

SOPHIE BURM

EMPLOYMENT

2005 – ...	freelance translator and editor translations and editing (Dutch-English/English-Dutch) of catalogues, newsletters, interviews, online materials, etc. for Contour, NICC, Bronks and Humo, among others
2003 – 2007	member of staff, CJP, cultural youth organisation in Flanders editor and coordinator of a wide range of publications such as 'Smakers. Jongeren en cultuur', a two-yearly edition about youth and culture in 2004 and 2006, Gobots.be and the CJP guide to the Flemish cultural landscape organiser of several projects such as Jack in the Box and De Volle Tent, within some of the major Belgian festivals and cultural hotspots; from budget control to sponsoring to copywriting and promotion outline and execution of an integrated communication plan, using a variety of communication channels (flyers, posters, folders, website, radio and television, and advertisements) for diverse audiences such as youngsters, cultural sector, press and government
2002	ticketing and sales, Flemish Opera
1999 – 2001	administrative and commercial assistant

PROJECTS

	artistic brainstorm, internal and external communication, copywriting and production
2007	PubliActie: the publishing of a lexicon for new words and new technologies, in collaboration with Ada, Atel, bolwerK, Constant vzw, Sfumato and Unfold
2005	PolyPoly: Best Oké Immo opens a temporary office in a vacant shopping centre in Mechelen, in collaboration with bolwerK, Femcity and City in Female Hands
2004	Flipstaal: an interactive installation in a shop window in the Dansaertstraat, <i>the</i> fashion street in Brussels, that plays with the vanity of passers-by in collaboration with bolwerK, Looking Glass and Cimatrics
2004	Kaap De Goede Koop: an unconventional peep show during the Harbour festival in Antwerp, in collaboration with bolwerK
2002	Zaplap: a one-night alternative television broadcast in the framework of Brugge 2002 (Cultural Capital of Europe), in collaboration with bolwerK

EDUCATION

1998-1999	master after master Culture and Communication, University of Brussels
1994-1998	specialization: Film and Audiovisual Culture master in Germanic Languages, University of Antwerp specialization: Dutch and English Literature Thesis/dissertation: 'Peter Greenaway - Text and image', June 1998 (grote onderscheiding)
1988-1994	degree secondary education (Latin-Greek) - I.D.C.O, Antwerp
1986-1988	degree primary education, A. I. S., Tel Aviv, Israel
1985-1986	primary education, A. I. S. , Seoul, Korea

LANGUAGE SKILLS

Dutch	native speaker
English	excellent
French	good
German	basic
Italian	notions

PERSONALIA

date of birth	8 July 1976
place of birth	Melbourne, Australia
nationality	Belgian
driver's license	B
marital status	single

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