultural Heritage, and Smithsonian Folklife Festival, with Daniel Sheehy and Olivia Cadaval, Washington, DC
- 2010 U.S. Department of Education Summer FLAS Fellowship (Quechua)
- 2009-10 U.S. Department of Education Year-long FLAS Fellowship (Quechua)
- 2009 UCLA Graduate Summer Research Mentorship Award
- 2008-12 UCLA Eugene V. Cota-Robles Fellowship
- 2005-07 SUNY Potsdam Presidential Scholar
- 2006-07 SUNY Potsdam Teacher Opportunity Corps Student of the Year
- 2006 SUNY Potsdam Ken Cottrell Outstanding Human Service Award
- 2005 Multicultural Alliance of Northern New York Award for Cultural Awareness

Academic Publications

- In preparation "Mariachi en Cuba." To be submitted to *Boletín Música*.
- Forthcoming "Revitalising Language Through Music: A Case Study of Music and Culturally-Grounded Pedagogy in Two Kanien'ke:ha (Mohawk) Language Immersion Programmes." *Ethnomusicology Forum*.
- 2018 Liner notes. Aurelio Reyes El Gallo de Chiapas, *Mariachi de Mi Tierra*. Montebello, CA: Tequila Records Productions.
- 2018 Lead author for "Intergalactic Pachamama: An Interdisciplinary Discussion of Two Frameworks for Experiencing the Cosmos." Co-authored with Jorge G. F. Moreno Soto. Published online by Smithsonian Folkways and Smithsonian Magazine, June 21: <https://folklife.si.edu/magazine/intergalactic-pachamama-kichwa-cosmology-vs-western-astrophysics>
- 2013 "*¡Kashnami Kawsanchik!* This is How We Live!" Smithsonian Folklife Festival Blog, <http://www.festival.si.edu/2013/kashnami-kawsanchik-this-is-how-we-live/>
- 2013 "Hatun Kotama – Flutes of Otavalo, Ecuador," Smithsonian Folkways Digital Video, story production, transcription, and translation, <http://www.youtube.com/watch?v=jZR-g0dS67g>
- 2013 Liner notes. *¡Así Kotama!: The Flutes of Otavalo, Ecuador*. Washington, DC: Smithsonian Folkways Recordings SFW 40564.

Creative and Popular Publications

- Forthcoming "Rikcharipi Uyaykuna." Trilingual (Kichwa/Spanish/English) poem to be published in a collection by Luz Maria De la Torre. Submitted May 2018.
- 2015 "Otavalo, Ecuador." In *The Ethnomusicologists' Cookbook: Complete Meals from Around the World*, vol. 2, edited by Sean Williams, 112-117. New York: Routledge.

Conference Presentations

- 2019 Accepted to present "Singing Flutes and Gendered Sounds in the Andes" at the World Conference of the International Council for Traditional Music, Bangkok, Thailand
- 2019 "Creative and Supportive Pedagogies in Times of Hate: Teaching Musics of Mexico in Higher Education in SoCal." Presented at the Annual Meeting of the Society for Ethnomusicology Southern California & Hawai'i Chapter, UC Santa Barbara
- 2019 "Ethnomusicology: Global Field Recordings: A Publishing Collaboration between the UCLA Ethnomusicology Archive and Adam Matthew Digital." Presented at the Annual Meeting of the Society for Ethnomusicology Southern California & Hawai'i Chapter, UC Santa Barbara
- 2018 "Pachamama Taki: Música Kichwa Otavaleña y la Construcción del Espacio-Tiempo." Presented at the First Latin American and Caribbean Symposium of the International Council for Traditional Music, Salto, Uruguay
- 2018 Speaker for panel discussion "Music, Women, Diversity." Presented at the Women in Music Festival, Mount Saint Mary's University, Los Angeles
- 2018 "Afirmando el Legado de Mariachi en Cuba." Presented at the X Coloquio Internacional de Musicología, La Habana, Cuba

