

JORGE BALÇA

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JORGE@BALCA.EU

ACADEMIC QUALIFICATIONS:

- MA Theatre Directing
Middlesex University – London
- BA Hons (2.1) Performing Arts – Drama
Middlesex University – London
- Drama School – Acting
ESMAE – Porto (Portugal)
- 1st year in Media Studies (Journalism)
Universidade do Minho – Braga (Portugal)
- Portuguese equivalent to British A-levels (Philosophy, History, English)
Final grade: 17 (out of 20 – pass mark is 10)
Esc. Sec. Poeta António Aleixo – Portimão (Portugal)

WORK EXPERIENCE:

- English translation of Enzo Cormann's French play 'Credo'.
- English translation of Armando Rosa's Portuguese play 'The Tunnel of Rats'.
- English translation of Eugénia Mata's Portuguese play 'Maria'.
- Transcription and translation of interviews in Mozambique for British charity VSO UK.
- Freelance Interpreter (consecutive & simultaneous) and Translator in Magistrates Courts and Crown Courts throughout the UK, Police, Solicitors Firms, Customs and translating a variety of documents from legal to medical, from technical to entertainment (Portuguese).
- Writer of the chapter '*Sales, Bargaining and Discounts*' in '*Paying for It*' edited by Greta Christina published by Greenery Press – USA.
- Editor of lifestyle section and critic for G-Teq Media BV – Amsterdam.
- Freelance Performing Arts Critic and travel writer for 'Positive Nation' and 'QX Magazine'.
- Portuguese translation of Melissa Corbet's play 'Tango Finale'.
- British correspondent journalist for Rádio Renascença, a National Portuguese Radio Network (UK / Portugal).

OTHER SKILLS:

Fluent in Portuguese, English and French (spoken and written);

Fluent in Spanish (Castellano) (spoken) and conversational Italian;

Car and Motorbike license;

Jorge worked and still works as an Actor and Theatre and Opera Director in Portugal, Spain, France and the UK.