- 2017 "Música, Socialización, y la Interculturalidad: El Caso de Mariachis Universitarios en California." Presented at the IV Coloquio Internacional: Socialización de Latinos en los Estados Unidos: Educación, Religión y Medios Masivos de Comunicación, La Habana, Cuba
- 2017 "Claiming Cuba's Mariachi Legacy." Presented at the World Conference of the International Council for Traditional Music, Limerick, Ireland.
- 2016 Speaker for roundtable "Ethnomusicologists on the Mall: Performing the Smithsonian Folklife Festival." Presented at the Annual Meeting of the Society for Ethnomusicology, Washington, DC
- 2015 "Dancing Pachamama: Kichwa Otavaleño Music and the Structuring of Space-Time." Presented at the Annual Meeting of the Society for Ethnomusicology, Austin, TX
- 2015 "Mariachi Music in Ecuador." Presented at the World Conference of the International Council for Traditional Music, Astana, Kazakhstan
- 2015 "Mariachi Music in South America." Presented at the Annual Meeting of the Society for Ethnomusicology Southern California & Hawai'i Chapter, San Diego
- 2014 "*Conviviendo*/Living Well Together: Music and Cultural-linguistic Revitalization Contexts in Two Amerindian Nations." Presented at the conference "Music and Performance Contexts (KiK): Exploring New Vistas for Interdisciplinary Research in the Arts," University of Agder, Kristiansand, Norway
- 2014 "Hatun Kotama and Revitalization Efforts of a Transverse Flute Tradition in Andean Ecuador." Presented at the Annual Conference of the Society for American Music, Lancaster, PA
- 2013 "Ethnomusicological Performances & Perspectives on Music and Health in Mexico, Nicaragua, and Ecuador." Presented with León García and Scott Linford at the UCLA Latin American Institute Symposium "Medicine and Culture in Latin America," Los Angeles
- 2011 "Teach Them How to Speak Back!: Music Transmission and Language Acquisition on the Ahkwešáhsne Reservation." Presented at the World Conference of the International Council for Traditional Music, St. John's, Newfoundland
- 2010 "Teach Them How to Speak Back!: Music, Identity, and Language Acquisition on the Ahkwešáhsne Reservation." Presented at the SUNY Potsdam Campus Festival, Potsdam, NY
- 2009 "I Listened and It Made Me Cultured: Parodies of Andean Music in *South Park*/Escuché y Me Hizo Sentir Culturado: Parodias de Música Andina en *South Park*." Presented at the Annual Meeting of the Society for Ethnomusicology, Mexico City
- 2008 "The Tune Doesn't Go That Way: Reflections from the Field." Presented at the Annual Conference of Cultural Diversity in Music Education, Seattle
- 2008 "¡Fuerte, Vivo, y Alegre!: A Classical Violinist's Exploration of Global Music Education and Her Heritage Through the Study of Mariachi Violin." Presented at the Annual Conference of the Society for American Music, San Antonio, TX
- 2007 "From South of the Border to the South of Spain: The Mariachi and Flamenco Violin." Presented at the SUNY Potsdam Campus Festival, Potsdam, NY

Invited Colloquia, Guest Lectures, Panels, & Class Presentations

- 2019 "Mariachi Beyond North America: Mexico's Music Transcends Borders,"
Chapman University & MUSCO Center for the Arts' Heartbeat of Mexico Big
Ideas Culture and Conversation Series, Orange, CA, May 1
- 2019 Mariachi music performance and workshop for Music in Our Schools Month,
Westside Neighborhood School, March 11
- 2018 "Latinx Music Meeting," Smithsonian Center for Folklife and Cultural Heritage,
Washington, DC, September 13
- 2018 "University Mariachi Ensembles: A Case Study of HSIs and STEAMM
Education," Chacala Mariachi Institute, Chacala, Nayarit, Mexico, June 26
- 2018 "Careful Listening, Creativity and Collaboration: Supporting STEAM Education
through Interdisciplinary Research," Cal Poly Pomona, CA, February 15
- 2016 "Charla Etnomusicológica," Universidad de las Artes, Guayaquil, Ecuador, July
29
- 2016 "Mariachi History and Globalization," San Diego Mariachi Summit,
Southwestern College, Chula Vista, CA, August 18
- 2016 "The Globalization of Mariachi Music," ¡Viva el Mariachi Femenil! opening
event, Chapman University, May 29
- 2015 "Jobs Clinic: Surviving the Academic Job Market," UCLA, September 28
- 2015 "Mariachi Music," for class "Music Cultures in the Americas," Chapman
University, March 3
- 2013 "Mariachi Music Workshop," for class "Music Cultures in the Americas,"
Chapman University, October 24
- 2012 "The Ecuadorian Sanjuanito," for class "Music in Latin American Culture:
Regional Traditions," University of California, Santa Cruz, April 3
- 2011 "The Gaita Tradition of Northern Ecuador," for class "Interdisciplinary
Approaches to Music," Occidental College, October 19

Teaching Experience

As Assistant Professor, Cal Poly Pomona (2015-present)

- "World of Music" (survey course of music around the world)
- "Latin American Ensemble" (two sections of mariachi ensembles)
- "World Music Class" (beginning mariachi techniques)
- "Musics of Mexico" (upper division elective, survey course)
- "Music Studies Integration: Service Learning" (multiple sections)
- "Theory, History, & Design of Musical Instruments" (upper division synthesis)
- "Ethnomusicology: Theory, History, & Field Methods" (upper division elective)
- "Senior Project"
- "Creative Projects"
- "Senior Seminar" (professional preparation class for graduating majors)
- "Careers in Music"
- "Intermediate Strings" (techniques course)
- "Beginning Strings" (techniques course)

As Lecturer, UC Riverside (2015)

- "South American Ensemble"

- As Lecturer, Department of Ethnomusicology, UCLA (2014-2015)
 "Music of Mexico, Central America, and the Caribbean"
 "Music of Mexico" performing ensemble (assistant director)
 "Music of South America"
- As Lecturer, Department of Music, UCLA (2014)
 "High Strings Techniques for Music Education Majors"
- As Teaching Assistant/Associate/Fellow, UCLA (2009-2014)
 "Music of Mexico" performing ensemble
 "Music of Mexico, Central America, and the Caribbean"
 "World Music Systems & Structures" (music theory course)
 "Traditional North American Indian Music"
 "Music of China" summer school class
- As Orchestra Director, West Genesee Middle School, New York (2008)
 6th and 7th/8th grade orchestras
 Middle and high school string lessons
- As private instructor (2001-2009)
 Violin and viola
 Erhu (Chinese two-stringed fiddle)

Research, Fieldwork, & Consulting Experience

- 2019 Interviewer & Field Researcher, UCLA Library Center for Oral History Research
- 2019 Adjudicator, Clark County School District Middle and High School Mariachi
 Festival, Desert Pines High School, Las Vegas, NV
- 2018 Adjudicator, Clark County School District Middle and High School Mariachi
 Festival, Desert Pines High School, Las Vegas, NV
- 2017 Cuba (short trips in January & October), follow-up research on mariachi music
- 2016 Cuba (1 month, 3 days), Ecuador (1 month), Mexico (2 weeks), research on
 mariachi music in the Americas
- 2013 Presenter, interpreter, & liaison for Ecuadorian flute ensemble Hatun Kotama,
 Smithsonian Folkways & Smithsonian Folklife Festival, Washington, DC
- 2012 Otavalo, Ecuador, six months (April – October), dissertation field research on
 Kichwa transverse flute tradition
- 2011 Otavalo, Ecuador, one week, co-produced Hatun Kotama's album with
 Smithsonian Folkways, conducted interviews in Spanish and Kichwa
- 2010 Otavalo, Ecuador, six weeks, preliminary dissertation field research on transverse
 flute music and sanjuanitos, practiced with Hatun Kotama flute school
- 2008-10 New York and Canada, several trips to various Hotinonshón:ni (Haudenosaunee)
 communities, M.A. field research on eskanye social dance music in
 Kanien'ke:ha (Mohawk) language immersion programs
- 2006-07 Mexico, one month total, research on transmission of mariachi music

Performance Experience

- 2017-present Violinist/Vocalist with El Mariachi Manchester (mariachi rock cover band of
 Morrissey and The Smiths), performances at Backstage Bar & Billiards (Las
 Vegas), The Echo (Los Angeles), Pacoima's First Annual Día de los Muertos

- street festival (Pacoima), Boyle Heights Festival del Mariachi (Los Angeles), The Parish Stage at The House of Blues (Anaheim), & The Viper Room (Los Angeles)
- 2017-present Violinist/Vocalist, Freelance studio musician, including background music for Disney's short Hispanic Heritage Month feature on muralist José Lopez, & "Cielito Lindo" background music for Sundance Film Festival submission *Mandy* featuring Nicolas Cage
- 2017-present Featured Storyteller, BUSTed Storytelling Collective & Public Transit Advocates
- 2017-18 Violinist/Vocalist with Mariachingón and singer/songwriter Nancy Sanchez, performances at Hollywood Forever Día de Los Muertos (Los Angeles), Plaza de Cultura y Artes (Los Angeles), Mexican Consulate (Los Angeles), & Civic Center Studios for KPFF's Travel Tips for Aztlán (Los Angeles)
- 2014-17 Violinist/Vocalist with Mariachi Tesoro de Rebecca Gonzales, performances at the John Anson Ford Amphitheater (Hollywood, CA), Mariachi Spectacular (Albuquerque, NM), Alex Theater (Glendale, CA), & Berea College (Berea, KY).
- 2014-15 Violinist/Vocalist, INCA The Peruvian Ensemble, Los Angeles, CA
- 2014-15 Violinist/Vocalist, Andean duo with Peruvian harpist Marcos Damian
- 2014 Mariachi de Uclatlán invited performance and cultural exchange at the Casa de las Americas, Havana, Cuba
- 2013-14 Founder/Director, Mariachi Femenil de Uclatlán
- 2012 Violinist/Vocalist, Mariachi Tamaulipas, Ibarra, Ecuador
- 2011 Featured vocal soloist, Fresno Mariachi Conference concert at Selland Arena
- 2011 Violinist/Vocalist, The L.A. BlueGrassHoppers' self-titled, self-released album
- 2011 Violinist/Vocalist, Mariachi Los Amigos, Washington, DC
- 2010-present Freelance Violinist/Vocalist, Los Angeles
- 2008-15 Violinist/Vocalist, Co-director, Treasurer & Webmaster, Mariachi de Uclatlán
- 2008-14 Member of UCLA Ethnomusicology performance classes, including Music of Mexico, Music of China, Music of Anglo-Americans, Music of the Near East
- 2000-08 Violinist in: Crane Symphony & Opera Orchestras, Orchestra of Northern New York, Syracuse Summer Festival Orchestra, Onondaga Civic Symphony, Syracuse Symphony Youth Orchestra, New York Regional All-State Orchestra

Other Professional Experience

- 2018 Mariachi Director and Strings Instructor, Santa Monica Youth Orchestra's Opus 5 Summer Camp
- 2010 Administrative Coordinator, World Music Summer Institute, UCLA

Department & University Service

- 2018 Member, Cal Poly Pomona CLASS Dean's Lecture Series Committee
- 2017-18 Chair, CPP Music Department Wellness Day Student Success event
- 2016-present Secretary, Cal Poly Pomona Transportation Advisory Committee (TAC)
- 2016 Member, Cal Poly Pomona Alternative Transportation Advisory Committee
- 2016 Member, Music Technology Specialist (MIS) Job Search Committee
- 2016-17 Member, Music Department Annual Health & Wellness Fair Committee
- 2016-present Director of Mariachi Ensembles; raised approximately \$27,000 in three years for the ensemble, which typically performs 15-20 times a year. Performance highlights include Flag Hall (National Museum of American History),

Smithsonian Early Enrichment Center classes, Smithsonian Folkways and the Center for Folklife and Cultural Heritage, events hosted by California State Senators Connie Leyva and Ed Hernandez, and regular performances on campus and throughout the Southern California regional community. Highlights can be viewed at <https://www.instagram.com/cppmariachi/> and <https://sites.google.com/view/calpolypomonamariachi/home>

2015 Music Representative, CLASS Student Success Committee

2015 Music Representative, CLASS Instruction Committee

Selected Professional & Community Service

2019-20 Programming Committee Member of the International Council for Traditional Music's second Latin American and Caribbean Symposium in Chiapas, Mexico

2018-present Member of Steering Committee & Web Editor, ICTM Study Group on Music and Dance in Latin America and the Caribbean

2018 Arts Delegate for Los Angeles County District 14, Arts for LA

2018-present Member, Pasadena Complete Streets Coalition

2018 Programming Committee Member of the International Council for Traditional Music's first Latin American and Caribbean Symposium in Salto, Uruguay

2018 Programming Committee Member, Society for Ethnomusicology Southern California & Hawai'i Chapter

2017 Programming Committee Member, Society for Ethnomusicology Southern California & Hawai'i Chapter

2015-present Treasurer and Secretary, Society for Ethnomusicology Southern California & Hawai'i Chapter

2013-14 Secretary and Graduate Student Association Forum Representative, Arts & Architecture Council, UCLA

2013 Lead Organizer, Mariachi de Uclatlán's 50th Anniversary, May 26

2011 Assistant Editor, *Ethnomusicology Review*

2011-12 Secretary, Arts & Architecture Council, UCLA

2010-12 Arts & Architecture Representative, Graduate Student Association Forum, UCLA

2010 Music Coordinator, UCLA's First Festival Andino

2009 Editor, *Pacific Review of Ethnomusicology*

2008 Assistant Editor, *Pacific Review of Ethnomusicology*

2004-05 Vice-President, Caribbean Latin American Student Society, SUNY Potsdam

2004 Grassroots Lobbyist, Save Our SUNY Campaign, Albany, NY

Student Committees

2019	Jennifer Blod	B.A., Music Industry Studies	Senior Project Chair
2018	Belia Aldana	B.A., Music Education	Senior Recital
2018	Esteban Muñoz	B.A., Music Industry Studies	Senior Project Chair
2017	Rogelle Zamora	B.A., Music Education	Senior Project Chair
2016-17	Monserrat Lujano	B.A., Music Education	Senior Project Chair
2016	Fernando Palacios	Ph.D., Ethnomusicology (Spain)	International Member

Languages

English	native language
Spanish	fluent in reading, writing, and speaking
Kichwa	advanced level in reading, writing, and speaking
Italian	basic level in reading, writing, and speaking
Korean	basic level in reading and writing

Professional Memberships

International Council for Traditional Music (ICTM)
Phi Kappa Phi National Honor Society ($\Phi\text{K}\Phi$)
Society for Ethnomusicology (SEM)
Society for Ethnomusicology Southern California and Hawai'i Chapter (SEMSCHC)